

ConFrancisco - The 51st World Science Fiction Convention

1993



ConFrancisco

The Souvenir Book

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- 250,000 words of text listing events chronologically, illustrated with scale drawings of hundreds of spacecraft, both real and fictional.
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HELP US CELEBRATE OUR FIRST ANNIVERSARY!



Join us for our First Anniversary celebration
at ConFrancisco and help us congratulate
the many people who have made
SCIENCE FICTION AGE a success.

Where: Parc 55 Hotel Ballroom

When: Friday, September 3 • *Time:* 7:30pm - 9pm

Event: Meet the Guests Reception

Meet editor Scott Edelman and publisher Mark Hintz
of **SCIENCE FICTION AGE**, have some birthday cake, and help us
celebrate our very successful first year of publishing.

SCIENCE FICTION AGE

ConFrancisco

The 51st World Science Fiction Convention

September 2-6, 1993

San Francisco, California USA



Honored Guests

Larry Niven

Alicia Austin

Tom Digby

jan howard finder

Toastmaster

Guy Gavriel Kay

Dead Guest of Honor

Mark Twain

PROCLAMATION

WHEREAS, it is in the best interest of the general populace to encourage literature and the stimulation of the imagination, and;

WHEREAS, it is our intention that the City of San Francisco shall not shirk its duty as an artistic and intellectual center;

NOW, THEREFORE, we, Norton I, hereby decree that San Francisco shall host a convention of creators and enthusiasts of fantastic literature and stagecraft, and that this convention shall be held during the annual Celebration of Labor, and that participants shall be gathered from all corners of the earth.

By our hand

Norton I

Emperor of the United States and
Protector of Mexico

ConFrancisco - The Souvenir Book

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The Planetary Society

Message from the Chair

by David Clark

East is East, and West is San Francisco, according to Californians. - O. Henry

There is an interesting selection of firsts with this convention. This is the first World Science Fiction Convention on the West Coast in nine years. After 1984's LACon II, Worldcon went traveling out of the Western North America rotation zone.



This is the first Worldcon in the San Francisco Bay Area in twenty-five years. The last time it was here, it wasn't even in San Francisco. BayCon was held in 1968 at the Claremont Hotel in the East Bay (the front gate is in Berkeley, but the hotel itself is in Oakland). GoHs were Philip José Farmer and Walter J. Daugherty; Robert Silverberg was Toastmaster and David A. Kyle was Parliamentarian. The Program Book listed 1,182 members.

This is the fifty-first Worldcon, so it's the first Worldcon of the next half-century. We've come from a gathering in 1939 of hard-core fans and professionals that today could fit into one of our medium-sized function rooms.

The first fifty years saw the days of science fiction in pulp magazines and radio drama. Fiction has cycled itself through Campbellian, Old Wave, New Wave, and the Punk Brothers — Cyber, Splatter, and Steam. Millions of people around the world learned to "live long and prosper," and to "use the Force." Armstrong walked on the moon, and corflu gave way to home photocopiers and laser printers.

That's been the last fifty years. Now it's getting really interesting. We may not be able to guess any literary, movie or stage trends from here, but we're already seeing the development of electronic books, hypertext, interactive video, virtual reality, computerized home publishing, computerized home movies, etc., etc. More nations are getting into space than ever before. (And when we finally develop a 3-D movie that doesn't give people headaches, I'll know I'm in heaven.)

While we wait for the future to catch up, we welcome all our members to San Francisco, "Baghdad-by-the-Bay." Enjoy our restaurants, sights, and Mediterranean climate. Visit Fisherman's Wharf, Chinatown, Pier 39, the cable cars, Alcatraz and all the traditional sights. Be sure to also save some time to see the Exploratorium, our sea lions, the camera obscura at the Cliff House and the restored merry-go-round in Golden Gate Park. Visit the Vaillancourt Fountain and understand why the work

crews clearing earthquake damage in 1989 almost hauled it away. Sample the end-product of the yeast variant found nowhere else in the world: sourdough French bread.

In other words, welcome to San Francisco. Go west, young fan.



David Clark

Public Notice

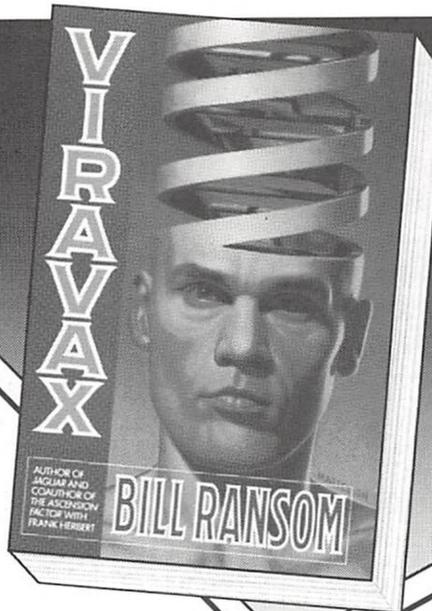
Whoever, after due and proper warning, shall be heard to utter the abominable word "Frisco," which has no linguistic or other warrant, shall be deemed guilty of a High Misdemeanor, and shall pay into the Imperial Treasury as penalty the sum of twenty-five dollars.

NORTON I,
Emperor of the United States
and Protector of Mexico

Red Bartlett's tissues gave off a little squeal, as of escaping gas, and the major glanced up to see the rest of Red Bartlett collapse on himself and liquefy, like hot wax. An intense blue flame engulfed the body and in moments burned it down to a bubbling tar.... — Excerpted from *Viravax*

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Moonlight spilled its cold fire over the bird. It roused abruptly, crying its fierce and terrible cry, but its fire only fell pale and spent, harmless as the risen moon's light. For a moment, Meguet's eyes were malachite, and then they were her own. The bird landed at her feet in a flood of light. The cry it gave, as it transformed itself, was fully human....
— Excerpted from *The Cygnet and the Firebird*

By the light of the moon, the legendary firebird becomes a man with no memory of his past, cursed by dark magic. Meguet Vervaine pledges the man her aid—but is swept away to a desert at the edge of the world, where her fate depends on a secret that's been hidden for centuries...

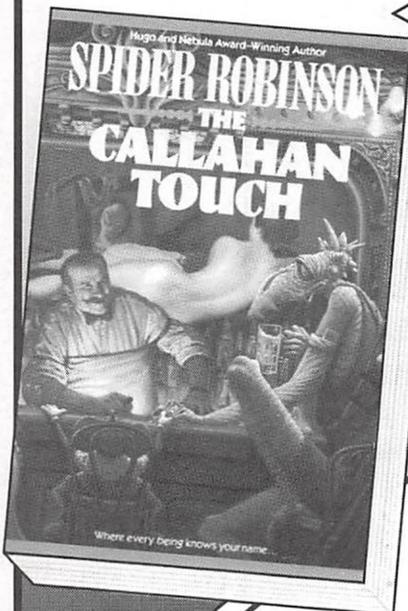
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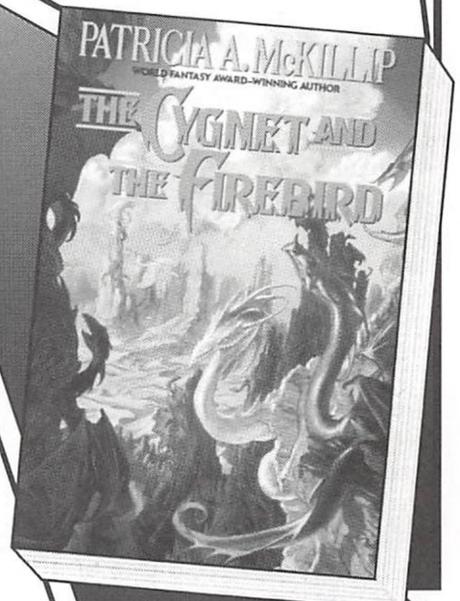
The front grille of a Studebaker filled the doorway, faint tendrils of steam curling out of it. The only unusual thing about it was the pair of rumpled frayed blue jeans on the hood. I turned and pushed open the swinging door. A stranger was sitting at my bar. The stranger had no pants on....
— Excerpted from *The Callahan Touch*

Callahan's Crosstime Saloon may have gone up in a mushroom-cloud of smoke, but now there's a new place to raise a glass or two: Mary's Place. Opening night draws a packed house, including an honest-to-goodness member of Ireland's Fairy Folk and a mysterious stranger packing a secret even deadlier than his loaded gun.

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ACE HARDCOVERS

How It All Began: The Untold Tale

by Mary Mason

Mary Mason was the founding chair of the ConFrancisco WorldCon Bid for 1993

If you drew family trees for conventions, this one would give *Burke's Peerage* fits. This is a con with four mothers, one father, and more aunts and uncles than Queen Victoria's grandchildren.

On Friday evening at the 1987 BayCon®, I was making the party rounds with Kitty VonBraskat-Crowe, when I ran into Ray Feist. Two drinks and an hour later, the talk got around to the up-coming Worldcon, and the bids for '90. As we talked about the pluses and minuses of the bids, Kitty, Ray, and I found we had much the same kind of vision for Worldcons.

Ray then said it was a shame there wasn't anywhere in San Francisco that we could hold a Worldcon. I said, "Off the top of my head, I can think of five."

Ray then asked if there were competent people to staff and run it. I thought of Tom Whitmore, Debbie Notkin, Rachel Holmen, Clint Bigglestone, Ctein, the hundred other brilliant, hard-working, reliable people on staff at that moment making an 1800 person convention run so smoothly no one noticed their work, and said of course there were!

Ray then asked what was stopping us from bidding for '93. I thought about many answers, "Sanity," "I have a life," and what was to become my favorite button, "Friends don't let friends bid Worldcons" and said,

"Fifteen thousand dollars to finance the bid. Some of that we can make as we go along — T-shirts, pre-supporting memberships, and so on. But a big chunk of that we need up front."

Ray said, "I'll write you the check."

I told him he wouldn't be that crazy.

I'll say it publicly, let the chips fall where they may, RAY FEIST DIDN'T PLAY FAIR. He dared me. So with Sue Stone and Kitty Crowe, I started the rounds in earnest and called a meeting for Sunday morning.

Sunday morning, about forty people crammed onto the beds, chairs and floor of my room. We passed around a sign-up sheet, and asked people whether they would work on the bid. Over half said yes. Some of those who turned us down at first later joined up, including Tom Whitmore, Terry Biffel, Jeff Canfield, Sarah Goodman, and many others on the concom.

Ray Feist came through with seed money. Sue Stone's credit cards carried many of the bid party rooms, Gail Sanders put in thousands of dollars in printing and layout costs (there is no way we could have won the bid without her). Kitty Crowe donated thousands of hours and "like everyone else, more money than I could afford" working every bid party but one for the first two and a half years of the bid, and I sunk over \$10,000 and two years into the bid myself.

It proved to be much more expensive in time and money than we thought. It turned out

to tear people apart and uncover flaws and limits in many of us. What had started with a dare at a BayCon became an international effort, by hundreds of people, that changed many of our lives, and did eventually result in this Worldcon. For many committees that would be the climactic happy ending.

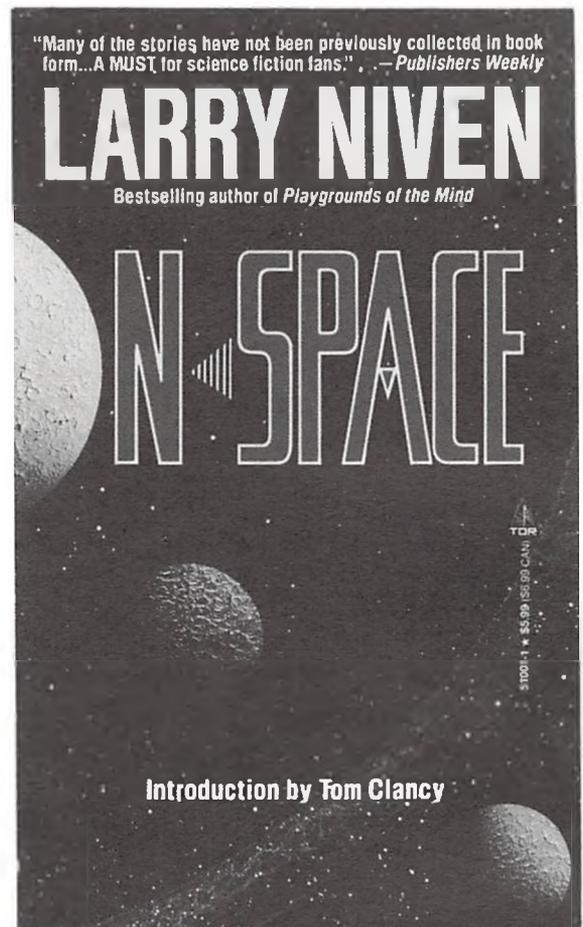
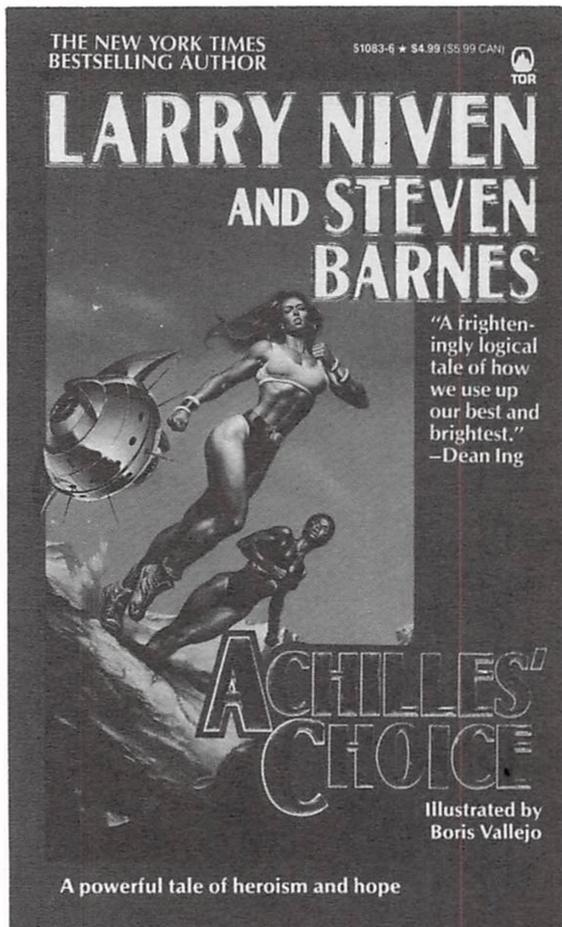
Gail, Kitty, Sue and I had started this bid with a vision that captured our hearts, and Ray Feist's — a Worldcon typified by friendship and laughter, not regional divisiveness, fan feuds, or red ink. I will always be grateful to those who have worked so hard to try and make what I dreamed that night become reality.

Sue Stone, our heart and good sense anchor on the committee, died before learning that the effort that meant so much to her was successful. Terry Biffel lost his decades-long battle against cancer while chairing the transition from bid to con. For many of us, this is a bittersweet weekend at best. There are two faces, two voices, two integral parts of the vision that will be missed this weekend.

It all started with good friends, who loved parties, both "SF's" (the City and the genre) and each other. So this weekend, don't be surprised to see those who started the bid turn around at the moments when all is going best, and cry a little for those not here. But know that the love, and friendship, and nuttiness that we all brought to this six-year-long project is there; that your laughs, and silliness, and pleasure in this event is what all of us worked so hard to create. It all started at a party. Let this weekend be one long joyous party for you all, and so bring it around full circle. That joy is the best tribute Terry, Sue and our dream could have.



Tor Books salutes ConFrancisco Honored Guest



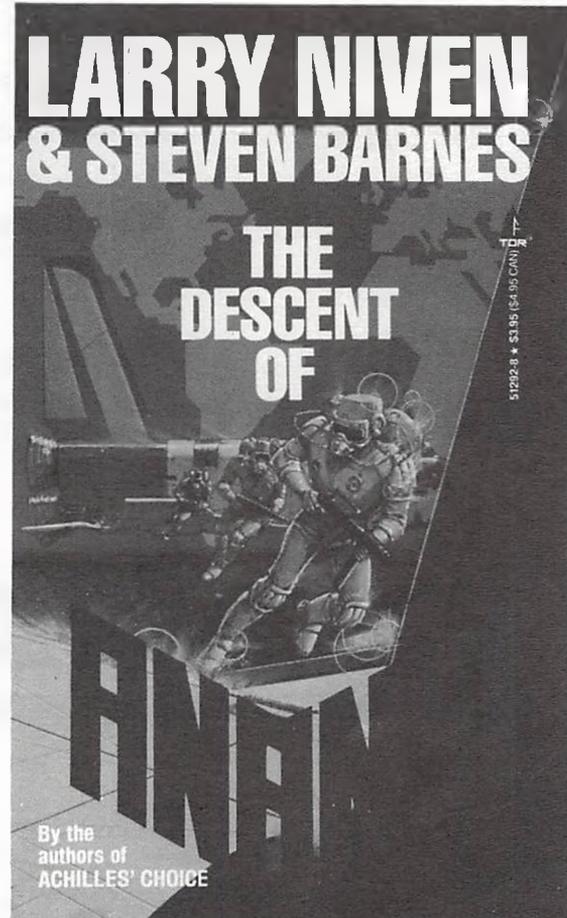
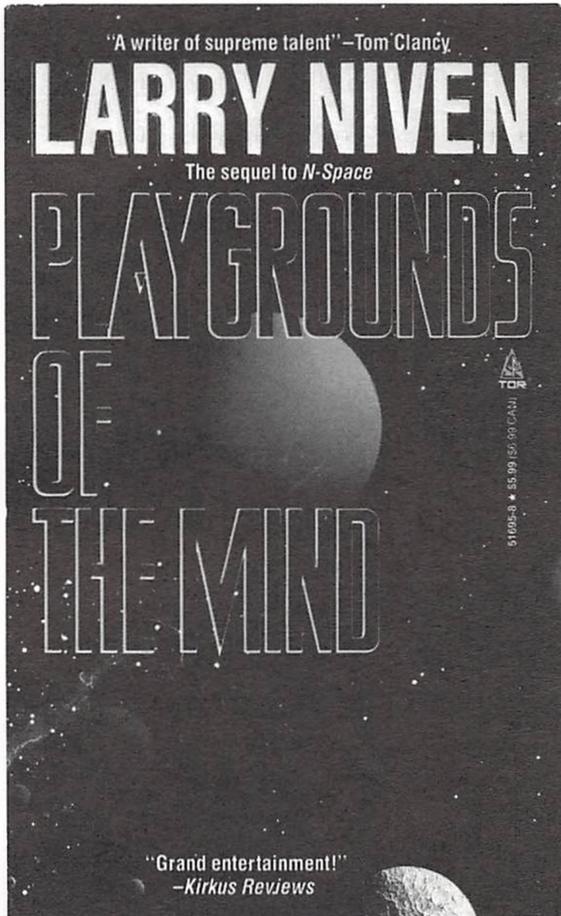
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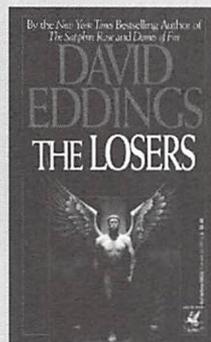
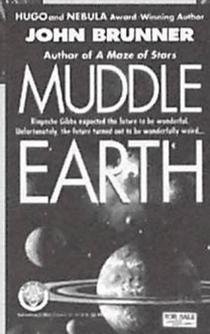
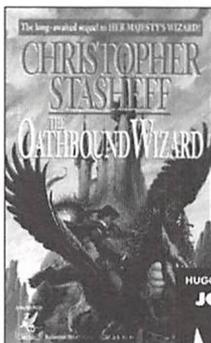
With Jerry Pournelle:

Footfall

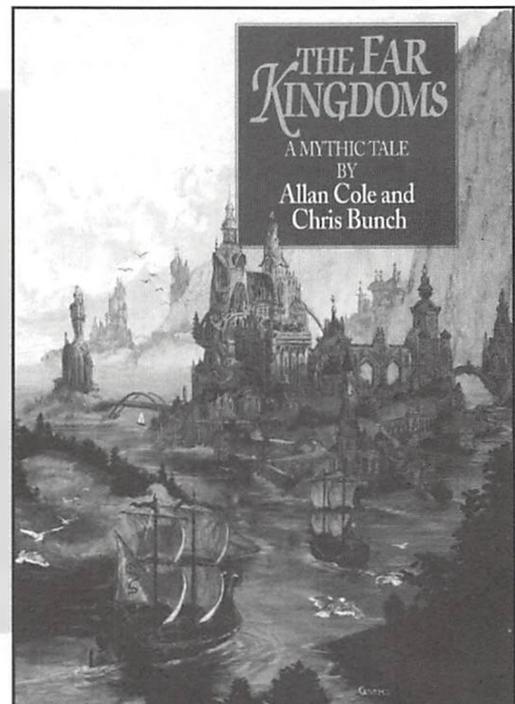
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Larry Niven

by Jerry Pournelle

They call him Mr. Tact. Before this is done I'll tell you why.

First a duty: Larry Niven doesn't do autographs any more. It's not rudeness, and it's certainly not contempt for his readers: the fact is that an hour of autographing books does such awful things to Larry's back that often he can't write for a week. He has tried all the obvious remedies, and some that aren't



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obvious, including signing while standing at a podium. None have worked.

Don't despair. You can get your book personalized. Larry has bookplates, and I have a special rubber stamp for use with *The Gripping Hand* and other collaborations. But please don't ask Larry for an autograph.

Larry Niven is a remarkable man. A writer who likes to write (most like to have written but hate to write), Niven certainly doesn't have to write to keep the wolf from the door. Over twenty years ago when I proposed our first collaboration, I said I'd make him rich and famous. Larry looked around his Bel Air home and said rather unnecessarily,

"I'm already rich." Of course Larry's sister always said that house was in the wrong part of Bel Air.

It's not true that Niven has never had a job. He once pumped gas for a summer. It wasn't the kind of summer job you or I might get: the traditional way for the Doheny family to learn the oil business is to start by running a gas station. Fortunately for science fiction, that didn't work out. Instead, Larry enrolled by correspondence in The Famous Writers School. He dropped out when he began to sell. (It was in the middle of the lesson on Characterization, and you can keep your conclusions to yourself.) Since that time, he's produced about fifty linear feet of books and stories, won just about every prize the field has to offer, been guest of honor at countless conventions, done several hundred miles of backpacking in the High Sierra, become an Assistant Scoutmaster, married an MIT math graduate named Marilyn but often called Fuzzy Pink, became an expert on collaboration and substantially helped the United States win the Cold War.

Of course that latter needs explaining, but I'm not going to do it. You see, there's a problem. I can tell Larry Niven stories for hours on end, but that's just it: most of them are stories better told than written, and Larry intends to tell some of the best ones in his Honored Guest Speech; so if you want to know how Larry Niven won the Cold War and saved civilization from godless atheistic communism, you'll just have to go listen to him tell it.

However, I want points for generosity. Consider: over the years Larry has become an

accomplished speaker, but it wasn't always so, and when we first started, Larry would carefully write out his speech and read it. Ever since *The Mote in God's Eye*, Larry and I have appeared at many conventions as co guests of honor, and one summer that happened three times. The first time I spoke first, and I delivered a rousing pep talk for space exploration.

Not long after, we were at another convention on the other side of the country from the first — indeed, in Toronto, not in the United States at all. This time Larry spoke first, and, as I sat staring at the remains of my Chicken Deceased, I heard Larry begin to deliver the speech I had given two weeks before. This was horrible because, since no one at this convention had been at the last one I was at, I hadn't prepared anything new: I'd intended to give the same speech as last time. Only now Niven was giving it, and he'd evidently taken pretty good notes because he was using my best lines. I had two choices. Strangling him seemed a bit drastic, so I furiously wrote a new outline. God knows what I came up with. Niven wasn't apologetic at all. "It's a good thing I went first, or you'd have given my speech, and I wouldn't have anything to say." Mr. Tact, pragmatic to a fault.

I think the main reason Larry is sometimes nervous about speaking to science fiction audiences stems from an early experience. It was a Trek convention, but the organizers included some traditional SF fans, so, in addition to Trek guests like Walter Koenig, they invited Larry Niven. Came time for Larry to give a speech. He was led into a hall nicely filled with attentive young people, and felt quite gratified; but just as he was to be introduced, someone came into the room and said "This is not the room where they are showing the Star Trek Blooper Film. This is the room where there will be a talk by Larry Niven." Whereupon *the*

where there will be a talk by Larry Niven." Whereupon *the entire audience* got up and walked out, leaving Larry with about five people to talk to. He's never fully recovered from that, and you should remember that story. I have a reason for telling it....

In several early Niven stories there are backpackers hiking on the abandoned freeways and camping in old parking structures. When he wrote those, he'd never been backpacking, but we soon fixed that. Some years ago, the local Boy Scouts wanted to go to the High Sierra, and I got talked into promising to take them. The Scout rules require two adults on a hike, and I didn't know any adults who had backpacking outfits. That was easily remedied for Niven: I took him out to Kelty and told them to fix him up, first class all the way. He could afford it. Years later we concluded that this happened just in time: up to then Larry never did any kind of systematic exercising.

Larry calls his birthdays meetings of "The Society for the Preservation of Larry Niven," and they've resulted in some fascinating parties. One of them, catered by a Moroccan restaurant, was attended by both Larry's mother and Harlan Ellison.

Larry's mother raises and trains dogs. She reads all of Larry's stories, but she doesn't understand all of the science in them. She thought that might be due to her limited knowledge of the field, so she decided to read a science fiction story that wasn't by Larry Niven. She chose one by a writer she'd met, one that as a dog trainer she was sure she'd like — "A Boy And His Dog," by Harlan Ellison.

I was going to tell you why he's called Mr. Tact.

There are stories. One is of the night when Harlan was driving Larry's Buick Riviera. Larry began to say "I think you have seriously overestimated the

cohesion of the tires to the road." Unfortunately, what he should have said was "Slow down, dammit!" because before he could finish the more polite sentence it was proved to be all too true....

But of course that time he really was being tactful. Another time he was signing books in a new mall. Alas, the book store manager hadn't bothered to tell anyone that Larry was coming; so there he was, at a table loaded with his books, just at the mall entrance to the book store; and not a soul around.

A drunk wandered up and looked at his name plate. "Hello, Larry. Wrote a book did you, Larry?" To which Niven replied "Several, actually." But, he explained later, what he should have said was "Talk to me! I'm lonely..."

Niven isn't callous, but he does sometimes think about improving the breed. "Think of it as evolution in action" was his phrase. He even went so far as to have bumper stickers made: RAISE THE SPEED LIMIT. THINK OF IT AS EVOLUTION IN ACTION. I don't think he ever quite had the nerve to put one on his car.

Isaac Asimov once argued strenuously for voluntary birth control, prompting Larry to point out that Isaac could only persuade the people smart enough to read his books, who would thus have no issue. Those who didn't read Asimov or were too dumb to find him persuasive

would go on having children. Isaac wasn't really amused.

Another time Larry took great pains to point out to a restaurant manager precisely why we weren't going to pay the bill. Incidentally, that worked just fine: the manager called the next day to invite us to a properly served dinner, free, and a very good dinner it was, too. You don't want Niven mad at you. It doesn't happen often; Larry isn't one of those people who gets angry easily. Bored, yes, and if he gets bored he'll leave the scene; but that's not anger. You'll know it if you manage to make Larry Niven mad at you. I don't advise it.

Finally there are Niven's Laws, which are a bit more universal than Isaac's Three Laws of Robotics. Larry's vary in number and content depending on when you ask him, but one is priceless. It says that there is no cause so noble that it will not attract fuggheads; and that at any meeting a reporter will always find, interview, and quote the fugghead. I am reminded of that nearly every day: it explains much of what is otherwise inexplicable in this world.

You'll get the rest of Niven's Laws, the story of Harlan and the Hugo, and much more at the Honored Guest speech. Don't miss it.

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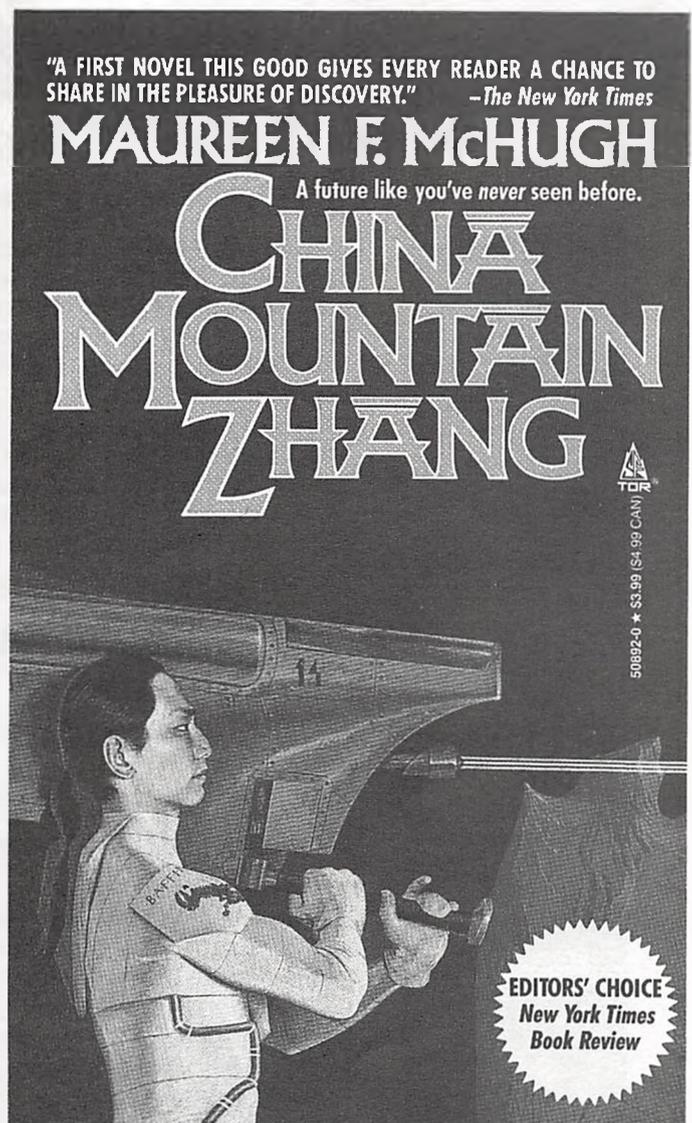
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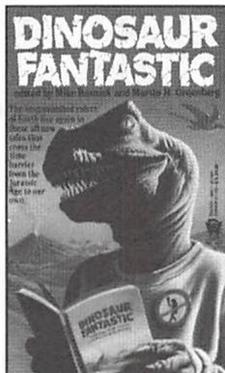
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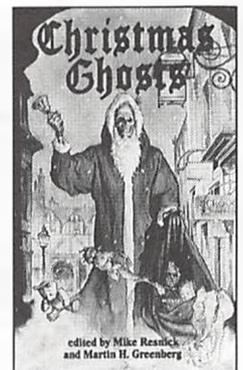
Everyone knows the Christmas season has truly arrived when *A Christmas Carol* takes center stage, and the classic films and animated versions are shown over and over on television. Now, Mike Resnick and Martin H. Greenberg have challenged some of the most creative minds in fantasy and science fiction to tell readers exactly what those Christmas ghosts are up to when they're not scaring a stingy old man into self-reformation. The result is a wondrous seasonal mix of all-new stories, from a Christmas encounter with a beggar that may haunt a wealthy traveler for the rest of his life, to a far different journey into Scrooge's Christmases past, a visit that may expose some unsuspected truths about Ebenezer's former friends and acquaintances. Here are tales to savor over a holiday punch, imaginatively wrapped up for you by such generous gift givers as Mercedes Lackey, Frank M. Robinson, Judith Tarr, and Kristine Kathryn Rusch.

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Alicia Austin

by Dawn Wilson

After nearly 25 years in the business, Alicia Austin claims that she remains visible simply because most of her contemporaries have since fallen by the wayside. I think it's more than just a process of attrition. Alicia is a superior artist and illustrator, with a range and consistency that has delighted adults and children alike. But it is her



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exuberance, the joy she takes in her work, that shines through most clearly.

Her images are bright, balanced and clear. The lines dance, and yet retain a sense of order. There is a playful and yet restrained quality in her renderings. Something in them calls to the child within us and encourages it to come out and play. Her images remind us that, in our grief-stricken and confused world, there still exists a sense of wonder and delight within us, waiting to be called forth.

Alicia has explored many topics over the years in her art. Her traditional, European-based fantasies are perhaps

best known, although she has also explored Russian and Oriental folklore and myth with great success. Many of her pieces possess a style and decorative sense that evoke the best of the Golden Age illustrators coupled with a compositional sense that I would swear was Japanese. It's possible: she spent her formative years as a child of parents in the military. Japan was only one of her stops.

Another specialty is her animal portraits, charmingly anthropomorphized. While such a genre could easily be contrived, Alicia's are irresistible and always bring a smile.

Recently, she has turned her hand to another realm of fantasy, that of Native American mythologies. The natural humor and exuberance of the traditional tales have inspired her to interpret them in her own style. Again, her fine compositional sense and love of costume have served her well. Several of her pieces have a mystical, awe-filled quality: powerful, but never heavy. They represent some of Alicia's finest work.

Quite naturally, Alicia has been the recipient of a considerable number of awards and honors. Ribbons from shows cover a whole wall in her studio. She was honored in 1971 with the Hugo Award for Best Fan Artist, and has been a presence in the Hugo nominations ever since. In 1979 she received the Balrog Award for Best Professional Publication for the anthology

It has been my great good fortune to have Alicia Austin illustrate two of my books. The first — *Voorloper* — was done some years in the past. In it, she accomplished what is sometimes a desperate hope of the writer's, producing the people by her own skills who resemble those the writer has pictured in mind.

As a "cat person" I have rejoiced in her cards and prints showing our feline population going about their own private business. These are a delight to be shared with friends on the proper occasion.

However, her deep interest in Native American lore — both human and animal — has justly won her outstanding recognition. When she suggested that she illustrate my mythological *Fur Magic*, I felt deeply honored for I knew that she would bring to the project outstanding and practiced skill — which she certainly did. It was a very happy experience for me to provide the bare bones, as it were, for a book to be treasured by more than one generation.

Her prints have featured places on my walls and I look at them with delight whenever I pass. I feel very rich to have them in my collection.

Here is all best wishes to a very talented and gracious artist

- Andre Norton

of her work, *Age of Dreams: The Illustrations of Alicia Austin*. In the same year, she won the Howard Award for Best Fantasy Artist. She's been going strong ever since.

Some artists make it their task to document the darker side of life. Others feel they must, in order to be validated as artists, explore their subject matter in what they perceive to be a mature and adult fashion. They feel compelled to make "statements." While all this is well and good, Alicia has chosen another path. She chooses to remind us of joy, of playful magic. There is, after all, still so much to celebrate! I think Alicia's path is every bit as valuable and valid as that of the more somber artists. And perhaps even more necessary.

Her work has a healing and uplifting quality. It is joyful because Alicia takes joy in creating it. You can hear it in her voice when she talks about it. Some of us are grabbed and shaken by our muses until we do our work because we *must* — just to get some peace — but I think Alicia's muses dance with her. They play together. And what is born from that play is good medicine for us all.

But you must see for yourself. Be sure to talk to Alicia as well — you'll find her as warm and delightful as her images. Don't ask her if there is any deeper meaning to her work, though, or request an "artist's statement." Leave that to the others. Alicia will simply laugh and say "That's ridiculous! What could I possibly say that my pictures haven't already said for me?"



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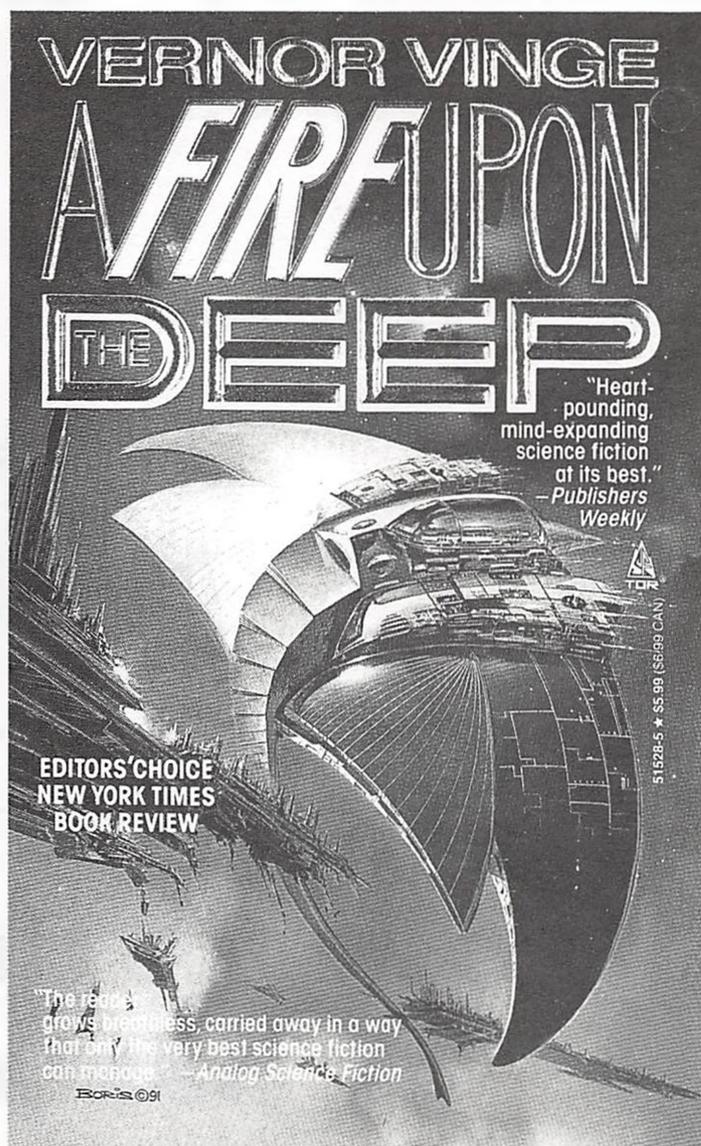
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A Tribute to jan howard finder*

by Larry W. Roeder, Jr.

When I first started reading science fiction in the fifties, I lived where the science was pre-Christian, a small oasis outside of Cairo, Egypt. There, the only stars you saw were in the night heavens. You saw them not by rocketing, but by riding your camel away from the village so that the lights of the houses didn't blur the view. But I was lucky enough to be near a book store that sold a lot of *Tom Corbett*, Heinlein and A.E. van Vogt. They inspired me to lead a life of adventure, which I have, and to visit those far off worlds,



which I'd like to do, even today. Later, I drifted away from that literature while living in Europe and read Camus, Gide and French surrealism, the sort of heavy duty *art noir* that influenced such great Belgian science fiction authors as Jacques Sternberg. But eventually I came back to the stories that were fun with the speed of the rockets that bore my personal hero, *Rocky Jones, Space Ranger*. In other words, when my space ship takes me where no mind has been before, I want to be roundly entertained. That's why I prefer the term SciFi to SF — it captures the warmth of good literature, and why I think jan is the perfect fan.

Science fiction has always needed fans like jan howard finder. At the first World Science

Fiction Convention they gave an achievement award to Forry Ackerman, that year's top fan, in part because he understood the value of good fun and the *search for wonder*, points equally important to good science in fiction. Today's super fan is jan. Well, you might ask, is that the only reason for picking this pleasant looking chap in the neat beard? Or is it the erotic back rubs, infectious smile, Aussie hat and odd nickname of WOMBAT? How about his puns? Do we really need another deadly punster? I mean, have you heard his latest? Try Pecuniamancy, which means fortune telling by reading the entrails of taxpayers — in other words — new world economics. Well, in my view, honoring jan is not only right and a long time waiting, as Yakoub would have said in *Star of Gypsies*, it is fated.

I met jan in the 70's while playing the Concert of Europe, a correspondence game of diplomacy. jan was the wild ruler of Naples, I a strange Swiss President by way of Palestine. In other words, we were acting out a fantasy. You could survive, if you understood the rules — and some were happy with that. They had a rule book a mile thick; but jan did more than survive ... he prospered. He has prospered in Fandom for the same reason. Although he takes a serious interest in the substantive development of the genre, he has never forgotten the lesson of Fandom's original fan — a novel that only takes you to the stars is no adventure, it is a textbook. However, an entertaining novel can be great because it might inspire you to seek new frontiers. And fiction that inspires is truly great literature.

In addition to holding his own conventions, being a deadly punster and a fun guy who knows what real fiction is all about, this

year's honored fan shares another attribute with the first Hugo award winning fan. He helps fans from around the world. Twenty years ago, a young Scots political cartoonist named Jim Barker was making a start at Tynecon. jan was impressed and gave him a big break by arranging for the Scot to illustrate Bob Shaw's *Return of the Backyard Spaceship*. Jim was later nominated for Best Fan Artist by jan and two other friends of mine, Lee and Pat Killough. The rest is history.

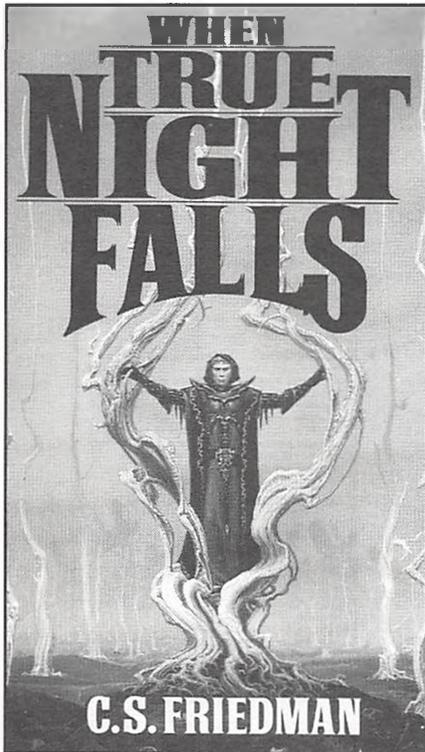
jan also helped me on several occasions. In the 70's, I was asked by the President to take over the Blair House Library, by inserting the best of American literature. With jan's help, and others, I chose a lot of really good science fiction which found its way for the first time into that collection and the President's — especially stuff by Ellison, Bradbury and van Vogt. Later, jan helped me develop a prototype cataloging system for science fiction. He and I and a bunch of other fans and writers are working on that project again. How he finds time for all of that help, I'll never know, but I appreciate it.

Perhaps science fiction's greatest living author is Joe Haldeman. The opening line of his book *The Forever War* goes like this, "Tonight, we're going to show you eight silent ways to kill a man." I hope I haven't done that. jan once told me that one of the reasons he loves science fiction, and especially Fandom, is that the people are so nice. I agree with him. But jan, you are the nicest. Thanks for making this genre entertaining, from all of those you helped in the many countries that love science fiction. *You inspired us, and we and the genre are better for it.*



* jan's name is in lower case intentionally — he spells his name that way - ed.

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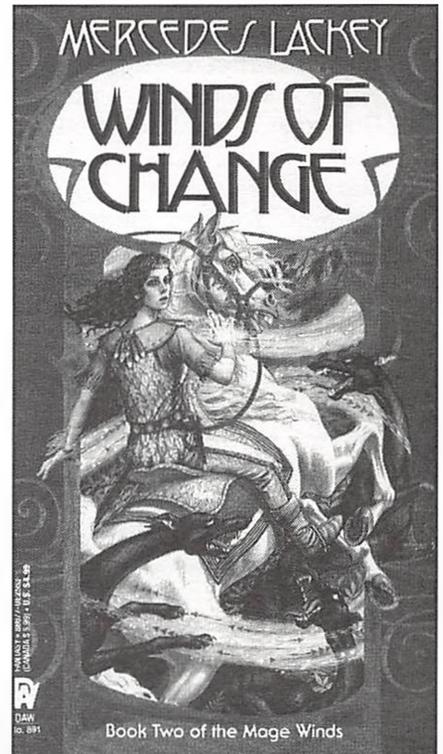
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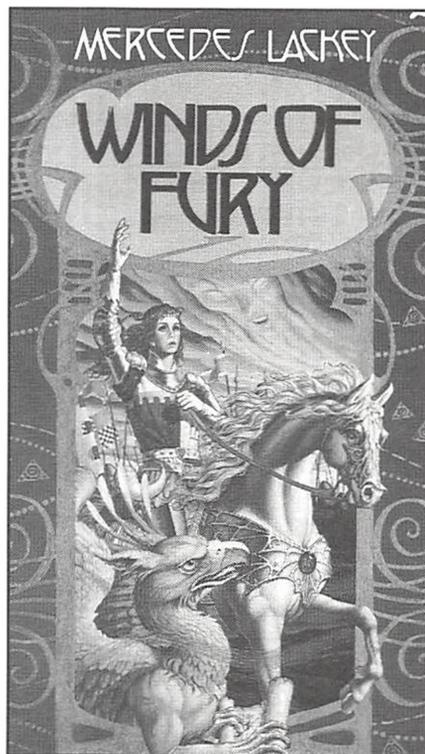
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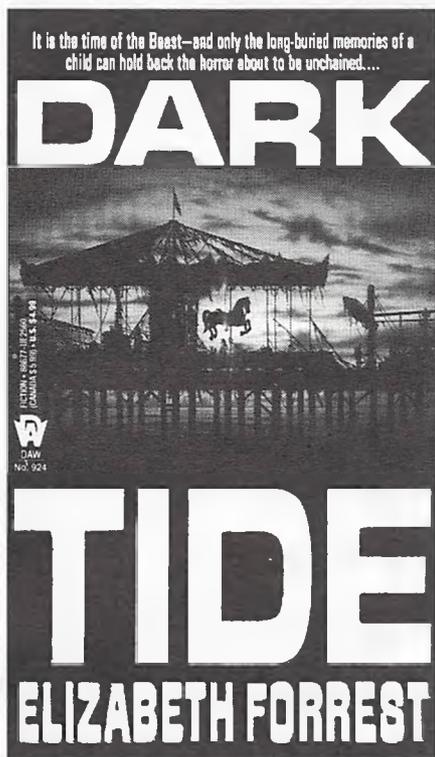
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DARK TIDE by Elizabeth Forrest

In 1968, a freak accident with the Diving Bell ride at the pier amusement park in Pacific Crest saw three boys drowned and the only survivor pulled from the ocean in a terror-fueled, near catatonic state.... When he recovered, Parker Solomon swore he'd never return to the place where he'd lost his memory and his childhood.

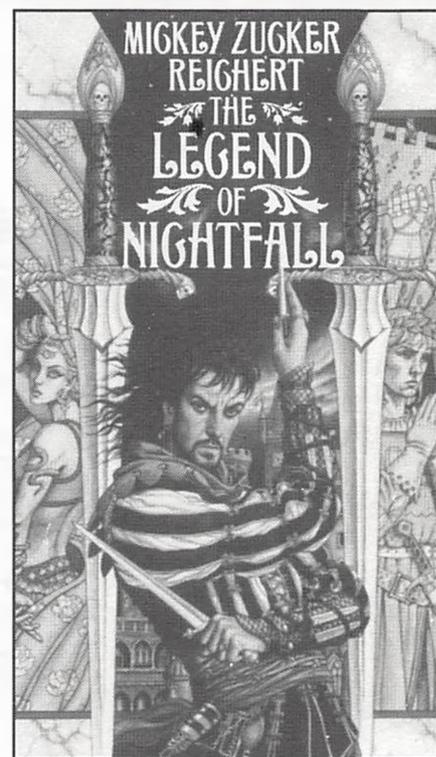
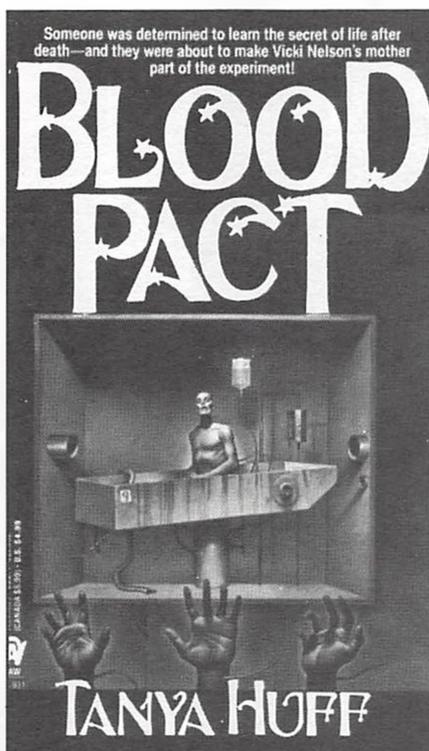
But now the Japanese investors for whom he works are interested in developing this piece of California's coast, and Parker has been put in charge of the project. With no choice, he comes back to Pacific Crest, back to the town where he spent childhood summers with his aunt, where his best friend died, and he himself nearly perished. And slowly, long locked-away memories start to return, and all his nightmares begin to come true....

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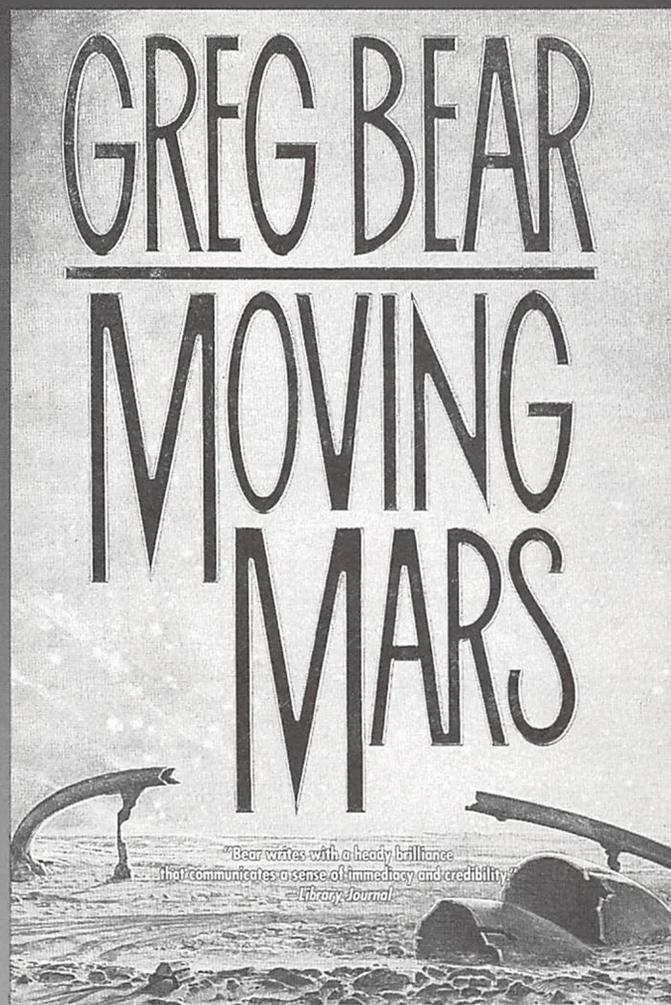
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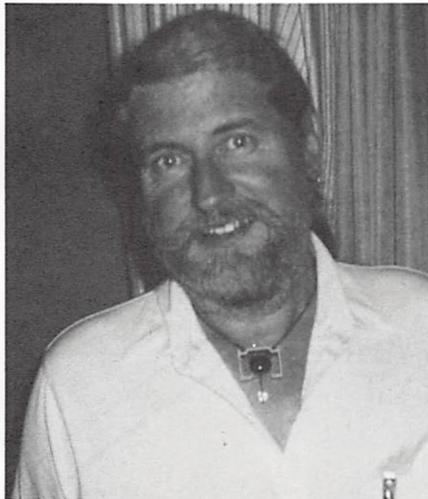
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Tom Digby

by Fred Patten

"Re sending resumes out at about the same rate that you get turned down: it would be really depressing to fall behind, getting rejections from people you hadn't send anything to yet. The Time Patrol now and then does that when their computers get fouled up, and they request that if you get any rejections from them please send a resume if you haven't yet. Otherwise it makes a paradox." (December, 1986)



Tom Digby showed up in fandom in Los Angeles in late 1965. A few years later, Larry Niven used him as the model for the disguised galactic observer in his short story, "What Can You Say About Chocolate Covered Manhole Covers?" "Tom Findlay was all red hair and beard. The beard was full and thick, the hair long enough to tie in back with a rubber band. Once he had gone to a costume party with his hair combed forward over his eyes and the bridge of his nose, and a placard around his neck that read NOT A SHEEP DOG. He generally wore kneelength socks and leather shorts. His

legs too were thickly covered with red hair. He spoke in a slow Midwestern drawl, and grinned constantly, as if he were watching very funny pictures inside his head."

Niven changed a few details, such as Digby to "Findlay" and his colorful Georgia/Florida drawl to "Midwestern," but otherwise the character was instantly recognizable. Twenty-plus years later, the only difference is that Digby's red hair is fading to gray. His wit at club meetings and parties is still a key factor in their enjoyability index. His unusual viewpoints can both stop and inspire conversations.

"...BUT NOT FEELING THAT YOU HAVE TO LEAVE ONE BUG IN YOUR COMPUTER PROGRAM BECAUSE PERFECTION IS RESERVED FOR THE GODS. I have heard that some Indian tribes or some such group feels that way about things like rugs and pottery, but I don't think computer programming was important to them when this belief was first being formulated." (May, 1979)

Some of his poems have been set to music, and have become favorites on the filksong circuit. (Outside of fandom, Digby is a frequent performer at L.A.'s coffeehouse poetry readings.) If all this seems too good to hoard in L.A. alone, it is: Digby is also an apaholic. He has published his personal fanzines in over a half-dozen amateur press groups, spreading his wry wit all over North America.

"Your mention of misreading 'cross burners' as 'cross dressers' leads me to think of

scarecrows, since that's sort of what you'd get if you dressed a cross." (October, 1992)

Digby's writings have made him so popular that he has already been named a Fan Guest of Honor at Minneapolis' Minicon and Denver's MileHiCon, so his fans in those regions could meet him in person at last. Now ConFrancisco has set up the opportunity for the whole world of fandom to experience Tom Digby.

"If I have any secret agendas in the abortion rights discussion, I haven't told me about them because they're secret and I'm not cleared to know them." (November, 1992)



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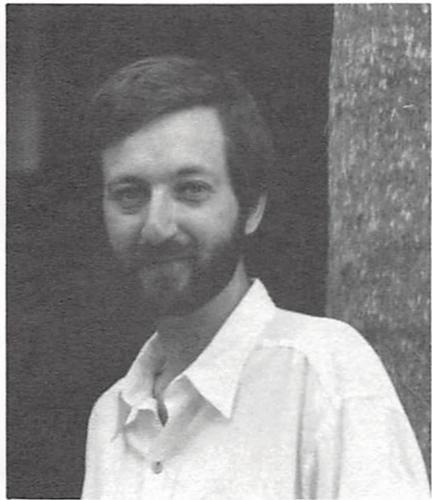
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Guy Gavriel Kay

by Charles de Lint

Guy Kay was born in Weyburn, Saskatchewan, in 1954, receiving his B.A. in philosophy from the University of Manitoba. In 1981, he completed his law degree at the University of Toronto and became a member of the Law Society of Upper Canada, but he never opened his own law practice.



Photograph by Beth Gwinn

After graduation, he joined the production team of the ACTRA award-winning CBC radio series, *The Scales of Justice*, based on dramatizations of major criminal trials in Canadian history. As well as being associate producer and legal consultant, he was the principal writer for a number of years and, towards the end, went into the studio more often as a director.

His professional connections with the fantasy genre began in 1974 when he was retained by the executors of the Tolkien estate to edit the manuscript of *The Silmarillion*. Tolkien had been

working on the book for fifty-five years and his office was, as Kay put it, in “a genuinely chaotic situation. The material was collected in huge filing boxes and letter folders — hundreds of thousands of pages of paper.”

Kay worked with Tolkien’s son Christopher to put the book into publishable form. “Christopher’s concept of *The Silmarillion* was as an academic book — much like the later books came to be with lots of appendices, variant texts and footnotes, etc. The thing that I was able to bring was an outside perspective. I knew that people were waiting for a novel. The material was there — we didn’t have to write it.”

In the end they produced a book that, Kay says modestly, “could — whatever its merits or demerits of difficulties — be read from page one to the end without seeing an editor’s hand.” In fact, *The Silmarillion* is still the best and most popular posthumous Tolkien book to date.

Kay’s own entry into the fantasy field began in his childhood. As far back as he can remember he has had a fascination with mythology, folklore and fairy tales. They were his mental heritage. But after a time, he became increasingly frustrated with what he was reading in fantasy — lack of characterization, the sense of books being written to fit the marketplace rather than a writer’s personal vision — and he moved away from the field. His experience of working on

The Silmarillion brought him back and after six years of exhausting work, he presented the world with his fantasy trilogy, *The Fionavar Tapestry* — surely one of the best works to be published in the eighties, not just in the fantasy field, but in literature as a whole.

When asked why he turned to fantasy, Kay explains, “because it captures two things better than anything else I know. The first is the ability to stretch a story on a grand canvas, the sheer storytelling ability harkening back to those old myths and legends. The other thing is the capacity it has for adults, if done right, to recapture some of that sense of wonder that we’ve all got when we’re younger, but that seems to have gradually been stripped away from us as we grow older.”

Kay hoped to capture those two elements that fantasy does best and then add to them. He had perceived that the strongest mainstream fiction paid close attention to detail and characterization, with a subtlety of motivation that most fantasy lacked. The challenge he set for himself was to see if he could merge all those elements into one whole.

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Guy Kay

"There's a responsibility in writers of fantasy," he adds, "to be more controlled, more disciplined in their work than in most any other forms of fiction because your source material has so inherently the potential for chaos and lack of controls."

One way this care and discipline can be applied is through careful attention to primary sources such as root myths — advice that Kay has taken to heart in his own work which is rich with the mythical motifs that give it an underlying resonance so lacking in many contemporary fantasies. "What's so exciting," Kay says, "is that the use of myth can give the reader echoes, even in a made-up world, of a legend that comes from somewhere else — a legend that has been changed, transmuted, worked upon, but still takes you back to that sense of wonder."

Since the Fionavar books, Kay has moved further afield still. His next novel, *Tigana*, certainly had fantastical overtones, but the main impulse behind the novel appeared to be more an exploration of the human condition set against a backdrop of an alternate Florence. And in *A Song for Arbonne* he again sets the story in a world that never was — this time an alternate France on the verge of the Renaissance, but without the trappings of Christianity. Instead, his lands of Arbonne and Gorhaut worship a god and goddess, Rian and Corannos respectively, and it's northern Gorhaut's disdain for southern Arbonne with its women rulers and troubadours that sets the stage for the novel's principal conflict.

Except for a tip of the hat to his earlier Fionavar books (in

a song sung by one of the troubadours) and the two moons that sail the night skies, *A Song for Arbonne* is less a fantasy than any of the earlier books. What we have instead is a lyrical story told with the sensibility of a historical.

As one might come to expect from Kay, the sweep of *A Song for Arbonne* is broad, dealing as it does with clashing cultures and the inevitable war that results when Gorhaut invades Arbonne. But broad as the sweep is, Kay never loses sight of the details, and it is with the details that he truly comes into his own.

His characters here are fully realized, complex and passionate individuals, from the support cast through to the principal players. The narrative is spiced with a fascinating array of detail concerning the history and

cultures of these two disparate lands and is done in a manner that's illuminating, rather than tedious. If real-life history books were written with half his verve, we'd have a much more historically literate population than we do now.

A Song for Arbonne is Kay writing at the peak of his form. It's not simply for his earlier fantasy readers, or his newer historical audience, but for anyone who appreciates that rarest of literary treasures: the ideal novel.

When I consider Kay and his work it is always with the greatest respect and admiration; I hope those of you attending ConFrancisco will do the same. If for some reason, you are unfamiliar with his writing, I envy you for your opportunity to be swallowed by the rich tapestry of his work for the first time.



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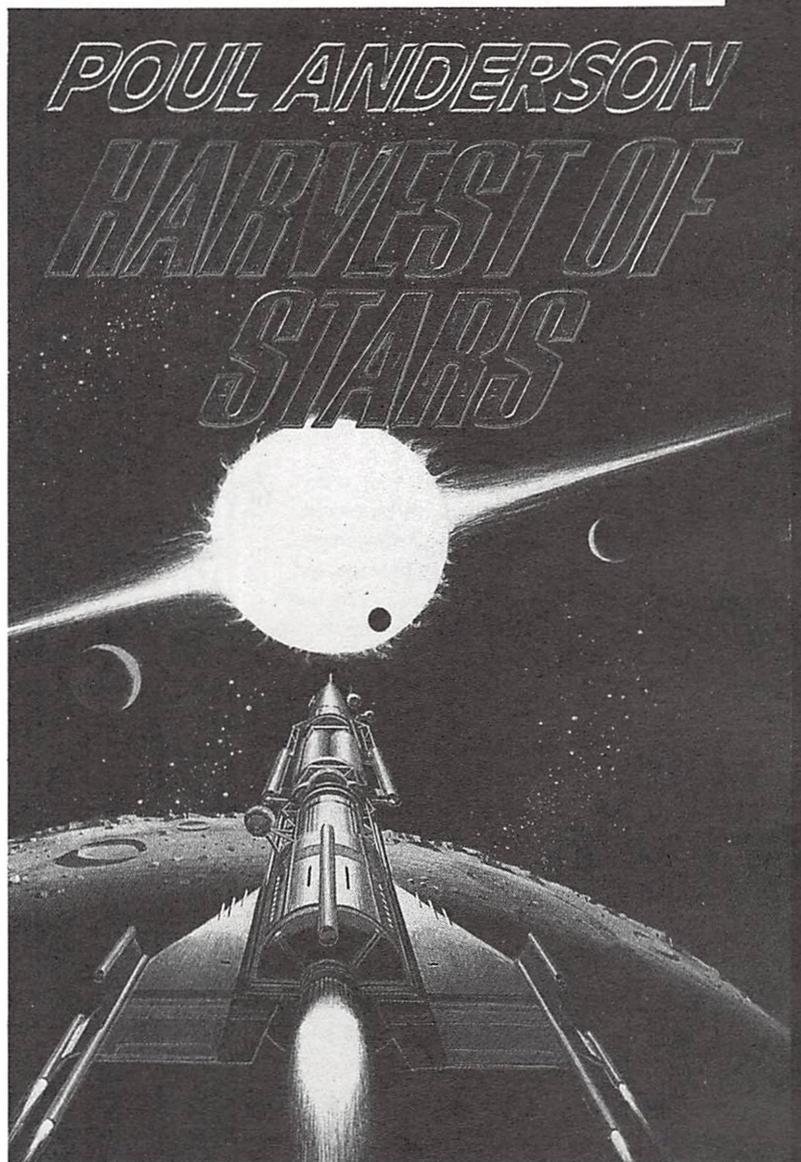
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Mark Twain's Science Fiction and Fantasy: A Bibliography

Compiled by David S. Bratman

In addition to his more celebrated literary achievements, Mark Twain (1835-1910) was one of the notable science fiction writers of the 19th century. His work in that area does not usually come first to mind when his name is mentioned, and some of these pieces are undeservedly little known. At this convention we are honoring Mark Twain the SF and fantasy writer, and we offer this bibliography to help you find his stories.

Mark Twain was primarily a satirist, and like many other literary satirists found SF and fantasy a useful vehicle. Distinguishing his speculative fiction from his satires and tall tales is largely a matter of taste. This bibliography does not aim at utter completeness, but it includes all his major stories with significant fantastical or future-science elements. No two publishers of Mark Twain's short fiction provide exactly the same offerings, so for each short story I have identified one or more current or recent collections where it may be found. All editions have been published in softcover unless noted.

BOOKS

- A Connecticut Yankee in King Arthur's Court*. The classic time-travel story. Many editions, including paperbacks from Bantam, Penguin, Signet, and Tor. Also in *The Unabridged Mark Twain*, vol. 1.
- The Mysterious Stranger*. Satan visits a remote village. Three versions (none completed): "The Chronicle of Young Satan", set in medieval Austria; "Schoolhouse Hill", set in Hannibal, Mo., "No. 44, the Mysterious Stranger", set in 15th century Austria. All three versions are in *The Mysterious Stranger Manuscripts* (University of California Press hardcover, 1969). No. 44 is also published separately by University of California Press. "Schoolhouse Hill" is also in *Huck Finn and Tom Sawyer Among the Indians* (University of California Press, 1989). An inauthentic combined version of the stories (long the standard version of this work) is available in *The Mysterious Stranger and Other Stories* (Dover and Signet paperbacks).
- Tom Sawyer Abroad* (unfinished). Jules Vernean balloon journey around the world. Combined with *Tom Sawyer, Detective* in editions from Airmont, Signet, and University of California Press.

COLLECTIONS

(see below for contents)

- Collected Tales, Sketches, Speeches, & Essays*, ed. Louis J. Budd. 2 vol. Library of America hardcover, 1992. Cited as *CT*.
- Letters from the Earth*, ed. Bernard De Voto. Harper and Row, 1962. Cited as *LE*.
- The Science Fiction of Mark Twain*, ed. David Ketterer. Archon hardcover, 1984. Cited as *SF*.
- The Signet Classic Book of Mark Twain's Short Stories*, ed. Justin Kaplan. Signet, 1985. Cited as *SS*.
- The Unabridged Mark Twain*, ed. Lawrence Teacher. 2 vol. Running Press, 1975-1979. Cited as *UT*.
- Which Was the Dream?*, ed. John C. Tuckey. University of California Press hardcover, 1966. Cited as *WW*.

SHORT STORIES

(see above for abbreviations)

- "The Canvasser's Tale". Tall tale about a man who collects echos. In *CT v.1*, *SS*, *UT v.2*.
- "A Curious Dream". A skeleton's protest at the condition at an unkempt cemetery. In *CT v.1*, *SS*, *UT v.2*.
- "The Curious Republic of Gondour". A skewed utopia in which some residents have more votes than others. In *CT v.1*, *SF*.
- "Extract from Captain Stormfield's Visit to Heaven". Ironic satire on the nature of the afterlife. In *CT v.2*, *SF*, *SS*.
- "The Facts Concerning the Recent Carnival of Crime in Connecticut". The author murders a personification of

his own conscience. In *CT v.1*, *SS*, *UT v.1*, and *The Mysterious Stranger and Other Stories* (Signet).

"From the London Times of 1904". Mystery with a visual telephone. In *CT v.2*, *SF*.

"A Ghost Story". A humorous example of the genre. In *SS*.

"The Great Dark" (unfinished). Apocalyptic voyage in a drop of water. In *CT v.2*, *LE*, *SF*, *WW*.

"Letters from the Earth". Satan's letters home to the archangels. In *CT v.2*, *LE*.

"The Loves of Alonzo Fitz Clarence and Rosannah Ethelton". Speculation on the complexities of a long-distance telephone courtship and marriage (written, of course, in the telephone's infancy). In *SF*, *SS*, *UT v.2*.

"My Platonic Sweetheart". Dream romance. In *CT v.2*, *SF*.

"Papers of the Adam Family". This is the collective title in *Letters from the Earth* for an assortment of diaries and other papers of Adam, Eve, Shem, and other Biblical characters. Various individual diaries and other related papers are in *CT v.2*,

LE, *SS*, *UT v.2*. *Adam's Diary* and *Eve's Diary* have been published as separate volumes by Star Rover.

"The Petrified Man". A short fake newspaper story satirizing natural petrification. In *CT v.1*, *SF*.

"The Secret History of Eddyus, the World-Empire". Christian Science rules a future world. In *SF*; and *Fables of Man*, ed. John S. Tuckey (University of California Press hardcover, 1972).

"Sold to Satan". Pact with a nuclear-powered devil. In *SF*.

"Some Learned Fables for Old Boys and Girls". Satire featuring a group of insects on a scientific expedition. In *CT v.1*.

"Those Extraordinary Twins". A spinoff from *Pudd'nhead Wilson* about a pair of Siamese twins different in every way, including physically. In *UT v.2*; *Pudd'nhead Wilson and Those Extraordinary Twins*, ed. Sidney R. Berger (Norton, 1980); and *Pudd'nhead Wilson and Other Tales* (Oxford University Press, 1992).

"Three Thousand Years Among the Microbes". The memoirs

of a formerly human cholera germ. In *SF*, *WW*.

VIDEO

The Adventures of Mark Twain. Claymation® animated adaptation of some of Mark Twain's stories. Includes: "The Mysterious Stranger", "Extract from Captain Stormfield's Visit to Heaven", "Adam's Diary" and "Eve's Diary" (Will Vinton Productions, 1985). Available on Clubhouse Pictures video.

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In addition to the above volumes, the following books were of help in compiling this bibliography.

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Bleiler, Everett F. *The Guide to Supernatural Fiction* (Kent State University Press, 1983)

Gerber, John C. *Mark Twain* (Twayne, 1988)

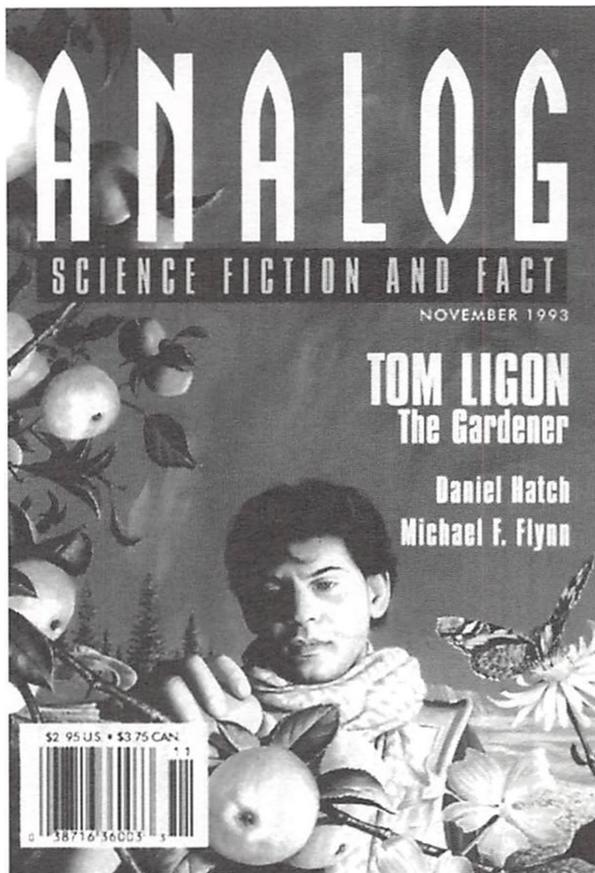
Nicholls, Peter, ed. *The Science Fiction Encyclopedia* (Doubleday, 1979)



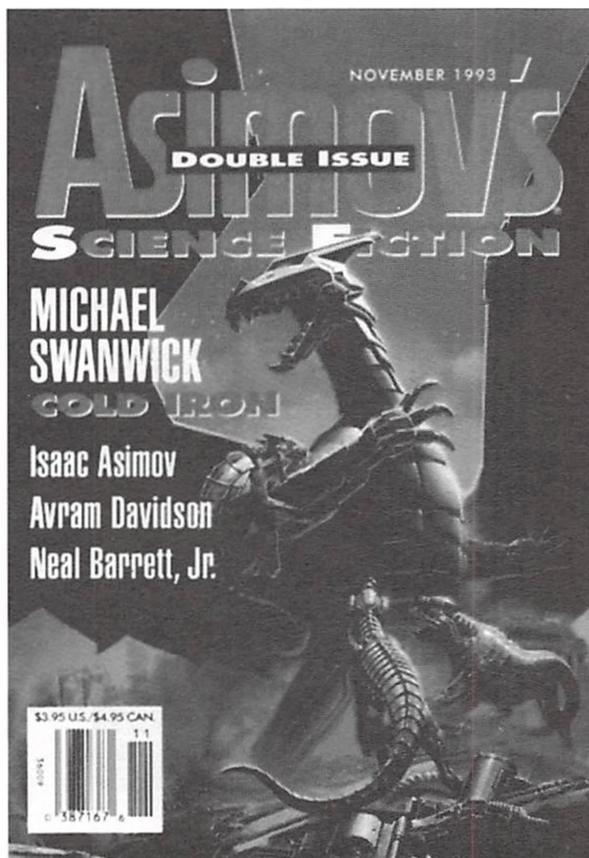
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Sue Stone: In Memoriam

by James Smith

Many of the people attending this conference have seen the little notice adorning each piece mailed out of the ConFrancisco office that says "Hey, Sue, we made it." Sue Stone died in office as the last chairperson of the ConFrancisco bid committee and this notice is a note to her.

Sue Stone was a person of varied interests. She was the oldest of five daughters, married to one man until her death, mother of two sons, and so much more.

She was a member of the Sacramento Mythopoeic Society, a literary club specializing in fantasy literature by writers such as J.R.R. Tolkien and C. S. Lewis. She was also a member of the Society for Creative Anachronism (SCA) for many years and attained very high rank, Mistress of the Pelican, through her unstinting service to the club.

In the SCA, Sue was very active in the musical area, singing, and playing the recorder (a kind of end-blown flute) and getting groups together to do the same. Costuming, jewelry-making, heraldry, cooking and dancing were a few of the other areas in which she was interested. Sue learned how to make armor and to shoot effectively with bow and arrow at people who were wearing armor. As I said, she was a person of varied interests.

Sue helped to launch the Sacramento Science Fantasy Association and to run registration for many conventions. She ran

registration for several Westercons, Eclecticons (a small convention in Sacramento), and CONTACT conferences (a scientific conference examining aspects of First Contact with alien intelligence). In fact, the two CONTACT conferences she ran in Sacramento were the first two to make money.

Sue's sisters had a challenging time with her as the older sister. Her lifelong motto was "Don't get angry, get even." One example out of many: when she turned thirty she received thirty really awful birthday cards, one a day for thirty days. Even though none of her sisters would admit to this, when the guilty party turned thirty she received wicked birthday cards from all around the country and even from as far as Australia — all from total strangers! This is an effective revenge, in my book.

Stone and Sue had a marriage that was never boring. They both enjoyed drama and parties, and they shared all the various activities in which they were involved. The fact that Stone's sense of humor was just as obscure as Sue's made being around them great fun. We once received a post card from Sue when they were away on vacation. The card simply said, "I had nothing to do with it". We were mystified. The next day's mail contained a long rambling pun that required five numbered post cards to be complete. The mystery was solved. Stone had become bored and we became the target.

Sue wanted to have six children. She had two boys,

Rhea C. Stone IV (variously known as R.C., Ray or Iv), born June 3, 1981, and Matthew (usually known as Matt), born November 13, 1984. They are often busy enough and/or noisy enough for six so I guess, in a way, she got her wish.

Sue was taken ill on a Sunday with a headache so severe that her husband took her to the hospital. In the waiting room she went into a coma and was dead the following Friday. Cerebral hemorrhage had taken a wonderful person only 37 years old.

So there you have Sue. Daughter, big sister, wife, mother of two boys, perpetual student of life and one of the best friends anyone could ever ask for.



Hey, Sue, We Made It!



Terry Biffel: In Memoriam

by Jeff Canfield

One hot August night in Sacramento back in 1989, I was sitting in the living room of the house that Terry Biffel and I were sharing waiting for him to come back from Noreascon III. About 11 o'clock, the door flew open and in strode Terry. Immediately I could tell that something was unusual — Terry was talking a mile a minute and jumping up and down. This was very unusual for him—he was typically laconic to the point of being comatose. Soon I figured out that he was on an adrenalin high from lack of sleep and having been to the con. I sat there and smiled at him waiting for him to crash while we talked for a couple of hours about the bid and about conventions in general. About 3 AM he started to wind down and then finally went to bed. When he woke up 10 hours later, he immediately started in on the bid again. Up until then I really didn't know how much the bid meant to him.

How exactly does one give a capsule description of a life in one thousand words or less, especially when it was as full as Terry's? Terry did all of the usual stuff when he was young — went to school, got a job at the California Department of Transportation, was a member of the Central Valley Republican Party and an alternate to a Republican National Convention, got his powderman's license, ran an International Plastic Modelers Society convention when the committee ran off, ran for the California State Senate, kept the body and soul of several of his unemployed friends together with copious amounts

of food and crash space and generally made the world a much nicer place in which to live.

While the convention you are now attending was being bid, Terry Biffel held down a 7 to 4 job, studied for his Civil Engineer certificate, worked on the Sesquicentennial (150th) Birthday Party for the city of Sacramento, California, was an extra in the Showscan film for Euro Disneyland, was involved in a Civil War group, was the president of Professional Engineers in California Government, was involved in his collective bargaining unit at his job, was working on a bid for a Westercon in Sacramento, held regular role-playing game

sessions at his house, cooked large amounts of chili for his friends, held parties, polished his cannon, collected art, collected Godzilla videos, collected CDs (my fault), started up a computer bulletin-board service, worked on a local (to Sacramento) convention and gave your humble narrator a place to sleep. And this is just the stuff that I can remember....

Well, we lost the Westercon bid, Terry never passed the Civil Engineer's exam (the earthquake section shook him up—hyuk, hyuk), he never completed his Godzilla video collection and left various parts of his life unfinished—but not unfulfilled.



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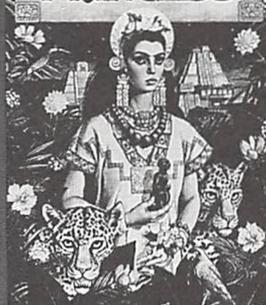
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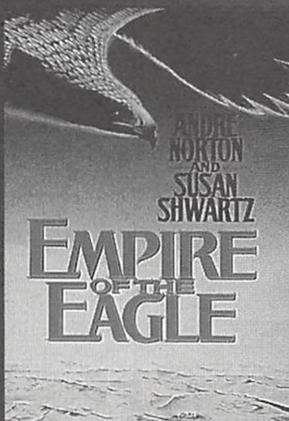
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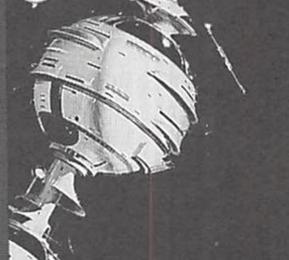
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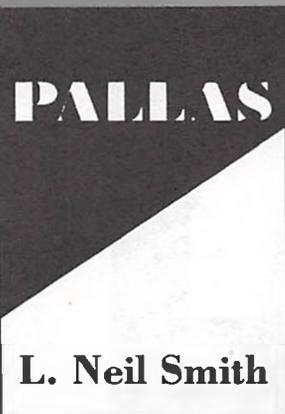
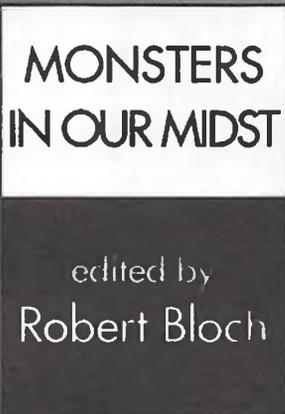
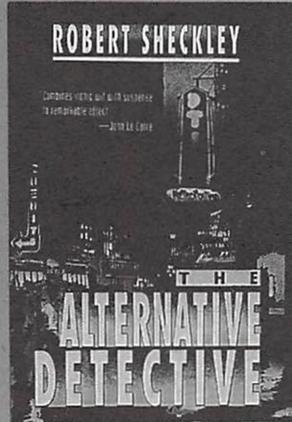
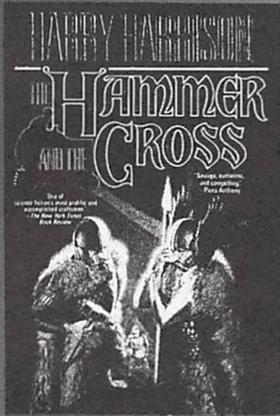
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Terry's Dream

by Peggy Rae Pavlat

ConFrancisco is delighted to introduce Alexandru Mironov (of Romania), Ivan Adamovic (of the Czech Republic) and Gumercindo Rocha Dorea (of Brazil) to the members of ConFrancisco. We hope you have an opportunity to have a conversation with them and meet other ConFrancisco members from a country other than your own.

Terry Biffel had a vision of a convention which would be a true *World Science Fiction Convention*. He believed that ConFrancisco should facilitate the participation of one or more writers and fans from beyond the North American borders in what we have for so many years called "The Worldcon." Even though Terry died before he could make his dream a reality, we've tried to make his vision come true.

We have many Western European members because ConFrancisco won the bid at the Hague, and Glasgow was selected to host the 1995 Worldcon. We actively pursued memberships from Japan, Australia, Hong Kong and other Pacific Rim countries, since we are more conveniently located for these fans than most other Worldcon sites. We've encouraged others to make the journey to San Francisco to participate in the 51st World Science Fiction Convention.

Because of the soft-currency problems in some countries, ConFrancisco sponsored an auction at Magicon to raise money to pay expenses for a few people within the science fiction community to attend our Worldcon and support this vision. Our auction raised slightly more

than \$2400 and provided the bulk of our initial support for Alexandru Mironov and Ivan Adamovic. In addition to the assistance we are providing the Brazilian Fan Fund which is sending Gumercindo Rocha Dorea to ConFrancisco. Other grants have specifically been used for this purpose.

Another auction to provide resources for Terry's Dream will take place during ConFrancisco. Rob Feinstein is coordinating this auction and Jan Howard, one of our honored guests, will be the chief auctioneer. We'd love you to attend the auction and bid for items you'd enjoy. We hope you will support our goal of building bridges between fan groups of all kinds all over the world. Please help make Terry's Dream come true.

We encourage you to meet these guests and other fans from around the world and share a meal with them.



Donors

The following is a list of those individuals and groups who made donations to the Auctions for Terry's Dream

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Janet Wilson Anderson
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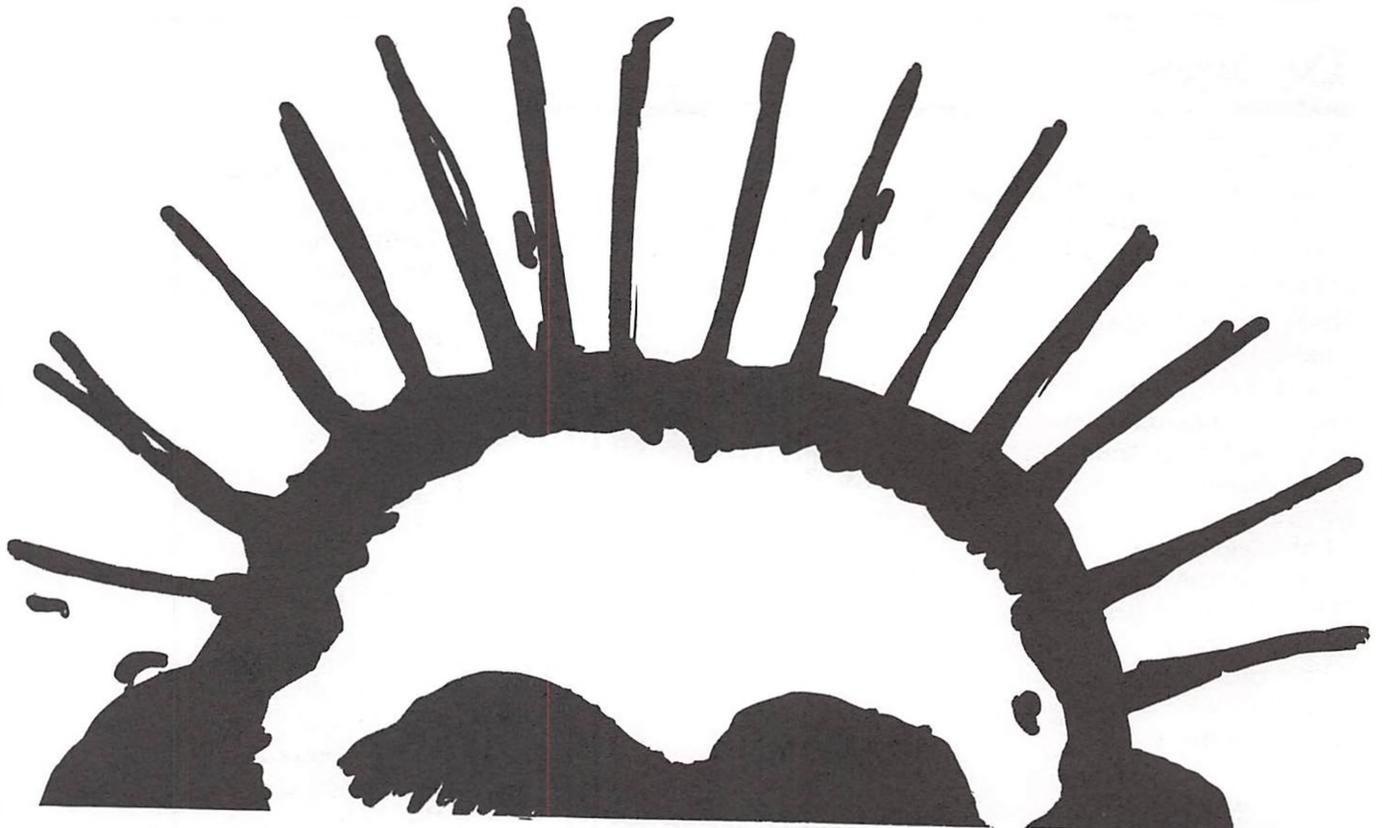
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HAIR BY SCAREGROUNDS



Alexandru Mironov

Alexandru Mironov was born January 27, 1942, in what was then Vertujeni, Romania, an area now in the Republic of Moldova. He attended high school in Craiova, Romania, and graduated with a degree in mathematics from the University of Bucharest. In his



youth he fenced with the Romanian National Team, and now serves as the president of the Romanian Fencing Federation. As a kind of Romanian Isaac Asimov, he's worked as a scientific writer, with more than a thousand articles on various subjects in Romanian magazines.

For the last 15 years, he's been working actively for science and science fiction broadcasts for Romanian Television. One of his regular programs, "Science and the Imagination," has more than 30% of the Romanian audience — it's seen by 6 million viewers every Sunday afternoon. For another program, "The Universe of Knowledge," Alexandru won two awards, one Romanian, one international. He has also worked in radio, producing broadcasts such as "Planetary Projects," "The World of Science," and "The Explorers of Tomorrow".

He's published 16 books so far, among them *Enigmatic*, *Pamintul* (1977) and *Planetary Projects* (1988), both best sellers in Romania. He serves as President of the Romanian Association for SF, ProConSF; member of World SF, the International Association of Professionals in Science Fiction; national delegate at the European Science Fiction Society; and — having taken an active part in the Romanian Revolution of December 1989 — advisor to

the President of Romania for problems of youth and education.

A citizen of the world, Alexandru speaks and writes English and French quite comfortably in addition to his native Romanian; he can also manage a conversation in Russian and German. This won't be his first Worldcon — he was at the Hague in 1990 — but it will be his first time in the United States, and he looks forward to his visit as the fulfillment of a dream that seemed impossible just five years ago. Anyone who met him in the Netherlands knows that he's a charming fellow, and those who haven't yet had the pleasure can look forward to welcoming a delightful new friend into the extended family of SF fandom.

Alexandru is thrilled to be a guest of ConFrancisco, and is looking forward to both teaching and learning. He says, "I am quite sure my presence at the WorldCon will cast a new light on the region [which has been] too long in a twilight zone."



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Ivan Adamovic

introduced by Cyril Simsa

Ivan Adamovic is a very talented young editor, writer, critic, and translator who is certainly one of the most important Czech SF professionals of his generation and one of the few of any generation who has a good enough grasp of spoken English to make his attendance at an North American con realistic.



Although still only twenty-five, Ivan has a long publishing history in the Czech language. He cut his teeth writing and editing *samizdat* SF while still in his teens in the mid-1980s, and since 1990 he has been assistant editor of *Ikarie*, the Czech SF monthly founded in the wake of the revolution by Ondrej Neff and other SF professionals. *Ikarie* has been one of the great success stories of Czech SF publishing since the revolution (circulation steady at 30,000 per month, which is not bad for a country of just ten million people!).

Ivan is responsible for choosing all the stories by

overseas writers which appear in the magazine. Many important British and American writers (including William Gibson, Bruce Sterling, Geoff Ryman, David Brin, Suzy McKee Charnas, and Pat Cadigan) made their first appearances in Czech through the pages of *Ikarie*, largely as a result of Ivan's efforts. I'm sure there must be quite a number of American professionals who would be glad to make his acquaintance after all of their contacts by mail. Needless to say, Ivan, too, very much welcomes the opportunity to meet writers he has been working with, and to build up new contacts.

Apart from his work at *Ikarie*, Ivan is also a prolific critic and anthologist. Perhaps the most important book that he has edited to date is his selected works of H.P. Lovecraft, which appeared in 1992 under the title *Sepot ve tme*, "The Whisperer in Darkness," with an afterword by the famous Czech emigre Josef Skvorecky, who has taught Lovecraft in Canada. This is a fine representative selection of Lovecraft's fiction. Ivan has also compiled a series of horror anthologies under the title *Pulnocni Stiny*, "Midnight Shadows," 3 volumes, 1991-93; and the first-ever encyclopaedia of SF film to be published in the Czech language, 1993 (forthcoming).

Future projects include an anthology of modern vampire stories — the first in Czech in over twenty years — which will also contain a substantial

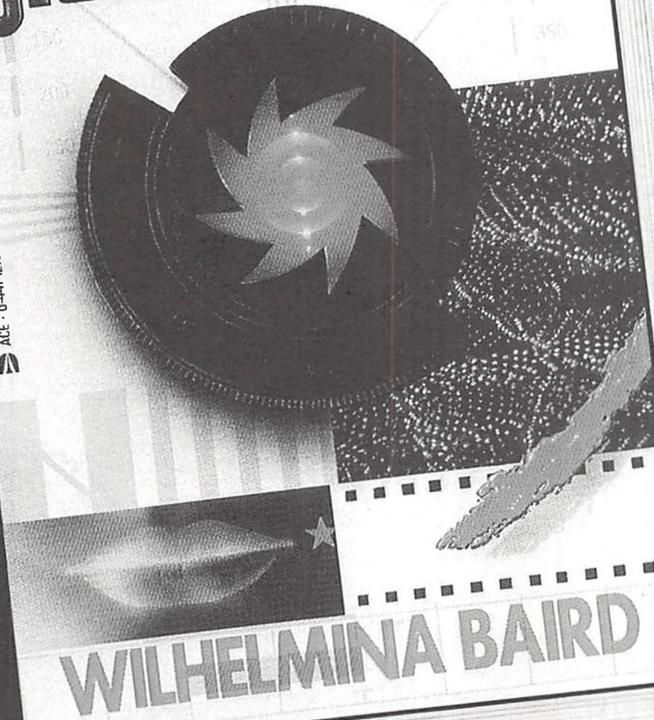
historical introduction on Czech vampire lore, and a thematic study of the history of SF, which is being published slowly, chapter by chapter, in various Czech critical journals. I have read the chapter on representations of time travel before Wells from this last, and it is fascinating stuff, including many examples from the literature of Eastern Europe which are not normally discussed in English-language sources on the subject.



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In the process of sifting through submissions, Laura Anne Gilman found CRASHCOURSE by Wilhelmina Baird impossible to put down, and brought it to my attention. I didn't want to take on another first novel right then, but she insisted I read it, and she was right. The sensation of being completely immersed in a dangerous world, in the company of characters you care a lot about, seemed stronger than at any time since I'd read NEUROMANCER.

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Sincerely,



Laura Anne Gilman
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excerpts from our Booklists

McHugh, Maureen. China Mountain Zhang. \$19.95 (hardcover), \$3.99 (paperback).

"Intriguing, frustrating first novel: gay Asian/Latino protagonist attempts assimilation into a future world dominated by Maoist China. Episodic, betraying its fix-up origins, the whole unfortunately adding up to less than the parts."—Dave

"Fabulous—a wonderful vision of a believable, surprising future. Good, respectful gay content, despite a doomed homosexual cliché subplot."—Alan

"Fascinating exploration of political complexity and human individuality. Not to be missed, despite some structural flaws."—Debbie

Robinson, Kim Stanley. Red Mars. \$11.95 (trade paperback), \$22.95 (hardcover).

"The best science fiction novel I've read in five years. A crowd pleaser for virtually any intelligent crowd. If you buy one sf book this year, make it this one."—Debbie

"Something for almost everyone. Great hard sf, great human interaction, pastoral travelogues, sensawunda, even hurling planets. Two problems: ends on a cliffhanger, and the characters are boringly, unrealistically straight."—Alan

Varley, John. Steel Beach. \$22.95.

"Varley's paean to Heinlein is good, not great—great is having Varley back writing, and the hope of more to come."—Tom

"All travelogue and gimmick, no story—but, oh, the cleverness of the gimmicks. Lots of sparks from Varley's superlative imagination, plus some spectacular gender-bending (check out the first sentence!), but the plot and characters just don't live up to the flash and dazzle."—Debbie

"Varley is great at appropriation, usually doing the author one better. This is the best Heinlein book since his death—I would like to meet Varley's medium... Recommended for those who love classic libertarian SF."—Juris

Vinge, Vernor. A Fire Upon the Deep. \$5.99.

"The best classic-style space novel I've read in a while: great aliens, engaging humans, intragalactic network politics, a physics of theology and a race to save the levels of reality from an Ancient Evil. Stimulating fun. Highly recommended!"—Dave

"Has scope and originality comparable to Brin's Uplift books. Recommended."—David G.

Willis, Connie. Domsday Book. \$12.00 (trade pb).

"Time travel at its best—Willis takes not only her protagonist, but the reader, from near-future Oxford to the time of the Black Plague, mixing grim history with gleams of humanity and hope. Highly recommended."—Debbie

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TAFF: One of Fandom's Oldest Bridges

By Robert Lichtman

Inspired by the success of a special fund to bring Walt Willis to the 1952 Chicago Worldcon, the Trans-Atlantic Fan Fund (TAFF) was founded in 1953 by Wills, Church Harris, Don Ford and other leading fans of the day to promote increased contact between the fandoms on each side of the Atlantic and to provide a mechanism to pay for sending fans back and forth across the water to meet and visit with fellow fans overseas. Candidates are nominated by groups of fans, both sides of the Atlantic represented, and are voted on by fans who can certify that they've been active in fandom for a certain minimum period of time. A minimum donation of \$2 or £1 must accompany each vote, but this is not the main source of TAFF's funds. The money that funds TAFF comes from fandom at large in various forms: contributions from convention committee surpluses; from sales and auctions of old, rare fanzines and other items at conventions and through the mail; and outright generosity on the part of individual fans. Winning candidates make their trip and then come home to administer the fund until the election of their successor.

Abigail Frost will be the TAFF delegate at ConFrancisco. She will be appearing on various program items during the convention, as well as being generally available to meet and chat with.

For more information on TAFF, contact either Jeanne Bowman, PO Box 982, Glen Ellen, CA 95442 (for North America) or Abigail Frost, 95 Wilmot Street, London E2 0BP, England (for the U.K. and Europe). Better yet, plan to

attend the TAFF/DUFF Auction being held here at ConFrancisco, or simply stop by the Fanzine Lounge.

Since 1955, over thirty fans have taken a TAFF trip and more than half have published a report of their experiences. A list of winners appears below.

Some of these fans are still around and may well be at ConFrancisco. If you run into one of them, they may have interesting TAFF tales to tell.



TAFF Delegates

Year	Country	TAFF Delegate
1954	Britain	A. Vincent Clarke ¹
1955	Britain	Ken Bulmer
1956	United States	Lee Hoffman ²
1957	United States	Bob Madle
1958	Britain	Ron Bennett
1959	United States	Don Ford
1960	Britain	Eric Bentcliffe
1961	United States	Ron Ellik
1962	Britain	Ethel Lindsay
1963	United States	Wally Weber
1964	Britain	Arthur (ATom) Thomson
1965	United States	Terry Carr
1966	W. Germany	Tom Schluck
1968	United States	Steve Stiles
1969	Britain	Eddie Jones
1970	United States	Elliot Shorter
1971	Italy	Mario Bosnyak
1973	United States	Len & June Moffatt
1974	Britain	Peter Weston
1976	United States	Roy Tackett & Bill Bowers ³
1977	Britain	Peter Roberts
1979	United States	Terry Hughes
1980	Britain	Dave Langford
1981	United States	Stu Shiffman
1982	Britain	Kevin Smith
1983	United States	Avedon Carol
1984	Britain	Rob Hansen
1985	United States	Patrick & Teresa Nielsen Hayden
1986	Britain	Greg Pickersgill
1987	United States	Jeanne Gomoll
1988	Britain	Lillian Edwards & Christina Lake
1989	United States	Robert Lichtman
1991	Britain	Pam Wells
1992	United States	Jeanne Bowman
1993	Britain	Abigail Frost

1. Unable to make trip.

2. Declined funds.

3. Election tied; funds insufficient to send both; Bowers withdrew.

Abigail Frost in 100 words

Born under socialism 1951. Tories got in soon after. Typical sixties middleclass teenager; went to Oxford, but too grand to know physicist scum such as Langford. Drifted onto fringes of fandom c1978; took up fanzines 1979, just as everyone else putting them down. Swept to notoriety with scruffy little fanzine *New River Blues* (coeditor, Roz Kaveny); won Nova 1985 for lord knows what. Current fanzines neater than *NRB* but smaller and even less frequent. Former designer of *Interzone* (briefly); secret mistress of convention newsletters (occasionally); Mexicon committee member (seemingly forever). Still socialist (Grumbling Tendency). Never was any good at bloody Drabbles.

100 Word Apocrypha

(Being Further Explication of the Above Text by Hugo Winner and TAFF Royalty in His Own Right, Dave "Let's Hear It For the Deaf Man" Langford)

Glossary in case needed: Nova is Britain's own award for fanzines, fanwriters, etc. *Interzone* is a magazine like, er, *Omni* but cheaper (note *Interzone* is a Hugo nominee this year in the Best Semi-Prozine category-ed.) Mexicon is a jolly good convention not unlike the US. Readercon but with more bizarrerie. Socialism is an outmoded political theory advocating impractical ideas such as the 'wrongness' of people and their children having to die for lack of money for medical treatment. Drabbles are stories or other texts of just 100 words (see *Trapdoor* a while ago or the first, awfully produced, Intersection progress report.) Abigail Frost is Abigail Frost. Believe me.



The Down Under Fan Fund (DUFF)

by Dick and Leah Smith

Like the World Series, Worldcon got its name not from its global pretensions, but for a much more prosaic reason — the first one was originally planned for the grounds of the World's Fair. But the borders of fandom are constantly expanding, and fans reach out to each other across the oceans.

The fan funds are one means with which we keep in touch with our far-flung friends. Since 1972, the Down Under Fan Fund has helped to send fan representatives from North America to Australasia and vice versa in alternating years, with the object of encouraging closer ties between our fandoms.

DUFF delegates visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests and are always well looked after.

This year's winners, Dick and Leah Smith of Chicago, went to Swancon 18, the Australian National Convention in Perth, as well as visiting fans in Sydney, Melbourne, Adelaide, Canberra, Western Australia, and Wellington, New Zealand. Next year, the fund will send someone from Australia or New Zealand to Conadian, the 52nd World Science Fiction Convention, in Winnipeg, Canada.

Anyone active in fandom for a year or more who pays a nominal voting fee is welcome to cast a ballot on the delegates or to stand for election. Candidates must post a bond, provide a short platform and

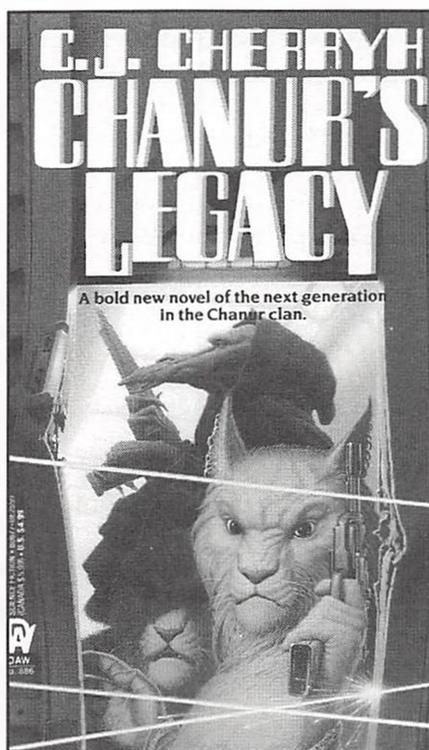
hold nominations from five other fans — two from the host country and three from their own. Winners are charged with fund raising and administering the fund for two years after their trip, and are supposed to publish a report about their travels.

DUFF is supported entirely by fan contributions. Donations are not only welcome but urgently needed. There are auctions of DUFF material at conventions (check your Quick Reference Guide for the times of auctions at ConFrancisco), and often mail auctions through the DUFF newsletter. Contributions can be brought to the con or sent to the local administrator. Checks should be made out to Richard H.E. Smith II (in North America) or Phil Ware (in Australasia). Money should always be sent in the administrator's home currency.

For further information about DUFF, or to see how you can run or nominate someone to run for next year's race, contact the administrators. Australasian administrator: Phil Ware, 77 Railway Place W., Flemington, Vic. 3031, Australia. North American administrators: Dick and Leah Smith, 410 W. Willow Road, Prospect Heights, IL 60070-1250, USA.



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 by C.J. Cherryh

Hilfy Chanur, once a member of her aunt's crew on *The Pride of Chanur*, is now captain of her own vessel, *Chanur's Legacy*. It should have been the ideal existence for Hilfy, her fondest dream fulfilled, but instead the young captain's increasingly hard-pressed to take care of her ship's business.

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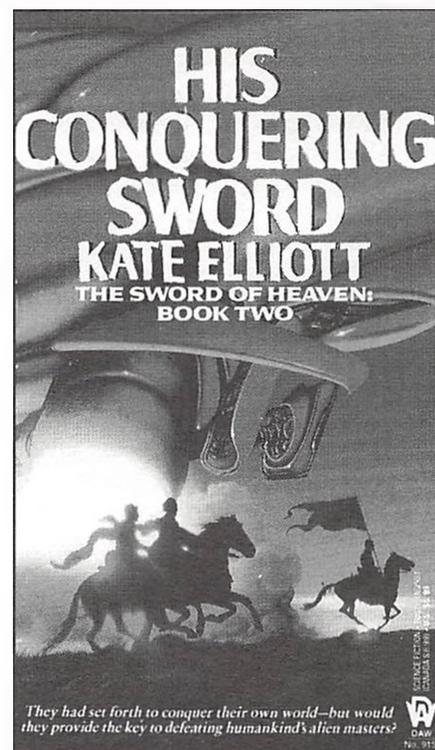
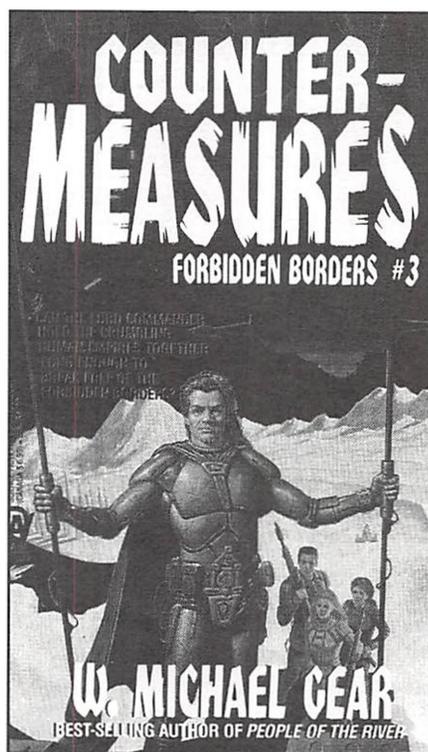
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Staffa's own son hasn't decided whether to stand against the Lord Commander or to rally to Staffa's cause, and the only two women Staffa has ever loved may soon become his unwitting betrayers. But the greatest danger awaiting Staffa is the Mag Comm, the alien-created computer which could make him its unwilling slave—or free all humankind....

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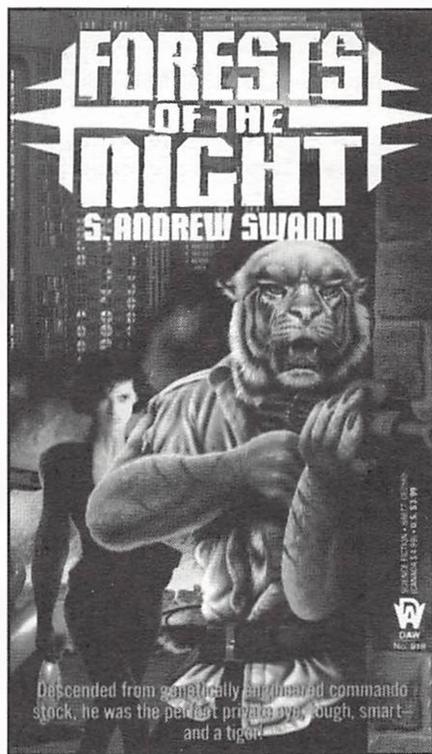
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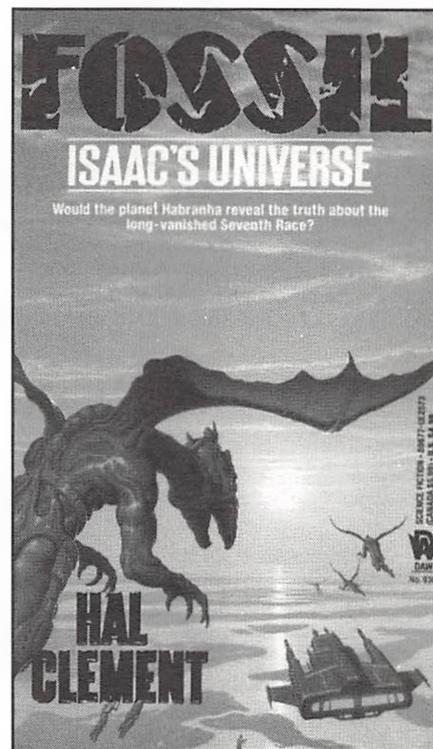
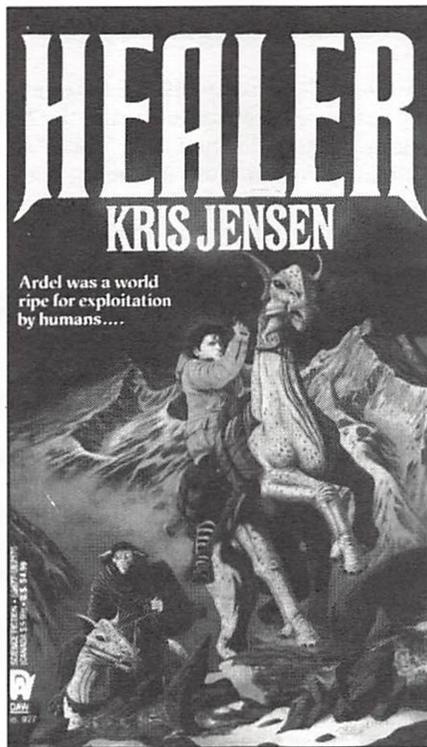
HEALER

by Kris Jensen

Dr. Sinykin Inda was sworn to aid those in need—whether the sick were his fellow human beings or the natives of the planet Ardel—even if it meant violating a direct order to remain within the confines of the Terran base of operations on Ardel. Although Inda understood politics and corporate infighting as well as anyone, he could not stand idly by while plague decimated the native population.

But when Inda fled the base in response to a plea for help from the Mentor named Jeryl and the Master Healer called Hanra-bae, he embarked on a journey which would thrust him into a conflict between two Ardellan factions—those ready for the possibilities and the changes which humans offered, and those determined to drive every last human off Ardel, even if they must use long-forbidden and deadly powers to do so....

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by Hal Clement

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San Francisco - An Abbreviated History

(The 'No Earthquake' Version)

by Bridget McKenna

Part I

The Spanish are Coming! The Spanish are Coming! The City Lost and Found

In the autumn of 1769, Don Gaspar de Portola and a company of Spanish soldiers marched from southern California toward Monterey. Failing to recognize Monterey when he got there, Portola marched his men past their destination by several days. For this oversight, Portola now has a street named after him in San Francisco. Evidently tired of marching, Portola made camp and sent a company of men under the command of sergeant Jose Francisco Ortega to explore as far as Point Reyes. Ortega never arrived at Point Reyes, being sidetracked by the discovery of San Francisco Bay. As you might have guessed, they named a street after him, too.

Before Ortega's accidental sighting, San Francisco had eluded explorers for more than two centuries. Cabrillo missed it in the fog in 1542 and Sir Francis Drake in 1579. Cabrillo was rewarded with a street, Drake with a hotel and a bay — Drake's Bay — which was as close as he ever got to the perfect landlocked harbor later known as the Puerto de San Francisco.

In October of 1775, Don Juan Batista de Anza marched a company of forty soldiers and their families, some civilian settlers, *vaqueros*, native guides, livestock and priests from Arizona to establish a *presidio* at San Francisco. Intelligent Arizonans are still emulating this first emigration.

By all accounts, de Anza was a wise and respected leader. He assisted with backbreaking labor and forbade rape and pillage of the native peoples under pain of death. To his discredit it must be remembered that he also left two priests and a suit of fancy clothes with the chief of the Yumas who had done nothing to deserve such afflictions.

The party arrived at Monterey in the spring of 1776. De Anza, unable to continue because of pain from an old leg injury, left his followers, who wept openly at his departure. Don Jose Joachin Moraga took the company to San Francisco and founded the city. Both de Anza and Moraga earned street names for their efforts.

The local natives were a colorful bunch — bald and bearded, with plucked eyebrows. Grass skirts for the women and beaverskin capes adorned with pelican feathers for a few of the men were their only clothing. They proved more curious than hostile as was usually the case with people who had no previous experience of Europeans, and the Spanish began construction of a *presidio* and church with no protest or challenge from them. We can assume the natives had learned more about what to expect by the following October when the church opened for business. Father Palou, who said the Mass for the dedication of the Mission of San Dolores noted that: "The only ones who did not enjoy this happy day were the heathen."

The reticence of the natives to celebrate may have stemmed

from the fact that they had been pressed into involuntary labor to build a mission on land that had been stolen from them. Slaves in all details save the paperwork, they were nonetheless required to provide their own food, receiving only watered wine and divine sacraments from the priests, while the church amassed wealth in amounts that stagger the imagination even today. These practices continued for some years, with the church acquiring vast amounts of stolen real estate that was supposed to be returned to civil control, an event that could scarcely be delayed long enough to suit the priests.

When Mexico broke with Spain, the power of the church diminished, at least on paper. Decrees were issued giving most of the land back to the natives, with a paltry few millions of acres awarded to Spanish citizens and others as land grants. The golden age of the great California *ranchos* was born. Between the land-hungry *dons* and a church determined not to let go of anything without a struggle, however, the natives ended up with nothing as usual. The *dons* established vast feudal empires that stretched for miles, and launched an era of affluence, refinement and culture that is still legend in California today.

Falling markets, droughts and romanesque excesses, aided by a United States determined to annex as much of Mexico as possible after the Mexican War of the 1840's, brought an end to the land grant empires. The American army moved in and planted the stars and stripes up and down California. U.S. courts and opportunistic lawyers stripped the *dons* of their land and money and sold off the *ranchos* to American citizens for

fractions of cents on the dollar. The outwardly peaceful and idyllic day of the *Californios* was over.

It wouldn't have lasted anyway. It was 1848 and all hell was about to break loose in California.

Part II

Much Ado at Sutter's Mill: The Gold Rush Changes Everything

"January 24, 1848. This day some kind of metal that looks like gold was found in the tail race." This excerpt from the diary of a Mormon carpenter in the employ of Captain John Sutter is the earliest known mention of James Marshall's momentous discovery of gold during the construction of a mill at Coloma in Sutter's private empire in the Sacramento Valley. Sutter, fleeing bankruptcy in Switzerland and a generally unfavorable reputation in San Francisco, had grandiose plans for his domain, and he swore Marshall, an itinerant carpenter, to secrecy about the discovery, at least until the mill was completed. Word got out anyway (by some accounts from Sutter himself), but down in San Francisco, a sleepy village of 50 structures and perhaps 300 people, nobody paid much attention.

Sam Brannan was a disaffected Mormon Elder who had parted ways with Brigham Young and company when the emigrants stopped briefly in San Francisco just after the Americans captured it from the Mexicans in 1847. He would later found the first of the infamous vigilance committees that dispensed justice on their own terms during the tumultuous gold rush years, but in April of 1848 he was quietly leaving town to check out all this talk of gold. He returned with a quinine bottle full of gold dust and the city

emptied overnight. The *alcalde* padlocked the city hall and disappeared. Soldiers deserted their posts and soldiers sent to bring them back deserted with them. Ships floated abandoned in the harbor as sailors and officers alike hightailed it for the gold fields.

The news spread in all directions, and otherwise sensible people from every part of the continent and beyond sold everything they owned and journeyed overland, around Cape Horn and by the Isthmus of Panama to find their fortunes. They were swiftly followed by other seekers of fortune: gamblers, prostitutes and lawyers. People who couldn't afford to leave town for the gold fields could be seen turning up the earth in the streets with penknives for flakes of gold swept out of hotels and gambling houses. A funeral near Coloma turned into an instant mini-gold rush when mourners spotted yellow glints in the sides of the open grave. John Sutter was totally ruined by marauding gold-seekers, who squatted on his land and stole everything he owned down to the millstones. It's scant compensation, but he does have a street named after him in San Francisco.

At the beginning of 1849 the population of San Francisco had swelled to about 1400 — about half Caucasians and the other half Hispanics, Blacks, Sandwich Islanders (as Hawaiians were known then) and natives. There were about 200 buildings, including barns, tents and outhouses. When 1850 arrived, there were nearly 25,000 people in the city, the vast majority adult males between the ages of 18 and 35. By 1851 the population was 50,000. San Francisco was now as big as New York City.

Inflation was rampant. Eggs sold for \$50 a dozen, apples were \$3 apiece, coffee \$400 the

barrel. Gold was valued at \$16 per *pound* and paper money was utterly worthless. Tens of millions of dollars in gold were dug out of the California hills. Successful miners fastened their shirts with diamond buttons and sent their laundry on a six-month round trip to China for washing and pressing.

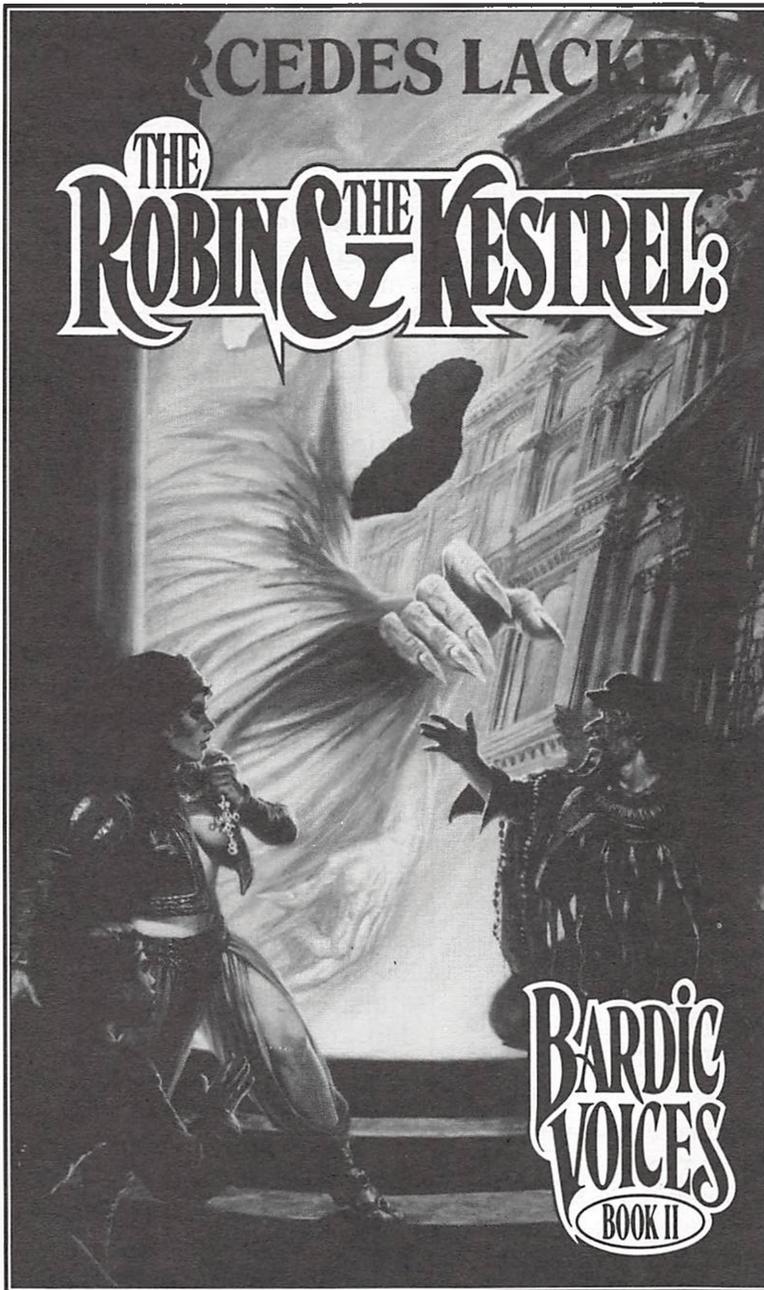
Of course, not every miner was successful. Many worked their claims for months and went away poorer than when they came. Many took millions out of their holdings and spent or lost every cent. Instant millionaires and instant paupers were both as common as rocks.

Most of the women in San Francisco were prostitutes — more than 2,000 by 1850, and the smartest of them took advantage of the dearth of 'respectable' women to make advantageous marriages and become celebrated hostesses in the city's social scene. Gambling was another twenty-four hour pastime, disseminating the wealth to folks who never picked up a shovel. One famous gambler, Bill Briggs, would leave the gambling houses at sunup with \$50 in small coin and distribute it to children scavenging in the city's produce markets. The city passed a law against gambling in 1854. The gamblers paid off and stayed open.

When Bayard Taylor, a reporter from the east coast, arrived by ship in 1849, he saw a city of tents and shanties hugging the bay and edging up to the bottoms of the hills. Niceties such as china and linen and even real hotel rooms were practically unattainable. Four months later, on returning from the gold fields, he saw ... "an actual metropolis...of well-built edifices...exhibiting every mark

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of permanent...prosperity." San Francisco seemed, to Taylor's eyes, "...to have accomplished in a day the growth of half a century."

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Part III

Between Two Worlds: The Chinese in San Francisco

From its earliest days, San Francisco has been home to people of all races from all over the world. "Cosmopolitan" barely begins to describe the exhilarating mixture of cultures that contribute to its life. Most San Franciscans would agree that no one group has been more influential in forming the distinctive identity and character of the city than the Chinese.

Since Chinese accounts from the fifth century AD tell of a land called *Fusang* 7000 miles east of Japan, Chinese vessels may have visited California as long as 1500 years ago. The earliest Chinese visitors *known* to have come to San Francisco arrived in 1847 or 1848.

By the early 1850's a sojourn in *Gum San*, the "Gold Mountain" was considered an excellent way for a young man of the Middle Kingdom to make his fortune before settling down back in China. Between 1851 and 1852 the Chinese population of California swelled from 4000 to more than 25,000 and the dream of sharing the gold field bounty soon turned into a nightmare of racism, exclusion and murder. Many small towns posted notices detailing punishment to be

meted out to any Chinese found within their borders; Governor Bigler himself called the Chinese a danger to the state, and killing a Chinese was seldom punished by law, nor could a Chinese testify in court against a Caucasian. A tax on non-white miners finally drove most Chinese out of the gold fields and into the cities, a large number settling in San Francisco.

Prejudice and the unions excluded the Chinese from most jobs. They were prohibited from owning farms or any real estate. It was not lost on them, however, that people were shipping laundry to Canton and Honolulu and that a laundry was a business that could be entered into with little overhead. Location was unimportant, since launderers picked up and delivered. Perhaps more crucially, it wasn't competing in any area deemed desirable by whites. By 1880, 7500 Chinese in San Francisco were employed in the laundry business. Chinese restaurants, fishing, shrimping and abalone gathering came to employ many, and others sharecropped land to grow fresh vegetables, which they delivered house-to-house. Wealthy Caucasians prized Chinese servants greatly, often paying them twice or more the going wage and turning over to them the running of entire households.

The Chinese community in San Francisco was overwhelmingly male in those days, with the exception of prostitutes. Since the visitors had never intended to stay in the Gold Mountain, they left their families behind in China. The more prosperous of them might return home for a visit once a year or so, hopefully to conceive a son, then leave wife and family behind once again. To the Chinese visitor, land was all-important, and since he

couldn't buy land in California it could never be more than a temporary home. Still, tens of thousands stayed in the Gold Mountain their entire lives.

The Chinese considered women "Bellies borrowed to bear sons" according to K'ung Fu Tzu, whose teachings formed the acceptable Chinese mores of the time. Girl children were expendable, and drowning or abandonment of girl babies at birth was not uncommon among the poor; nor was selling a daughter into slavery. Thousands of young Chinese women and girl children entered the port of San Francisco as slave prostitutes, some packed in crates labelled as import goods, others tricked by false marriage contracts into taking passage to California.

In the late 1800's laws were enacted forbidding the immigration of Chinese women and later all Chinese, in an attempt to choke out the Chinese American population altogether, but that was not the result. Some men had acquired "second wives," prostitutes and other lower-caste women with unbound feet. Any children borne by these women were considered to belong to the husband's first wife in China, born by proxy. These families helped form the backbone of Chinese American culture in San Francisco.

The long and colorful history of the Chinese in San Francisco is also made up of opium dens, Tong wars, and a brand of organized crime that in its heyday made Chicago gangsterism seem like a church picnic. The most infamous Chinese gangster of the late 1800's was Little Pete, a Renaissance man of exalted criminal and artistic accomplishments. He ruled Chinatown with his army of *boo how doy*, or hatchet-men, through an alliance with Blindman Buckley, a blind

DAVID DRAKE



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white gangster who ran everything else in San Francisco's underworld. Little Pete was assassinated in 1897 by a couple of gold hunters named Lem and Chew. They had heard about the price on Pete's head and wanted to do something memorable before they went back to China. They slit Little Pete's throat while he was having his queue washed, then collected their reward and sailed home. The funeral that ensued was one of the most monumental ever witnessed in Chinatown, as was the Tong war that followed.

The first sizable generation of American-born Chinese San Franciscans was born in the 1920's. Under pressure from their Chinese elders to follow the old ways and manipulated by white American society to fit in with the new, they found themselves caught between two worlds and not truly at home in either one. With the repeal of the Chinese Exclusion Act following World War II, many Chinese Americans bought property in suburban and outlying areas. The next generations were less influenced by tradition and more likely to speak English as their first or only language, though their racial differences still made it difficult to compete with whites in the job market, and many white landlords of the time wouldn't rent to Asians.

Today Chinatown remains a bastion of ancient Chinese tradition as well as a thriving tourist mecca that attracts millions of visitors each year. Though somewhat transformed by the intervening century and a half, it is still sometimes possible to walk down an alley off Grant Avenue, or *Dupont Gai* as the old people knew it, and imagine what it must have looked like to the first inhabitants. Today the descendants of those early

Chinese visitors to *Gum San* are found in every neighborhood and every walk of San Francisco life, lending their own distinctive vision to the city's global view.

Part IV

A Writer's Town: Literary San Francisco

Since everyone you meet in San Francisco seems to be from someplace else, it's hard to say whether the city is a true breeding ground for writers or simply a literary sink that attracts writing talent from everywhere else on the planet and distills it into its own remarkable essence. Science fiction, fantasy and mystery writers abound, as do literary workers (and loafers) of every other possible persuasion. Modern writers continue to make the city justly famous, but for sheer historic value it's hard to beat the 'old boys' of San Francisco's Nineteenth Century. Here are a few writers associated with San Francisco's past whose works, written for the mass market and devoid of academic pretension, have survived into our time as classic literature.

Robert Louis Stevenson came to San Francisco in 1879, broke and sick. While traveling in France he had fallen in love with an Oakland woman, Fanny Osbourne, and followed her to America. Stevenson, a native of Scotland, lived in a boarding house on Bush St. at Stockton (the same intersection that would later prove fatal to Miles Archer in Dashiell Hammett's *The Maltese Falcon*) and often subsisted on a meal allowance of 45 cents or less a day. He loved taking trolleys around the city and ferries across the bay, but many days he sat in Portsmouth Square, too short of cash to do either, while he and Fanny waited for her

divorce to become final. His lungs were already weak with the sickness that would kill him while still a young man, and his impoverished lifestyle did little to improve his health.

During his stay in the city, Stevenson met Charles Warren Stoddard, whose *South Sea Idylls* first kindled his fascination with the South Pacific. Stoddard urged him to travel there and see its wonders for himself, and after he and Fanny Osbourne were married in a church on Post St. they moved to Samoa, where Stevenson was later to die.

Of San Francisco, "...a lovely place, which I am growing to love..." Stevenson wrote:

It's there that I was sick and sad

Alone and poor and cold.

In yon distressful city

Beside the gates of gold.

Bret Harte came to San Francisco in 1854, following the gold rush. His gold-hunting efforts proving unsuccessful, he turned to writing stories of life in the mining camps and early San Francisco, two settings he knew well. His two most celebrated stories, *The Luck of Roaring Camp* and *The Outcasts of Poker Flat*, created the image that characterized the world's view of the old west. It was Harte who invented our models of the noble gambler, the whore with the heart of gold, life in the mining camps and the western genre as a whole. When Mark Twain arrived in town, an unknown writer with a colorful if less than successful past, Harte took him under his wing and showed him around the city.

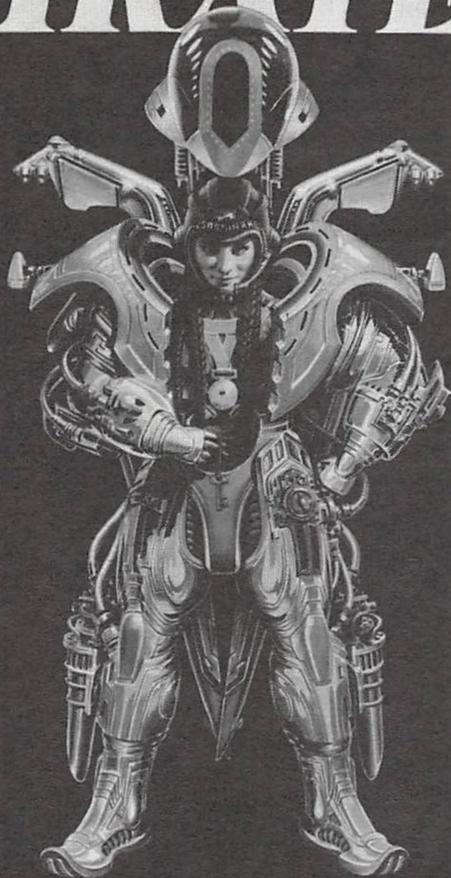
In later years when he was largely forgotten in America, Harte traveled east and later to England, where he continued to write, though he was never to equal his early stories or his early popularity.

Jack London was rumored

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to be the son of a showman and huckster named W.H. Cheney, but he took his name from his stepfather, John London, a widower with eleven children. He grew up on the Barbary Coast, where he worked at a number of jobs including paperboy, cannery worker, sailor and pirate.

After an unsuccessful stretch in the gold fields of the Yukon, London returned to the States to write the stirring stories of men against the wilderness that would make him a success as a writer. It was probably this success to some degree that led to his untimely death. Already a hard drinker, London now had the money to indulge his wild habits. He ran up debts and drank himself into oblivion, wrote hurriedly and sometimes less than well to save himself from poverty, and died by his own hand at the age of forty.

Mark Twain came through San Francisco as a young man on his way to the gold camps. He lived for a time in Tuttletown, now a ghost town on California's Highway 49, where a reconstructed cabin on Jackass Hill known as Mark Twain's Cabin still draws tens of thousands of visitors each year. No success as a gold hunter, Twain preferred talking to miners and listening to their stories. His account of life in the gold camps, *Roughing It*, is still considered one of the best books ever written about that time and place.

While touring gold rush country, Twain visited Angels Camp, where he heard about the celebrated jumping frog that would make him an international celebrity, and in time made his way back to San Francisco, and thence to the Sandwich Islands and to Europe. As he traveled he sent stories back to his stateside newspaper and became more

and more famous as the public delighted in his reports of his adventures. When he returned to San Francisco it was as a rising literary star, and although he later emigrated to Nevada, the city still holds a special place for him in its heart.

No writer better embodies the singular and outlandish spirit of San Francisco than **Ambrose Bierce**. His commentaries published by the *San Francisco Examiner* were fearless, uncompromising and terrifying to the writers and other public figures who often found themselves the butt of his vitriolic humor. His column *The Town Crier* reported on local events with a cynic's ear (and tongue!) for the Achilles' heel on the sacred cow. His arch definitions of English words, published in 1911 as *The Devil's Dictionary*, contains such timeless clarifications as:

Cat: A soft, indestructible automaton provided by nature to be kicked when things go wrong in the domestic circle.

Humanity: The human race, collectively, exclusive of the anthropoid poets.

Painting: The art of protecting flat surfaces from the weather, and exposing them to the critic.

During the Mexican Revolution, Bierce, weary of a life he found tedious, and probably sensing a hell of a good story, left his position on the *Examiner* and journeyed to Mexico to enlist in Pancho Villa's army. This seems an odd decision considering his definition of "revolution": "In politics, an abrupt change in the form of misgovernment." He disappeared in the interior of Mexico without a trace.

San Francisco's attraction to writers is easy to understand once you've walked on its

streets, sampled its sights, sounds and smells, and let the city inside you. It pleads to be the setting for true tales and outright lies; every event seems suffused with special meaning, and every scene with uncommon vision. A writer has little choice here but to write; a place so innately creative defies you to be a part of it and not create.

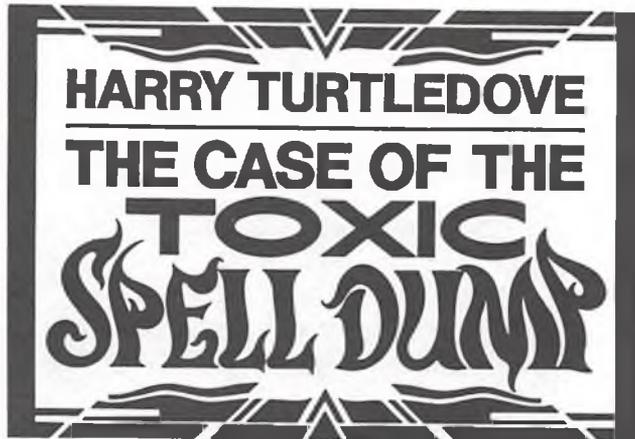
So walk out and take a look at the city; its past is everywhere, inextricably tied up with its present. The famous people are still here on street signs and the names of places around town. On a foggy morning by the Golden Gate, with the details of human works blurred by mist, Cabrillo might yet be lying out there, lost in the fog. The Mission Dolores still welcomes the faithful on Sunday, and the Presidio of San Francisco now houses the invading Army of the United States. Cable cars stop just outside Chinatown, where smoked ducks and ancient eggs are still for sale alongside mass-produced souvenirs from Hong Kong. Creative people still define the spirit of the city, and the spirit of the Gold Rush is alive and well on the Barbary Coast.

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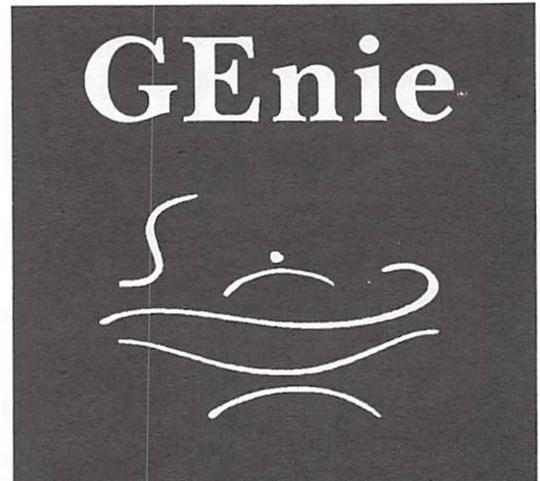
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- [3] *800* Service surcharge waived at 9600 baud.
- [4] State taxes will apply in some areas.
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- 1. There will no longer be additional charges or registration fees for Internet mail gateway use.
- 2. Club pricing options will be eliminated effective July 1.

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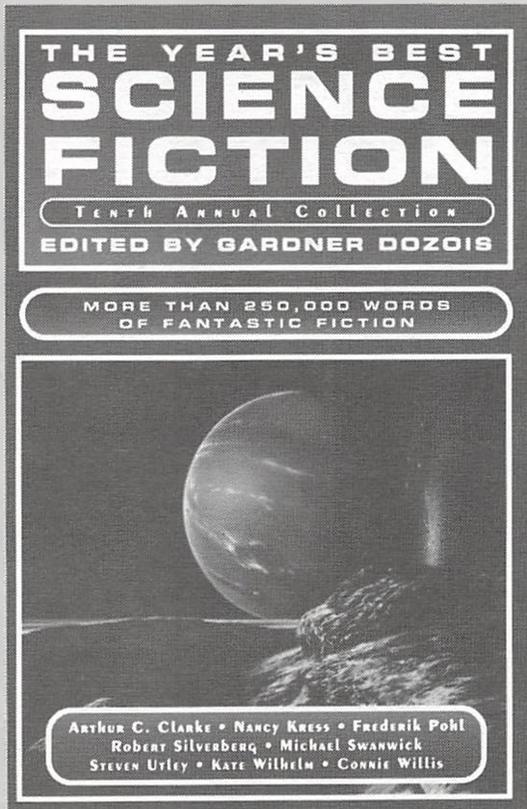
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3. At the U# prompt, enter XTX99044,SFRT then press <RETURN>.
4. Have a major credit card ready. In the U.S., you may also use your checking account number.

For more information in the United States or Canada, call 1-800-638-9636 or write: GEnie, c/o GE Information Services, P.O. Box 6403, Rockville, MD 20850-1785.

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SFRT: Pages 470,471 & 472

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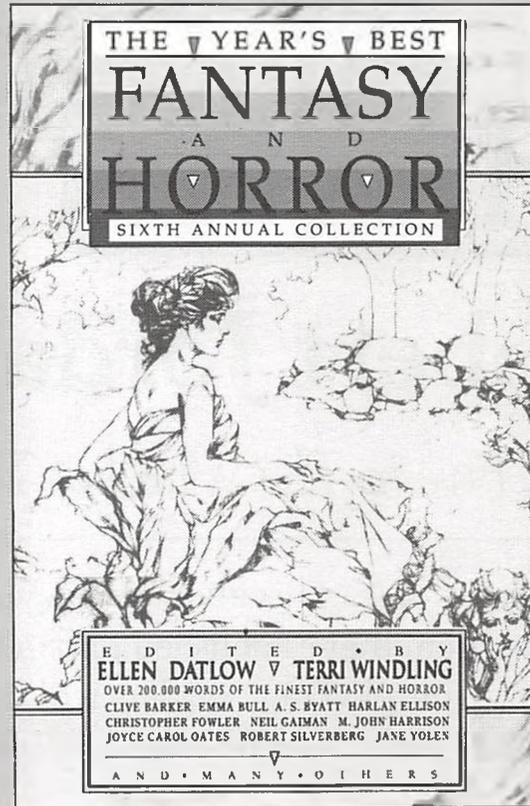
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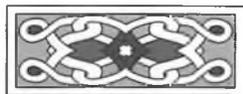
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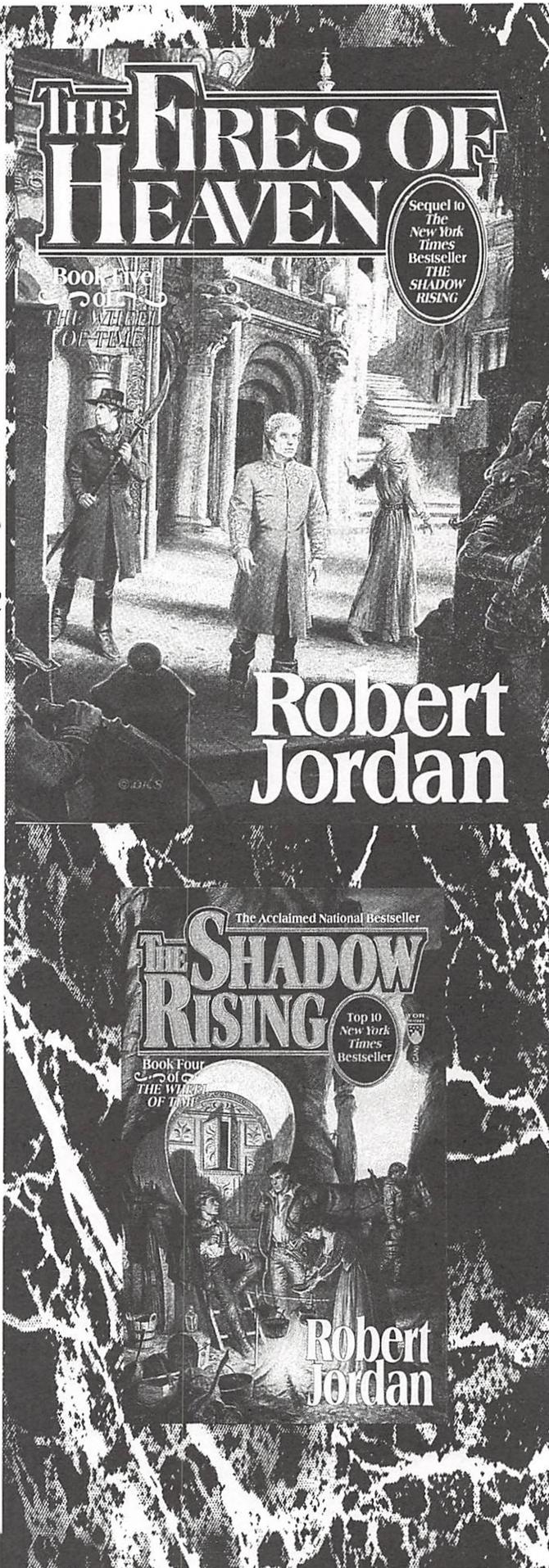
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WHO ARE WE? Some of the Board of Advisors and Principle Investors are: Award winning authors like A.E. van Vogt, Andre Norton, Anne McCaffrey, Lee Killough and Brian W. Aldiss, information scientists like Larry W. Roeder, Jr. (Former Chief Librarian of Blair House, Guest House of the President of the United States) and J. Barry Harrelson, noted fans Forrest J. Ackerman and Jan Howard Finder (the great Wombat), noted scholars like Leslie K. Swigart, Neil Barron, George Slusser, Daryl F. Mallett, Ellen C. Herzfeld and Dominique O. Martel of France's renowned Quarante-Deux, and of course William G. Contento. Cataloging is now being done by a professional staff in Virginia. In addition, the world famous Eaton Science Fiction Library at the University of California (Riverside) has agreed to provide qualified graduate students under the direction of noted author and bibliographic expert George Slusser.

Look for us at ConFrancisco and at Winnipeg!

Grand Guignol

Spectacles, Dances, Costumes and Awards



by Janet Wilson Anderson, Mistress of Grand Guignol

The name of the division Grand Guignol comes from the name of a French theatre - Le Theatre du Grand Guignol, established in 1897 in Montmartre. Le Theatre du Grand Guignol was noted for its productions of plays dependent on spectacle and shock value, with lots of stage tricks, suspense, sensational revelations and violence. We, as a division, have, of course, tried to avoid the last (except as part of a masquerade presentation or two), while offering the maximum of visual excitement. Since ours is the division responsible for the convention's "big" events, the name is a way to let people know that we plan to give them lots of exciting things to experience.

For example, Opening Ceremonies on Thursday evening is a multi-media extravaganza, featuring banners, music, a parade with costumes, fog, the sights and sounds of San Francisco, and our own theme song "ConFrancisco Here we Come!" Toastmaster Guy Gavriel Kay initiates us into the proper protocol surrounding the appearance of His Imperial Majesty Norton I, Emperor of the United States and Protector of Mexico. We'll learn a bit about the making of a Worldcon and grow to understand the convention theme "Building Bridges" in all its many ramifications. We also get to meet ConFrancisco's Honored Guests, and watch the gavel formally pass to Chairman David Clark for five days of Science Fiction's biggest get-together.

The most visually exciting of all of ConFrancisco's events is undoubtedly the Science Fiction and Fantasy masquerade. SF costuming has gained recognition in the past 15 years as a unique artform of its own. It has been described as "art to watch and wear" and this year's competition promises spectacular examples of just that. Two emcees, a big screen video, and professional technical support, coupled with a large enthusiastic audience, are bringing forth top costumers from all over. They will be showing both original and re-creation costumes in three divisions: Novice, Journeyman and Master. A panel of knowledgeable judges will present awards for the best work. You've never seen anything like it!

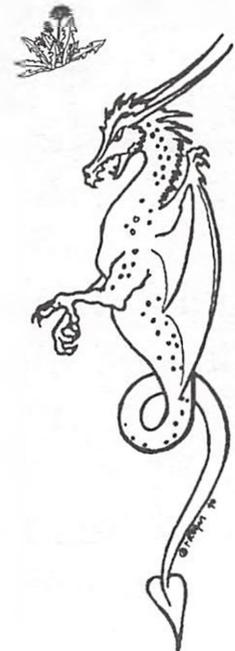
Sunday night the science fiction community bestows its most prestigious awards, the Hugos. These awards are voted upon by the members of the convention, for the top works of the previous year. This year's ceremonies will feature Toastmaster Guy Gavriel Kay, our Honored Guests and other distinguished presentors. In addition, this year marks the fortieth anniversary of the Hugo Awards, and the ceremony will pay tribute to this milestone. It promises to be a glittering night of awards, videos, and sartorial splendor.

Music and dance will not be forgotten. During the day, music programming will spotlight original music based on SF themes and the works of well-known authors. In the evenings, especially on Friday,

musicians from a variety of musical genres will perform in concert. And, of course, late at night, the filkers will be singing 'til dawn. As for dances, from the Regency to Rock, ConFrancisco has something for everyone's dancing shoes. Celebrity DJ Steve Barnes, assisted by the psychedelic light show of Linda VonBraskat-Crowe, spins the music of the past four decades of rock sound — with an emphasis on the sounds of San Francisco. The traditional Regency dance gives everyone a chance to learn the dances, manners and even flirtation of the early 19th century, and the Gold Rush Victorian Ball celebrates the heyday of San Francisco with waltzes, polkas and the Virginia Reel.

Finally, the Time Traveller's Fashion parade is unique to ConFrancisco. Narrated by the inimitable Mark Twain, this show will feature the fashions of the past, present and future, as we follow our well-dressed time travellers through the ages.

Videos, awards, music, live performances, special effects, costumes, and even an Emperor — what more could you ask from a Special Events Division?!

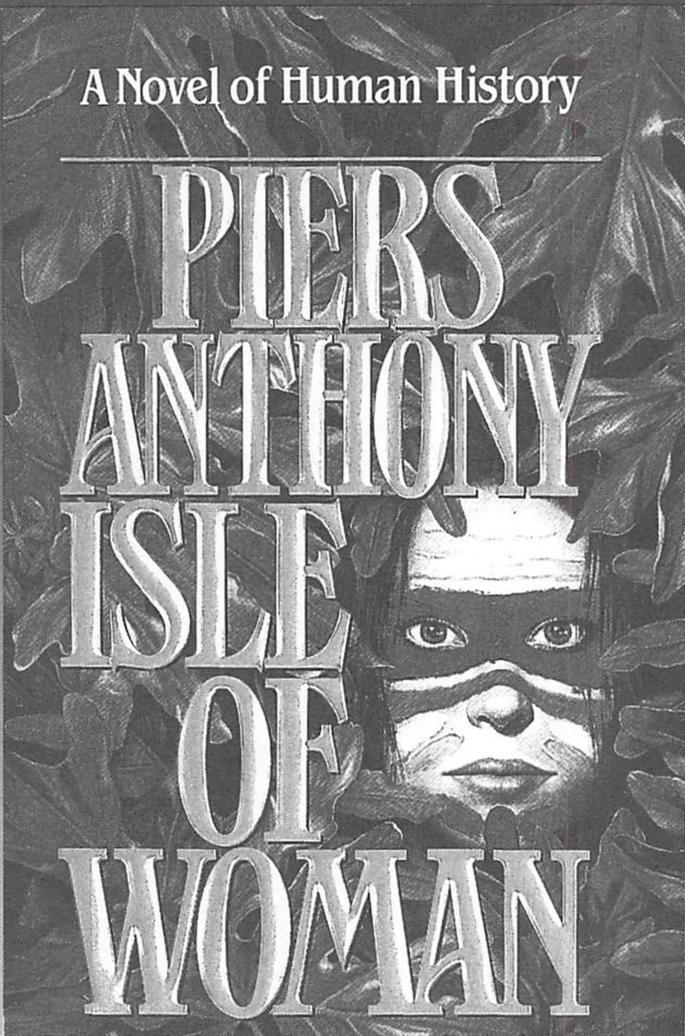


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FROM TOR BOOKS 

Programming at ConFrancisco

Sarah Goodman, Programming Division Chief

Time paradoxes are a staple of science fiction, so I guess I shouldn't be surprised that I have to deal with one now. I am writing this about six weeks before ConFrancisco will take place, but you (if you are like most fans¹) are reading this after at least some of the events have happened. So here I am in your past, writing about a hypothetical present, for you to read in my future, when the hypothetical present is your past.

Fortunately, Programming concerns itself not only with science fiction but also with fantasy, and fantasy offers me the perfect tool: let me gaze into my crystal ball and tell you all about the wonderful Program you enjoyed at ConFrancisco.

One of ConFrancisco's themes is "Putting the World back in Worldcon." Programming has put the world into the Program in many ways. We have panels on science fiction, fantasy and fandom around the world. We tried to involve Program Participants from all over the globe. Science fiction has often been used to examine social, economic and ecological problems; we've included these topics in our program as well. And we also have several topics that deal with the problems that arise: *When Fandom and the "Real World" Collide*.

ConFrancisco's other emphasis is "Building Bridges." We've designed a program with an emphasis on bridging the various worlds of science fiction and fantasy. We have panels that bridge time: from *Science Fiction in 1893* to *Energetic New World: The Future of Athletics*,

Aging and Health. We have presentations that bridge space: from hard science lectures on beam propulsion to the various panels that bring together fans and professionals from around the world. There are topics that bridge the various subcategories of SF/F, such as *Creating your Character: Secrets of "Becoming" Your Role* which brings together writers, actors, gamers and costumers to talk about what goes into making believable characters in their various professions, or *When Genre's Collide* which discusses combining SF/F with other genres. And we have some panels that attempt to bridge the gap between various fannish subcultures, such as *Fandom's Unspeakable Minorities* and *Faerie Tales: Alternative Sexuality Themes in SF/F Literature*. Our Young Phan Department has a wonderful program, including lots of hands-on activities, to build bridges to the next generation of fans.

Of course, no bridge can be strong without firm foundations, so we have lots of panels that are firmly grounded in science fiction and fantasy, in writing and art, in publishing and editing, in science and technology, in future history

and speculation, and in the wide range of fannish activities. Our science lecture series takes advantage of the science professionals in the San Francisco Bay Area, and in fandom at large, to present fascinating highlights of the latest research in a wide variety of disciplines, from the inner workings of the human mind to the farthest reaches of the galaxy. We have some special programming planned for young fans (and those fans who are young at heart), including a science fair and young fans' writing contest. We have also made space available for Birds of a Feather Gatherings, so that groups of fans can get together for club meetings, special interest group Gatherings, religious services or just to talk.

A highlight of ConFrancisco Programming is a presentation from each of our Honored Guests, including: a speech by Larry Niven; Alicia Austin's slide show; Mark Twain's celebrated lecture *My Fellow Savages of the Sandwich Islands*; Tom Digby's *The Bubbles Hour*, and *The wombat Speaks* featuring Jan Howard Finder. If you want to see more of our Honored Guests, you will have many opportunities at panels and other events. Additionally: Larry's friends and collaborators will meet to roast and toast him; wombat will present his "Presidential Campaign"; and Mark Twain will attend the *Celebrated Jumping Thing of San Francisco*

1. Rigorous studies, carefully conducted several years ago at midnight in carefully selected Con Suites in conventions too numerous to remember, indicate that convention-going fans read the Program/Souvenir Book:

- 3.54% "As soon as I get it."
- 21.93% "Sometime during the con."
- 60.86% "On the way home."
- 12.32% "Usually by solstice."
- 1.35% "What program book?"

County competition. Other Divisions are helping us honor our Guests with the Alicia Austin Retrospective Art Exhibit and the showcase fanzine *Tom Digby Along Fantasy Way*.

For those of you who really want to see/meet/talk to specific authors and other program participants, we offer autograph sessions, readings², round table discussions with selected participants, and a buffet luncheon with our Honored Guests.

In addition to all the "regular" panels and presentations, you can also enjoy open gaming, a really great film and animation program, hands-on art workshops (including open sketching sessions with costumed models), and writers' workshops where new writers can discuss their work with published authors. We also have a few new or unusual program types for you to enjoy.

THE KINESTHETIC TRACK

Two threads joined to create this entire track of physical activities. Some years ago, Steve Barnes began teaching Tai Chi at science fiction conventions and this has proved very popular with fans. And, when many cities were bidding for the 1993 Worldcon, there was a movement afoot to demand hula lessons if the convention indeed ended up in Honolulu. We agree with Mr. Barnes that fans should develop their bodies as well as their minds and several members of the Programming team enjoy dancing of any kind³. One thing led to another and the Kinesthetic Track was born.

So, you can start off your morning with Tai Chi or Aerobics, then learn more about activities as varied as

martial arts and back-rubs. In the afternoon you can learn Hula (in honor of the Hawaii in '93 bid), Southwestern and square dancing (for Phoenix), dances from the former Yugoslavia and the Balkans (representing the Zagreb bid), Medieval bransle and pavannes (to represent the Bay Area, where the Society for Creative Anachronism was born) and other dances.

THE GUY GAVRIEL KAY SYMPOSIUM

Various official duties and program items will be keeping our Master of Ceremonies pretty busy, so we looked for a way to honor him without adding more tasks to his already busy schedule. On Saturday, we're presenting an academically oriented symposium on the works of Guy Gavriel Kay, including presentation of papers and panel discussions. We expect this program to be fascinating to Guy's many devoted readers, as well as those with a more scholarly inclination.

CONTACT

The CONTACT Organization has brought their CULTURES OF THE IMAGINATION (COTI™) program to ConFrancisco. Participants in this activity break into teams. Working with mentors and workshop leaders, one team designs an alien world, race and culture while the other develops the ship and society of space-faring human civilization. On the last day of

the convention, the two "species" meet in a first-contact simulation.

That's all I can see in my crystal ball right now (although there are some interesting things lurking in the shadows). I hope you will have/are having/have had an interesting, informative and enjoyable time and that ConFrancisco helped you build bridges that will bring you a lifetime of pleasure in the worlds of science fiction and fantasy.



2. We even managed to find a space for readings that is part of the main programming space, so they will be easy to find!
3. If there is filk music, shouldn't there also be filk dancing?



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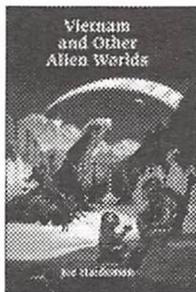
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The Rediscovery of Man: The Complete Short Science Fiction of Cordwainer Smith

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The Rediscovery of Man includes 33 stories, Cordwainer Smith's entire SF output except for the novel *Norstrilia*. Appearing for the first time in print in English are "Himself in Anachron" (originally written for *Last Dangerous Visions* and previously available only in French) and the completely rewritten adult version of his high school story "War No. 81-Q". Introduction by John J. Pierce. This is the second book in the "NESFA's Choice" series. ISBN 0-915368-68-56-0, 5-1/2" x 8-1/2", xvi+671 pages, hardbound, acid-free paper for long life, cover art by Jack Gaughan.



Vietnam and Other Alien Worlds by Joe Haldeman

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The 1993 Boskone Book collects stories and essays by Guest of Honor Joe Haldeman. It includes four of his Confederación stories, five essays (how he tried to get on the Space Shuttle, his experience in Vietnam, and other issues) and several story poems. The book has a color dust jacket by Tom Kidd. It is available in boxed and trade hardcover editions. The edition consists of 1000 numbered copies of which 8 are lettered and boxed and 175 are numbered and boxed, hardcover, xi + 243 pages, 5-1/2" x 8-1/2". ISBN 0-915368-52-8 (trade) and ISBN 0-915368-98-6 (boxed).

Storyteller by Jane Yolen

\$15.00 (boxed edition \$30.00)

The Guest of Honor Book for Boskone 29 (1992) contains twenty-six pieces including stories, verse, and essays. The edition consists of 200 numbered, signed, and slipcased copies, and 792 numbered copies of the trade edition. Introduction by Patricia McKillip, interior illustrations by Merle Insinga, color dust jacket illustration by Jody Lee, hardbound. Both boxed and trade copies are still available. ISBN 0-915368-49-8 (trade) and 0-915368-97-8 (boxed)



Let's Hear It for the Deaf Man by Dave Langford

\$5.00

This year's Hugo Nominee for Best Non-Fiction! *Let's hear It for the Deaf Man* is a collection of the writings of 1992 Boskone Special Guest Dave Langford, many-time Hugo winner, SF writer, and fantastically funny fan-about-town. Includes excerpts and articles from *Ansible*, *Sglodion* and elsewhere. Edited by Ben Yalow, Mimeo, 8-1/2" x 11", three staples. ISBN 0-915368-50-1.

The Best of James H. Schmitz

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edited by Mark L. Olson

The first book in the "NESFA's Choice" series brings nine classic stories back into print, including "Grandpa", "Balanced Ecology", and "The Second Night of Summer". Introduction by Janet Kagan. Includes a complete Schmitz bibliography. Classic color dust jacket by Kelly Freas, interior illustrations by Merle Insinga. The first printing consists of 1000 copies, hardcover, xi + 243 pages, 5-1/2" x 8-1/2", ISBN 0-915368-46-3.



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ConFrancisco Science Lecture Series

By Howard Davidson

Welcome to the ConFrancisco Science Lecture Series. Unlike science panels that you may have attended at conventions in the past, this is a lecture series. All of the speakers are working scientists, and they have agreed to speak on topics that we hope will be of interest to the fan community. They have all had time to prepare their talks, many of which will be accompanied by slides.

The lectures are aimed at a *SCIENTIFIC AMERICAN* audience level, so don't assume that you have to be a working scientist to follow them. Time has been allocated for questions, so you will be able to get the speakers to elaborate on points of particular interest to you.

From Plato to Chaos Theory and Fuzzy Logic: Tracing a Philosophical Tradition - Brad Lyau

The principal epistemological concerns of Plato and Aristotle can be found in some of today's latest developments in modern science, particularly Chaos Theory and Fuzzy Logic. A brief survey of the important historical developments in theories of knowledge reveals how the works of the past remain relevant today. After Plato and Aristotle, the figures to be considered include: Plotinus, Augustine of Hippo, Thomas Aquinas, Renaissance thinkers, Martin Luther,

Scientific Revolution figures, Isaac Newton, Enlightenment philosophers, Immanuel Kant, and Albert Einstein. Chaos Theory and Fuzzy Logic are to be examined in light of this tradition.

Bradford Lyau received his formal education in modern European intellectual and cultural history and has taught at both two- and four-year colleges. He has published articles on science fiction in both America and Europe. A lifelong reader and an active fan for over 20 years, he is also the organizer of the science fiction panel for the San Francisco Bay Area Book Festival that is held every fall.

Do Neural Networks Dream of Electric Sheep? - Dr. John Platt

Neural networks are algorithms and architectures that try to make computers act more like a biological brain. This talk will describe what neural networks can do in real life, as opposed to science fiction. I'll review the history of neural networks, describe various types of neural networks, and talk about some real-world applications. I'll also talk about silicon chips that implement neural networks.

Dr. John Platt got his Ph.D. in Computer Science from Caltech, where he did research in computer graphics and neural networks. He's currently Principal Scientist at Synaptics Inc., a company that makes neural network chips.

Terrestrial and Alien Embryology - Susan Smith

Recent research is demonstrating that biology uses a common set of rules to

design the body's shape. The process used to make a fly, for example, is the same used to make a human (but you knew that from the movie!). We'll talk about what those rules are and show how simple household implements (like vitamin A supplements and single malt scotch) can predictably alter those rules and the creature's legitimate mutations of preexisting terrestrial body plans. Our goal is to give you the tools needed to reconstruct your aliens along more "alien" lines.

Susan Smith directs research in molecular embryology, studying how micronutrients control the embryo's three-dimensional structure (or morphogenesis). She is co-author of numerous scientific papers in the fields of molecular biology, embryology and nutrition. She did her degree work in the Midwest and postgraduate work in Boston before joining the faculty in Nutritional Sciences at the University of Wisconsin-Madison. She is more than happy to consult, free of charge, on questions of molecular and cellular biology in your work.

Sex in Space: Spatial Cognition and Gender - Diane Schiano

But seriously, folks, in this talk I will attempt to navigate a reasonable course through the complex psychological literature on spatial cognition, including a discussion of gender (and developmental) differences in spatial abilities. A survey of classic and recent work will be discussed, including topics such as perspective-taking, mental rotation and navigation.

Diane Schiano is a cognitive psychologist. She received her degree from Princeton, and worked at Stanford, Oberlin College, NASA/Ames, and Sun Microsystems before arriving at Interval Research Corp., where she is conducting studies on individual differences and point of view.

Virtual Reality 101 for Science Fiction Fans - Michael Deering

This talk will describe Virtual Reality technologies, from an approach of building hardware and software to meet known human perceptual requirements, concentrating on the visual system. Video clips of existing functioning Virtual Reality systems will be shown. The talk will also make some speculations about the future of the technology.

Michael Deering is a Distinguished Engineer at Sun Microsystems Inc., where he is responsible for 3D graphics hardware architectures and Virtual Reality software and systems

Where is the Boundary of a Person? - Whitfield Diffie

In some sense people are getting bigger. We move surrounded by clothes, brief cases, tools, laptops, cellular phones, etc. At some point in the near future the right personal communicator will be indispensable for effective work or play. In a legal sense, however, we seem to be staying the same or even getting smaller. Magnetometers and other instruments scrutinize everything we carry at airports, government buildings, and other places. Worse yet, urine tests and lie detectors reach inside us to bypass our rights to keep things to ourselves. Can the autonomy of the individual survive a society in which no one can function effectively without a cyborg shell, yet your shell is not really under your own control? We will explore the potential contribution that technology might make to personal privacy and personal freedom, and contrast this with the relentless attack that is now going on.

Whitfield Diffie, who holds the position of Distinguished Engineer at Sun Microsystems, is best known for

his 1975 discovery of the concept of public key cryptography, for which he was recently awarded a Doctorate in Technical Sciences (Honoris Causa) by the Swiss Federal Institute of Technology. For a dozen years, Diffie was Manager of Secure Systems Research for Northern Telecom, functioning as the center of expertise in advanced security technologies throughout the corporation. Diffie received a Bachelor of Science degree in mathematics from MIT in 1965.

SETI, The Search for Extraterrestrial Intelligence - Dr. John Billingham

There may be many inhabited worlds in the universe. We now have sophisticated radio technology that may allow us to detect signals transmitted by extraterrestrial civilizations.

Some sixty SETI searches have been carried out over the last thirty years, nearly all in the microwave region of the spectrum. Most have been small scale ventures with signal detection instrumentation of very limited capability. This is about to change. NASA will soon begin an enormously more comprehensive search as part of its new program to detect other planetary systems.

Dr. Billingham is Chief of the Office for the Search for Extraterrestrial Intelligence (SETI) at NASA's Ames Research Center. In 1954 he received a Master of Arts, Bachelor of Medicine and Bachelor of Surgery degrees from the University of Oxford. He carried out basic and applied research in Aviation Medicine from 1956-63, while at the Royal Air Force Institute of Aviation Medicine at Farnborough. He became Chief of the Environmental Physiology Branch at the Johnson Spacecraft Center in Houston in 1963, and in 1965 transferred to Ames Research Center to be Assistant Chief of the Biotechnology Division. In 1975 he founded the SETI program Team. He is the author

of eighty scientific and technical papers.

Planetary Geology - Stephen L. Gillett

The revolution in the Earth sciences, the results of lunar and planetary exploration, and astrophysical studies of star formation is giving us a much better idea of how planets form and how they work. Plate tectonics over the eons made the past Earth far more alien than most authors have imagined. Continental configurations continually change, icecaps wax and wane, mountains and sea level rise and fall — all with profound consequences for climate, ocean circulation, habitability, and life itself. If you would design an alien world, look first at the ancient Earth! Beyond that, unexpected constraints for planet building come from widely diverse areas of planetary science, astrophysics, climatology, and even nuclear physics: such things as photodissociation, water loss, and the demise of the traditional early reducing atmosphere; the 'runaway greenhouse effect' and carbonate precipitation; the importance of early mega-impacts to accretion; the significance of deterministic chaos, and the value of the Moon as an angular momentum bank; to name a few. Even the carbon/oxygen ratio in the condensing nebula 'fallout' of the supernovae that spawned its elements might have a profound effect for life and technology, by determining whether any iron ends up in a planet's crust.

Steve Gillett writes speculative science articles and has been the science columnist at Amazing since January 1991. He recently fled back to academia; after a stint as a consulting geologist, he is now a research associate at the Mackay

School of Mines, University of Nevada, Reno, where among other things he works on Paleozoic paleomagnetism, lunar resources, and seismic risk at Yucca Mountain, Nevada, the proposed high-level nuclear waste repository. He has a Ph.D. in geology from SUNY Stony Brook and conducted the world-building seminar at Contact in 1993.

Study of a Cosmos in Heat: The Ins and Outs of Infrared Astronomy - L. Suzanne Casement

The study of the cosmos has been a pastime of the human race for practically as long as we have existed. But until the modern era, that study has been limited to a tiny region of the electromagnetic spectrum: visible light. Modern technology has allowed a vast explosion of the ways we see our universe, opening up the radio, ultraviolet, gamma ray, infrared and everything in between to let us study the cosmos. The fastest growing field of study is in the near infrared region of the spectrum (1 to 5 microns) because of the tremendous leaps recently made in detector technology.

This presentation will start with an introduction to IR detector technologies used in astronomy. After this, a variety of recent IR images will be shown that probe the depths of newly-forming stellar systems and nearby spiral galaxies.

Suzanne Casement has spent most of her life interested in both science fiction, fantasy and hard science, particularly astronomy and the goal of getting to the stars. While this is true of many fans, she decided to make a career of the astronomy part rather than writing fiction as a good many fans have done. She is currently a student at UCLA and will receive her Ph.D. in Astronomy in June of 1994, specializing in infrared instrumentation and observation

Cloning Dinosaurs: Fact and Fiction - Joan Slonczewski

Was Crichton just kidding, or could we really clone dinosaurs? This presentation will show how scientists would really have to do it, including exciting state-of-the-art techniques not mentioned in the book or movie. Fascinating details of dinosaur development will be explored, from the egg upward. Live development from the egg will be shown, in video footage of the dinosaurs' closest relatives. We'll relate this to current research on human development; if we could clone dinosaurs, why not "perfect" humans?

Joan Slonczewski is a bacterial geneticist who tried (unsuccessfully) to register her intestinal bacteria for "nonhuman membership" at ConFrancisco. She teaches at Kenyon College, where her research on acid resistance in intestinal bacteria earned an award from the American Society for Microbiology in 1987.

Smart Drugs: What Do We Want and What Are We Getting? - George Flentke

Smart drugs or noötropics have an appeal that is strong, particularly in science fiction. To date there are several compounds out there (mostly in other countries) that fall under this category. I will describe some of these compounds, the diseases they target, FDA requirements, and how the pharmaceutical industry is attempting to market them. To understand some of the drawbacks of present smart drugs, I will attempt to define "intelligence." I will end the talk with plenty of discussion with the audience, and hope to reach consensus of what a smart drug really should be doing to earn the fancy name noötropic.

George Flentke received his Ph.D. in Biochemistry in 1988, with a minor

in organic chemistry. He went on to a postdoctoral position at Tufts University, where he designed and synthesized a novel class of immunosuppressives based on a new target in the immune system. He is now at the University of Wisconsin-Madison's School of Pharmacy. His present research interest is rational drug design of immunosuppressive agents and AIDS drugs, with a focus on the biochemical mechanisms of drug metabolism.

Molecular Manufacturing - Dr. Ralph C. Merkle

Manufactured products are made from atoms. The properties of those products depend on the arrangement of those atoms. Today's manufacturing methods arrange atoms statistically, without control over the placement of individual atoms. Casting, milling, lithography, and other traditional "bulk" manufacturing technologies provide only approximate control over the molecular structure of the material being manufactured. In the future we will manufacture products in which each individual atom is in its proper place. Almost any manufactured product can be improved, often by orders of magnitude, by this level of control over molecular structure. We will also improve our medical tools, thus greatly expanding the ability of medicine to heal and cure. With molecular surgical tools, medicine will at last be able to attack the root causes of most disease and illness, bringing about a quantum leap in our ability to heal the sick. Future medical technology will let us cure almost any disease or illness (even severe frostbite), giving us prolonged good health and vitality.

Dr. Merkle got his Ph.D. from Stanford University in 1979, where he co-invented public key cryptography. He pursued research

APPEARING AT WORLDCON

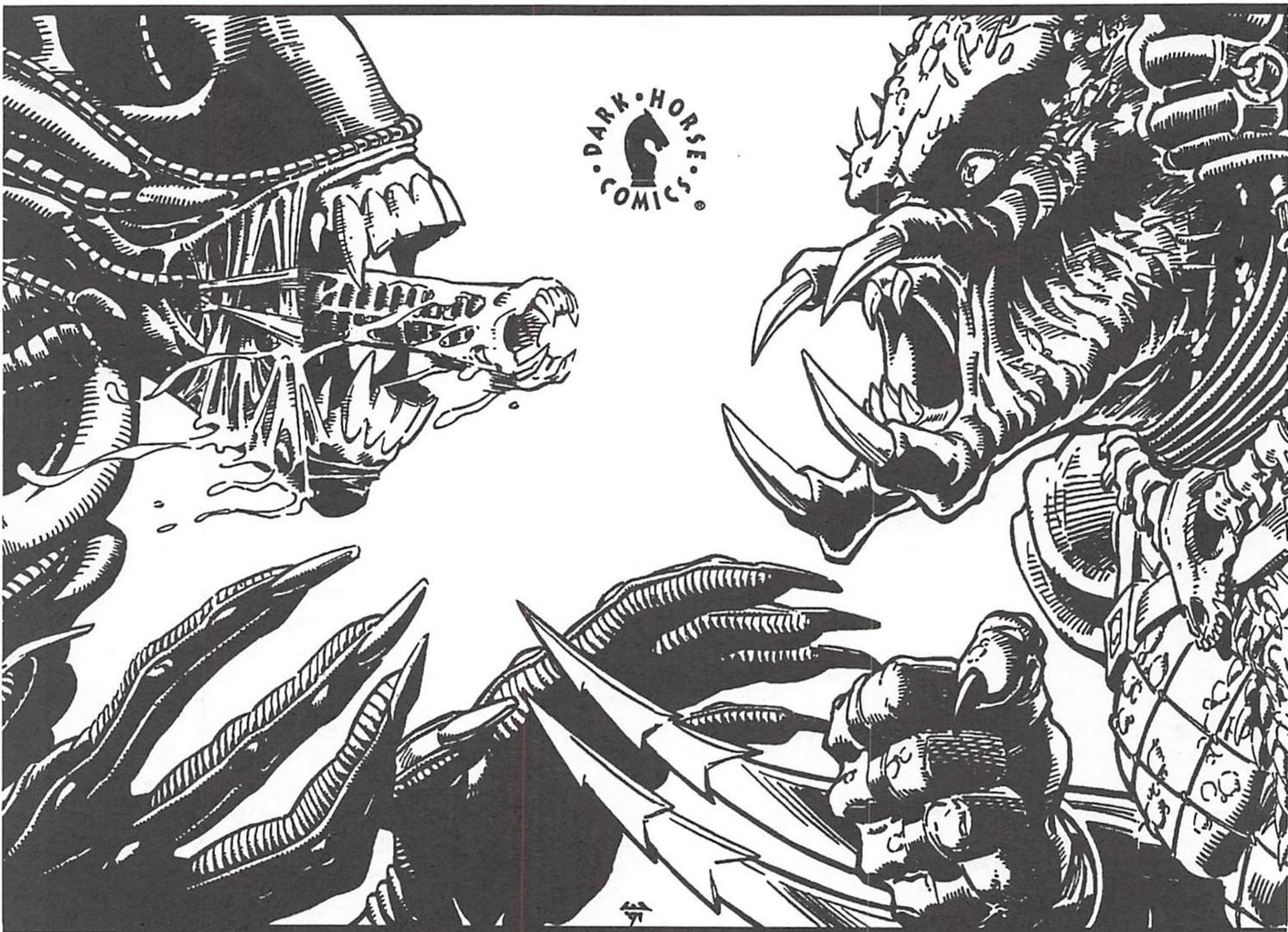
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in this area at Bell Northern Research until he joined Elxsi (a general purpose computer start-up) in 1981. He joined Xerox PARC in 1988, where he is pursuing research in computational nanotechnology and molecular manufacturing. Dr. Merkle has six patents and has published extensively.

Tachyons as Neutrinos - John G. Cramer

Tachyons are could-be particles that always travel faster than the speed of light. They were proposed by theorists in the 1960's, prompting a flurry of experiments, but have never been detected. However, recent measurements of the electron neutrino rest mass have prompted new interest in the subject. Is it possible the electron neutrino is a tachyon? What would be the implications of such a discovery? Tachyons and their relation to faster-than-light communication, causality, space drives, and black holes will be discussed.

John Cramer teaches at the University of Washington in Seattle, where he is a Professor of Physics. He also does research in ultra-relativistic heavy ion physics, using the giant SPS accelerator at the CERN laboratory in Switzerland to collide heavy nuclei at the highest possible energies. He and his co-workers are seeking the fabled "quark-gluon plasma," a state of matter that has not otherwise existed since the first microsecond of the Big Bang.

Fixing the Ozone Hole - James Benford

The growing environmental disaster of ozone depletion will grow worse and persist through the next century. Schemes to fix or reverse the problem — geoengineering — have been proposed. They use laser and microwave beams and injection of chemicals. The proposals are vast, expensive and daring, and

raise political, economic and ideological issues as well.

Dr. James Benford works on directed energy technologies and their applications. He is the author of High Power Microwaves.

Getting Off the Rock - Jordin Kare

There are lots of ways besides rockets to get "off the rock" and around the universe. This talk will tour somewhat randomly through alternatives based on well-understood principles (no warp drives allowed) that could nonetheless radically change Space Flight As We Know It: Laser propulsion (the speaker's personal favorite), cannon launchers, skyhooks and launch loops and Starbridge (oh, my!), Orion and Medusa, power beams, and more. We know how to do it — all the rest is mere engineering!

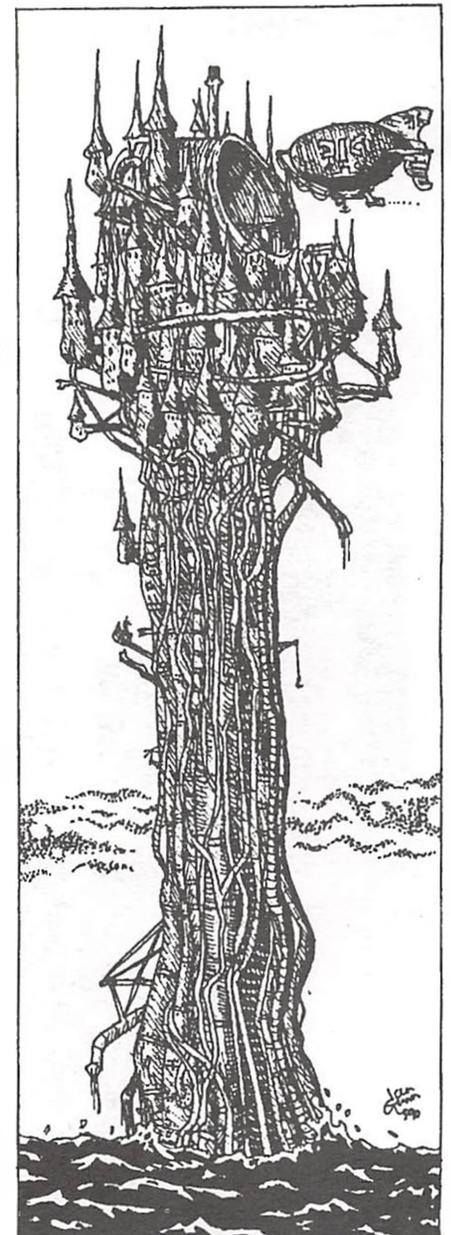
Jordin Kare is a Generic Handwaving Physicist at Larry's Rad Lab, otherwise known as the Lawrence Livermore National Laboratory. He has undergraduate degrees from MIT, and a Ph.D. in astrophysics from UC Berkeley, vintage 1984, which he got hunting for supernovae under bushes with an automated telescope. He's worked on several projects in LLNL's Special Project (ROS) Group, mostly involving lasers, space flight or both. For several years he headed a national research program on Laser Propulsion. Currently, he's involved in the Clementine satellite mission to map the Moon, and works with JPL on the Pluto Fast Flyby mission. In his spare time (huh?) he fiddles with obsolete electronics and writes and performs folksongs... sometimes even in public.

SHARP: Towards a Full-Scale Jules Verne Launcher - Dr. John Hunter

SHARP is a two stage light gas gun capable of launching a 5 Kg projectile to a 400 Km

apogee. It is the first step in a program that could lead to launchers capable of delivering 10 metric ton projectiles to low earth orbit. Half of the ten tons can be useful payload, delivered for less than \$500/Kg. The system is intended for materials that can withstand a 2000g launch acceleration.

John Hunter has a Ph.D. in particle physics. His current research interests include Free Electron Lasers, hyperthermia for use in cancer treatment, and the SHARP launch system. He is at Lawrence Livermore National Laboratory.



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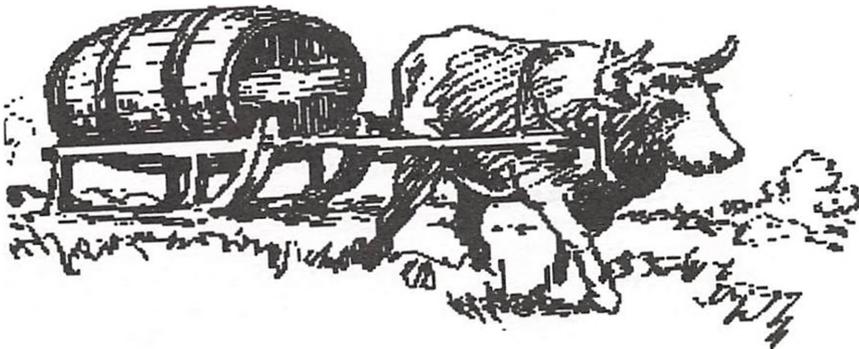
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To the best of our knowledge and belief, everyone listed here will be attending ConFrancisco. Confirmations are still coming in, so there will be participants on ConFrancisco Programming who are not listed here.

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Camille Bacon-Smith's new book,
Science Fiction Culture: Power and Paradox, coming in 1995.

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Alschuler, Matthew B	Cotton Expressions	Cherry, Dennis	Fantasies & Other Realities
Anderson, Mark J	Copper Dragon Books	Chien-Eriksen	
Antonaros, Mike	Mr Dickens Books	Collier, Earlynn T	
Apodoca, Patricia		Coltrain, Darlene	
Aronovitz, David		Cook, Glen	
Aziza!		Corzine, Don	
Bailey, Mark W		Cox, Donald J	Random Factors
Bain, Whitney		Creasey, John J	Dreamer's Outlet
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Banducci, Tina		Davis, Patricia	Creature-ations
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Borst, Ronald V	Hollywood Movie Posters	Farrell, Edward P	Edward Farrell Books
Botwin, Mitch	Dragon Hoard	Fleischmann II, Joseph	
Brennan, Michael		Foster, Brad W	
Brown, Charles N	LOCUS Publications	Freas, Frank Kelly	
Brown, Cheryl		Gardner, Barbara	Mailboxes Etc
Brown, Lana		Gavora, Robert	
Caldin, Eric J		Gheen, Rhoda	
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		Haisley, Phil	
		Hanlon, T R	
		Harper, John	StarBase
		Harris, Jonathan	Space Debris Inc
		Hauksdottir, Carolly	
		Holmen, Rachel E	Marion Zimmer Bradley Magazine
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 Kramer, Dian C
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 Lebovitz, Nancy
 Litt, Elan Jane
 Lurz, Frank
 Magwood, Paul C
 Manning, Minta
 Markel, Christin
 Markham, Randolph
 Marmor, Mark
 Martine, Victor C
 Martinez-Byrne, Dawn
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 Richards, Andy
 Richerson, Carrie
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 Robinson, Jane
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 Roper, Bill
 Rudow, William C
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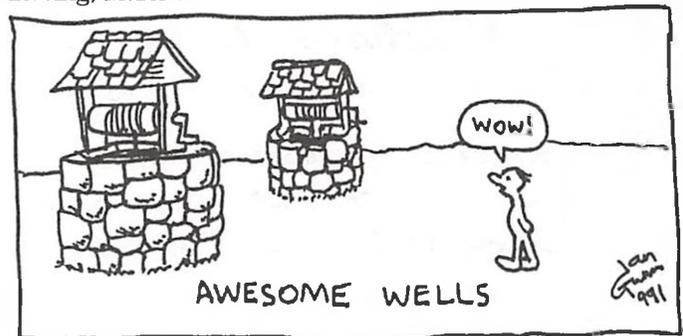
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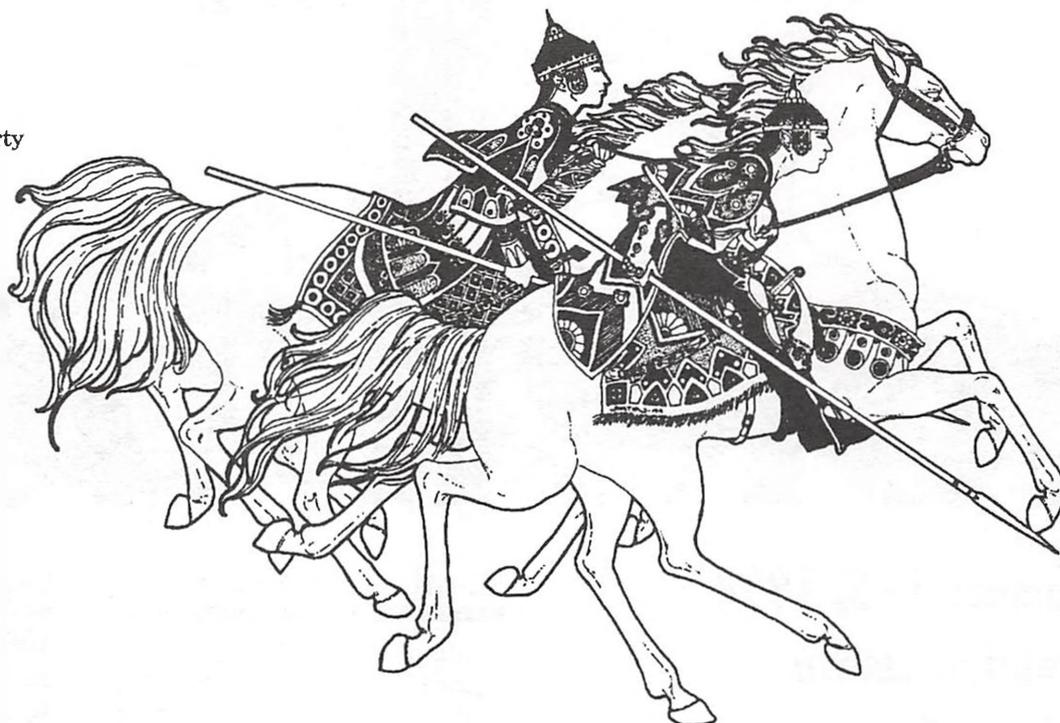
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 Ruben Avila
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 Darlene P. Coltrain
 Steve Crisp
 Betty Cunningham
 James Stanley Daugherty
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 David DeLaMare
 Leo/Diane Dillon
 John Douglass
 Lela Dowling
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 Les Edwards
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 Amy Falkowitz
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 Barbara Fister-Liltz
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 Richard Hescox
 Scott F. Hill
 Stephanie Huffman
 Debbie Hughes
 Merle S. Insinga
 Jael
 Athena L. Jarvis
 Barbara N. Johnson
 Angela Jones
 Dona M. Kerns
 Thomas Kidd
 Karen Kuykendall
 April Lee
 Jody Lee
 Pamela Lee
 Rozalyn Levin-Mansfield
 Frank Liltz
 Tammy Scarlett Lomas
 Lubov Yegudin
 Frank Lurz
 Dana MacDermott

Merikay Mackenna
 Ken Macklin
 Don Maitz
 Richard Mandrachio
 David Mattingly
 Sally Mayer
 Lucinda McNary
 Linda Michaels
 Carol Micheletti
 Franz Miklis
 Clayton Moore
 Barbara Morgan
 Carl Mork
 Jody A. Morse
 Betsy Mott
 Ingrid Neilson
 Leslie Newcomer
 Joyce Norton
 Margaret Organ
 Anatoly Paseka
 Sharon Patrick
 Luise Perenne
 Sue Phelan
 Sylvia Becker Pomeroy
 Mary E. Powell
 Richard Powers
 Mary Prince
 Peggy Ranson
 Jim Reynolds
 Roberta Rice
 Judith Ann Richards
 Mark Rogers
 Mark Roland
 Melody Rondeau
 Gary Ruddell
 Leonard Rufo
 Vincent Sanders

Denise Satter
 Judy/Steve Schenkofsky
 Rob Schouten
 Barclay Shaw
 Jane T. Sibley
 Don Simpson
 Mary Lynn Skirvin
 Mark Skullerud
 Laurel Slate
 Cheryl L. Smith
 Terrie Lee Smith
 Robert W. Spickard
 Jon Stadler
 Connie Stanley
 Diana Harlan Stein
 J. A. Stelnicki
 Steve Stiles
 Lucy Synk
 Charlene Taylor
 Susan Van Camp
 Judy Walker
 Ron Walotsky
 Kevin Ward
 James Warhola
 Jim Warren
 Michael Whelan
 S.L. Wickham
 Sheila Willis
 Anne Wolf
 Corey Wolfe
 Janny Wurms
 Vicky Wyman
 Steven Youll



52 World

SCIENCE FICTION
CONVENTION

GUESTS OF HONOUR

Author Guest
Anne McCaffrey

Artist Guest
George Barr

Toastmaster
Barry B. Longyear

Fan Guest
Robert Runte



CONADIAN

September 1- 5, 1994

**Convention Centre
Winnipeg, Canada**

Membership Costs*

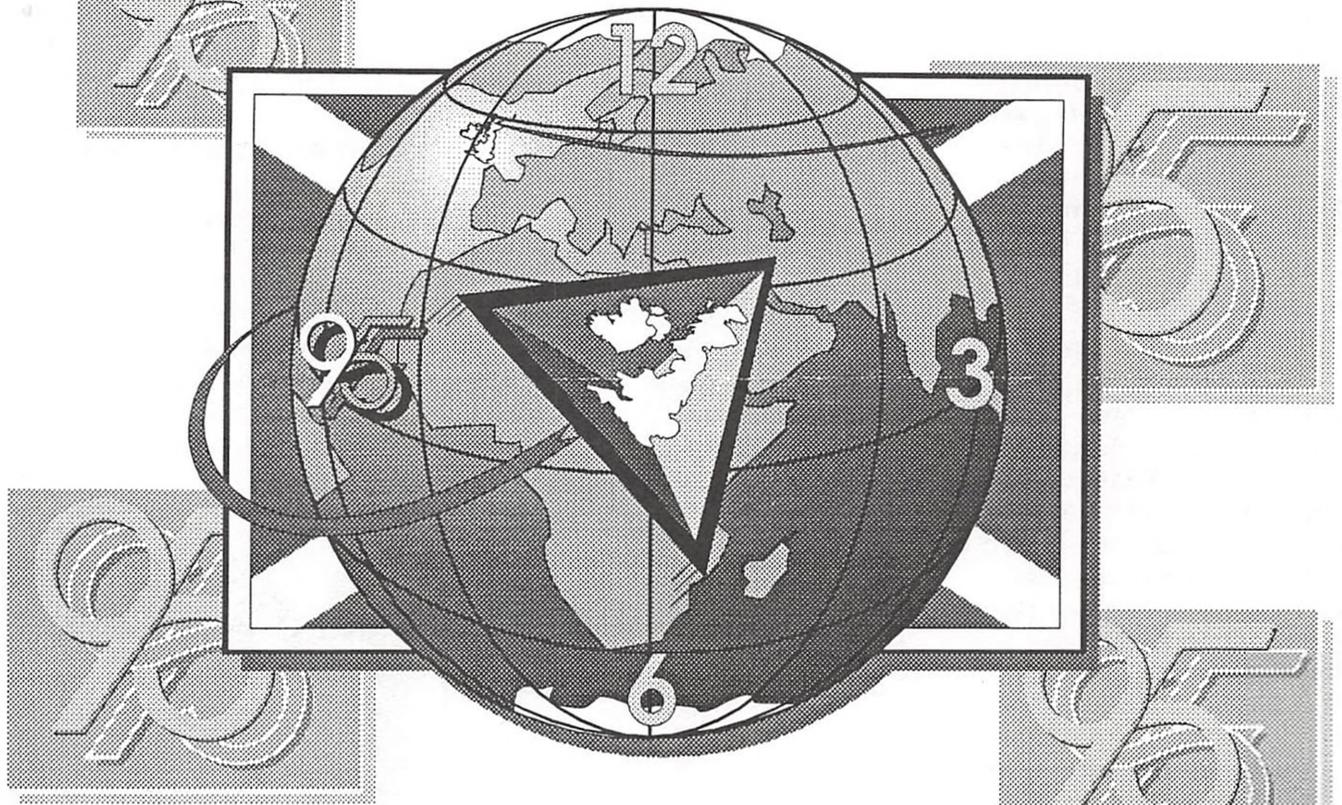
Attending	\$85 US / \$95 CDN
Supporting	\$25 US / \$30 CDN
Children (under 13)	\$30 US / \$35 CDN

*until September 30, 1993

Registration

CONADIAN
P.O. Box 2430, Winnipeg
Manitoba Canada R3C 4A7

INTERSECTION



THE 53RD WORLD SCIENCE FICTION CONVENTION
AUGUST 24TH - 28TH 1995

SCOTTISH EXHIBITION
& CONFERENCE CENTRE

GLASGOW

GUESTS OF HONOUR:

SAMUEL R. DELANY

GERRY ANDERSON

MAIN THEME:

SPACE & TIME

INTERSECTION: 121 CAPE HILL, SMETHWICK, WARLEY, WEST MIDS, B66 4SH, UK

INTERSECTION: P.O. BOX 15430, WASHINGTON D.C., 20003-0430, USA

E-Mail: INTERSECTION@SMOF.DEMON.CO.UK

Fandom in the Bay Area

by David Clark

Fandom in and around San Francisco tends to resist the traditional patterns for major population groups on the West Coast. Most of the big areas have at least one mainstay club. Los Angeles has the Los Angeles Science Fantasy Society. San Diego has S.T.A.R. Seattle has the Northwest Science Fiction Society. And so on.

Then there's San Francisco. Science fiction fans in this area have been described as the "Fandom That Refuses to Organize." Maybe it's the result of having the bay in the middle of everything, but there is no one major club here. What we do have is a series of smaller informal groups that meet on a regular basis. Inter-group contact tends to be minimal, although they're reasonably friendly folk.

Some of the more above-ground general interest groups include:

BAY AREA SCIENCE FICTION ASSOCIATION: Meets every Monday at the Round Table Pizza on Stevens Creek Blvd., west of Winchester, in San Jose. Talk, pizza, videos, road trips, bad puns. Contact: Michael Wallis, 100 El Camino Real W #56, Mountain View, CA 94040 e-mail: BASFA@LUNACITY.COM

ELVES, GNOMES AND LITTLE MEN'S SCIENCE FICTION, CHOWDER AND MARCHING SOCIETY. Established 1949. Meetings consist of parties held at members' homes on a near-monthly schedule. Contact: P.O. Box 1169, Berkeley, CA 94701 e-mail: RWEISS@NETCOM.COM

GREATER BAY AREA COSTUMER'S GUILD:

Contact: Bruce MacDermott, 2801 Ashby Ave., Berkeley, CA 94705

PENINSULA SCIENCE FICTION ASSOCIATION:

Gathers for bi-weekly parties. Contact: Rich McAllister, 149 Webster St., Palo Alto, CA 94301

THIRD SATURDAY PARTY:

Just what it sounds like. Stronger emphasis on fanzine fans. Featuring the strangest party invitations you've ever seen. Contact: L. Jim Khennedy, 426 Irving, San Francisco, CA 94122



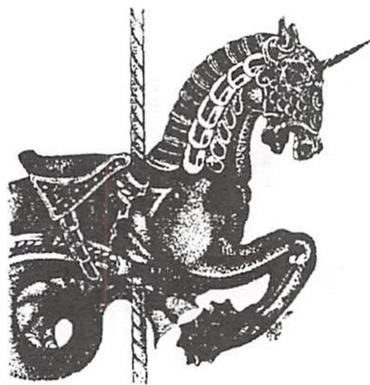
NEW JERSEY SCIENCE FICTION SOCIETY

If you are into any of the following- Science Fiction, Fantasy, Horror, Computers, Star Trek (Old, New, & DS9), Dr. Who, Anime, Comics, BritComs, Music, Food, Movies, or any of a few hundred other topics, have we got a club for you. . .

NJSFS is a friendly group of fen who gather once a month to socialize and learn from the luminaries of SF and Fantasy.

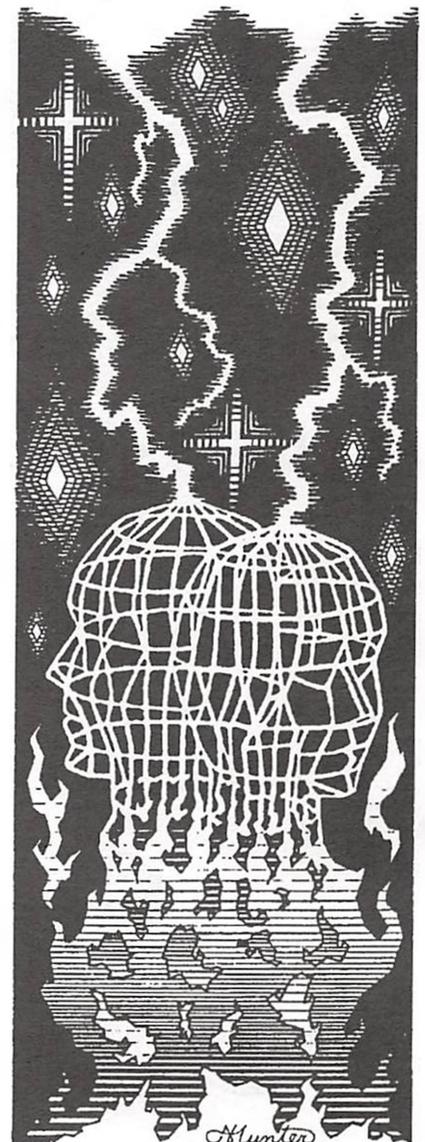
Learn all about the mysteries of the Diners of New Jersey, while avoiding the dreaded S.M.O.F.s.

Join Today!



We meet in Belleville, NJ in the Masonic Temple at 126 Joralemon St. on the 3rd. Saturday of almost every month at 7:30 P.M. In July, we have a weekend campout and floating picnic (called BarbeCon) at Wawayanda State Park instead of our usual meeting.

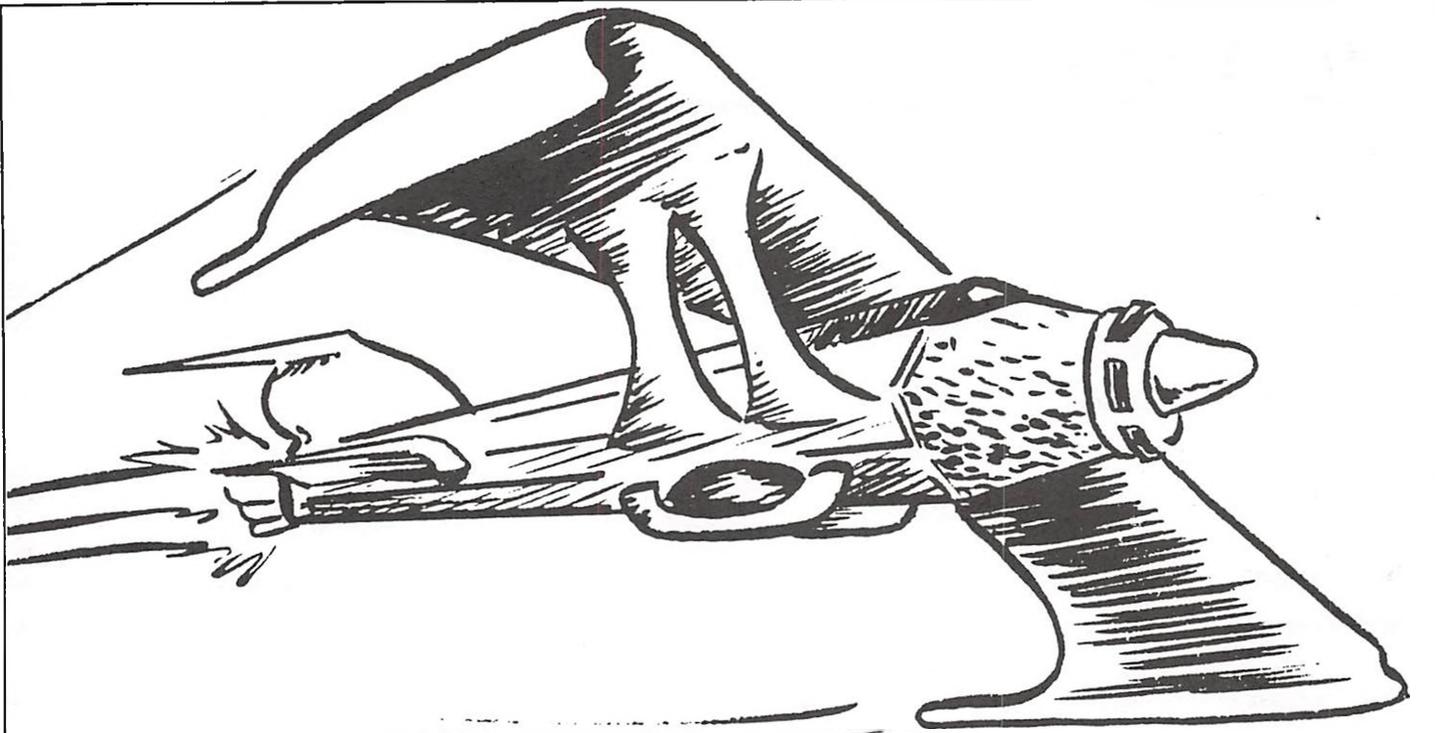
For more information, contact:
NJSFS
P.O. Box 65
Paramus, NJ 07653-0065
or call:
(201) 507-5685 or
(914) 564-7123
and leave a message.



Worldcon History

The World Science Fiction Conventions from 1993 to 1995

YEAR	NAME	CITY	SITE	GUESTS	CHAIR	ATTENDING
1939	Nycon I	New York	Caravan Hall	Frank R. Paul	Sam Moskowitz	200
1940	Chicon I	Chicago	Hotel Chicagoan	E.E. "Doc" Smith	Mark Reinsberg	128
1941	Denvention I	Denver	Shirley-Savoy Hotel	Robert A. Heinlein	Olon F. Wiggins	90
1946	Pacificon I	Los Angeles	Park View Manor	A.E. Van Vogt E. Mayne Hull	Walter J. Daugherty	130
1947	Philcon I	Philadelphia	Penn-Sheraton Hotel	John W. Campbell, Jr.	Milton Rothman	200
1948	Torcon I	Toronto	RAI Purdy Studios	Robert Bloch (pro) Bob Tucker (fan)	Ned McKeown	200
1949	Cinvention	Cincinnati	Hotel Metropole	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Don Ford ¹	190
1950	NORWESCON	Portland	Mulnomah Hotel	Anthony Boucher	Donald B. Day	400
1951	Nolacon I	New Orleans	St. Charles Hotel	Fritz Leiber	Harry B. Moore	190
1952	TASFiC ²	Chicago	Hotel Morrison	Hugo Gernsback	Julian C. May	870
1953	11th Worldcon ³	Philadelphia	Bellevue-Stratford Hotel	Willy Ley	Milton Rothman ⁴	750
1954	SFCon	San Francisco	Sir Francis Drake Hotel	John W. Campbell, Jr.	Lester Cole Gary Nelson	700
1955	Clevelandon	Cleveland	Manger Hotel	Isaac Asimov (pro) Sam Moskowitz (mystery GoH)	Nick Falasca Noreen Falasca	380
1956	NEWYORCON ⁵	New York	Biltmore Hotel	Arthur C. Clarke	David A. Kyle	850
1957	Loncon I	London	King's Court Hotel	John W. Campbell, Jr.	Ted Carnell	268
1958	Solacon	South Gate ⁶	Alexandria Hotel	Richard Matheson	Anna S. Moffatt	322
1959	Detention	Detroit	Pick-Fort Shelby Hotel	Poul Anderson (pro) John Berry (fan)	Roger Sims Fred Prophet	371
1960	Pittcon	Pittsburgh	Penn-Sheraton Hotel	James Blish	Dirce Archer	568
1961	Seacon	Seattle	Hyatt House	Robert A. Heinlein	Wally Weber	300
1962	Chicon III	Chicago	Pick-Congress Hotel	Theodore Sturgeon	Earl Kemp	550
1963	Discon I	Washington D.C.	Statler-Hilton Hotel	Murray Leinster	George Scithers	600
1964	Pacificon II	Oakland	Hotel Leamington	Leigh Brackett (pro) Edmond Hamilton (pro) Forrest J. Ackerman (fan)	J. Ben Stark Al HaLevy	523
1965	Loncon II	London	Mount Royal Hotel	Brian W. Aldiss	Ella Parker	350
1966	Tricon	Cleveland ⁷	Sheraton-Cleveland	L. Sprague de Camp	Ben Jason ⁷	850
1967	Nycon 3	New York	Statler-Hilton Hotel	Lester del Rey (pro) Bob Tucker (fan)	Ted White Dave Van Arnam	1500
1968	Baycon	Oakland	Hotel Claremont	Philip José Farmer (pro) Walter J. Daugherty (fan)	Bill Donaho Alva Rogers J. Ben Stark	1430



The New Spirit of St. Louis

Not since NASA put men on the moon in 1969 has St. Louis been host to the SF world. We know we can do it; look at the World's Fair in 1904, Lindbergh's flight in 1927, or the World Series in 1982. -- OK, so it takes us a little time in between events to prepare -- but, can we put on a party when we try, or what?

Since they built an entire country around us, you have to expect the best of everything - a brand new convention center - brand new hotels (they promise to really build at least one more) - and an ever-enthusiastic committee.

So . . . see us at one of our parties - talk to the committee - sample a little mid-West hospitality - and catch the **New Spirit of St. Louis in 97!!!**

Presupporting memberships \$10 - Preopposing memberships \$15

ST. LOUIS IN '97 P.O. BOX 1058 ST. LOUIS, MO 63188 1-314-FAN-3026

St. Louis is at the center of the country, at the confluence of several major highways, plus accessible by train and bus . .

Blah, blah, blah

Served by all major airlines; TWA's hub . . .

Blah, blah, blah

The convention center is even larger than a Worldcon can use (well over half a million square feet) - not counting the attached domed stadium scheduled for mid-1995 completion.

Blah, blah, blah

. . . fiscal responsibility . . .

Blah, blah, blah

The bid is brought to you by the same fine folks (and a whole bunch more) that brought you the well-organized '88 bid. Plus, the entire I-70 con-corridor supports the bid (seven Missouri conventions, plus the Wichita and Oklahoma City cons).

Blah, blah, blah

We have plenty of hotel rooms already tentatively blocked for the convention, with more to come . . .

Blah, blah, blah

Nearby 24-hour grocery stores (selling wine, beer & liquor in Missouri) and, oh yeah, multiple 24-hour White Castle's, too.

St. Louis has museums, zoos, theaters, symphony, outdoor operetta, sports, a nearby theme park, breweries, Clydesdales, wineries, historic sites, and blah, blah, more blah, and blah.

Look, if we don't have it, tell us and we'll get it for you. Ok?

1969	St. Louiscon	St. Louis	Chase-Park Plaza	Jack Gaughan (pro) Eddie Jones (TAFF) ⁸	Ray Fisher Joyce Fisher	1534
1970	Heicon '70	Heidelberg	Heidelberg Stadthalle	E.C. Tubb (UK) Robert Silverberg (US) Herbert W. Franke (Ger.) Elliot K. Shorter (fan)	Manfred Kage	620
1971	Noreascon I	Boston	Sheraton-Boston Hotel	Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Tony Lewis	1600
1972	L.A.Con I	Los Angeles	International Hotel	Frederik Pohl (pro) Buck & Juanita Coulson (fan)	Charles Crayne Bruce Pelz	2007
1973	Torcon 2	Toronto	Royal York Hotel	Robert Bloch (pro) William Rotsler (fan)	John Millard	2900
1974	Discon II	Washington D.C.	Sheraton Park Hotel	Roger Zelazny (pro) Jay Kay Klein (fan)	Jay Haldeman Ron Bounds	3587
1975	Aussiecon One	Melbourne	Southern Cross Hotel	Ursula K. Le Guin (pro) Susan Wood (fan) Michael Glicksohn (fan) Donald Tuck (Australian)	Robin Johnson	606
1976	MidAmeriCon	Kansas City (MO)	Radisson Muehlebach Hotel & Phillips House	Robert A. Heinlein (pro) George Barr (fan)	Ken Keller	2800
1977	SunCon	Miami Beach	Hotel Fontainebleau	Jack Williamson (pro) Robert A. Madle (fan)	Don Lundry	2050
1978	IguanaCon II⁹	Phoenix	Hyatt Regency & Adams Phoenix Convention Center and Symphony Hall	Harlan Ellison (pro) Bill Bowers (fan)	Tim Kyger Gary Farber ¹⁰	4700
1979	Seacon '79	Brighton	Metropole Hotel	Brian Aldiss (UK) Fritz Leiber (US) Harry Bell (fan)	Peter Weston	3114
1980	Noreascon II	Boston	Sheraton-Boston Hotel and Hynes Civic Auditorium	Damon Knight (pro) Kate Wilhelm (pro) Bruce Pelz (fan)	Leslie Turek	5850
1981	Denvention Two	Denver	Denver Hilton Hotel	Clifford D. Simak (pro) C.L. Moore (pro) Rusty Hevelin (fan)	Suzanne Carnival Don C. Thompson	3792
1982	Chicon IV	Chicago	Hyatt Regency Chicago	A. Bertram Chandler (pro) Frank Kelly Freas (pro) Lee Hoffman (fan)	Ross Pavlac Larry Propp	4275
1983	ConStellation	Baltimore	Baltimore Convention Centre	John Brunner (pro) David A. Kyle (fan)	Michael Walsh	6400
1984	L.A.con	Anaheim ¹¹	Anaheim Hilton & Towers & Convention Center	Gordon R. Dickson (pro) Dick Eney (fan)	Craig Miller Milt Stevens	8365
1985	Aussiecon Two	Melbourne	Southern Cross, Victoria and Sheraton Hotels	Gene Wolfe (pro) Ted White (fan)	David Grigg ¹²	1599
1986	ConFederation	Atlanta	Marriott Marquis and Atlanta Hilton & Towers	Ray Bradbury (pro) Terry Carr (fan)	Penny Frierson Ron Zukowski	5811
1987	Conspiracy '87	Brighton	Metropole Hotel and Brighton Conference Centre	Doris Lessing (UK) Alfred Bester (US) Arkady Strugatsky (USSR) Boris Strugatsky (USSR) Jim Burns (Artist) Ray Harryhausen (Film) Joyce & Ken Slater (fan) David Langford (special fan)	Malcolm Edwards	5300

1988	Nolacon II	New Orleans	Marriott, Sheraton and International Hotels	Donald A. Wollheim (pro) Roger Sims (fan)	John H. Guidry	5300
1989	Noreascon III	Boston	Sheraton-Boston Hotel and Hynes Convention Center	Andre Norton (pro) Ian & Betty Ballantine (pro) The Stranger Club (fan)	Mark Olson	7700
1990	ConFiction	The Hague	Netherlands Congress Centre	Harry Harrison (pro) Wolfgang Jeschke (pro) Joe Haldeman (pro) Andrew Porter (fan)	Kees van Toorn	3580
1991	Chicon V	Chicago	Hyatt Rengency Chicago	Hal Clement (pro) Martin H. Greenberg (pro) Richard Powers (pro) Jon & Joni Stopa (fan)	Kathleen Meyer	5661
1992	MagiCon	Orlando	Orange County Convention and Civic Centre and The Peabody Hotel	Jack Vance (pro) Vincent DiFate (artist) Walter A. Willis (fan)	Joe Siclari ¹⁴	6066
1993	ConFrancisco	San Francisco	Moscone Convention Center, ANA Hotel, The Nikko	Larry Niven Alicia Austin Tom Digby Wombat (jan howard finder) Guy Gavriel Kay Mark Twain (dead GoH)	David W. Clark ¹³	???
1994	Conadian	Winnipeg	Winnipeg Convention Centre	Anne McCaffrey (pro) George Barr (artist) Robert Runte (fan) Barry B. Longyear (toastmaster)	John Mansfield	???
1995	Intersection	Glasgow	Scottish Exhibition and Conference Center, Moat House Interational Hotel	Samuel R. Delany Gerry Anderson	Martin Easterbrook Tim Illingworth	???

¹ Officially only Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.

² For "Tenth Anniversary Science Fiction Convention"; popularly known as Chicon II.

³ Popularly known as Philcon II.

⁴ Replaced James A. Williams as Chairman upon Williams' death.

⁵ Popularly known as Nycon II.

⁶ Physically in Los Angeles, but (by mayoral proclamation) technically in South Gate.

⁷ Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence "Tricon"), with Detroit's Howard DeVore and Cincinnati's Lou Tabakow as Associate Chairmen.

⁸ Replaced Ted White, who withdrew as Fan Guest to dramatize the TAFF winner.

⁹ This was the first IguanaCon, but was called Iguanacon II because of a previous hoax.

¹⁰ Belatedly recognized as Vice-Chair.

¹¹ Like South Gate, part of the greater Los Angeles area.

¹² Replaced John Foyster, who resigned for family reasons.

¹³ Replaced Terry Biffel as Chairman upon Biffel's death.

¹⁴ Becky Thomson was co-chair for the first two years after site was selected, then vice-chair thereafter and at the convention.

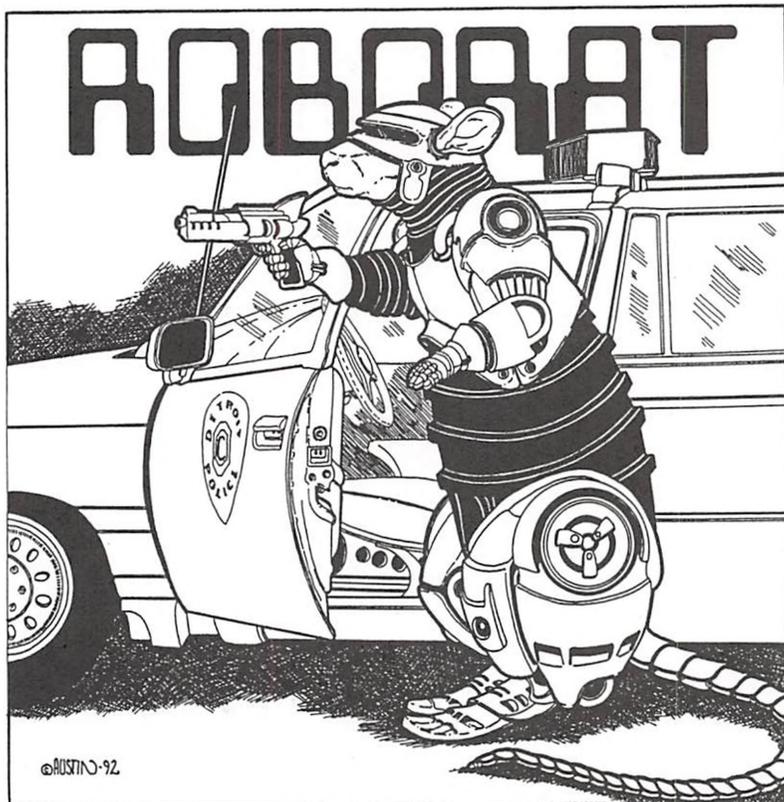


EVIL
PRESENTS

Jan
590



A Worldcon For All Seasons (Rats Too)



LA CON III

Los Angeles in 1996

The Rat is Definitely Back!

The Southern California Institute for Fan Interests (S.C.I.F.I.) Inc.

P.O. Box 8442, Van Nuys, CA 91409

Worldcon is a service mark of the World Science Fiction Society

Hugo Nominees 1993

Best Novel

- China Mountain Zhang** - Maureen F. McHugh (Tor)
- Red Mars** - Kim Stanley Robinson (HarperCollins (UK), Bantam Spectra)
- Steel Beach** - John Varley (Ace/Putnam)
- A Fire Upon the Deep** - Vernor Vinge (Tor)
- Doomsday Book** - Connie Willis (Bantam)
- No Award

Best Novella

- "Uh-Oh City"** - Jonathan Carroll (*Fantasy and Science Fiction*, June 1992)
- "The Territory"** - Bradley Denton (*Fantasy and Science Fiction*, July 1992)
- "Protection"** - Maureen F. McHugh (*Asimov's*, April 1992)
- Stopping at Slowyear** - Frederik Pohl (Axolotl/Pulphouse; Bantam)
- "Barnacle Bill the Spacer"** - Lucius Shepard (*Asimov's*, July 1992)
- No Award

Best Novelette

- "True Faces"** - Pat Cadigan (*Fantasy and Science Fiction*, April 1992; *Whatdunits*, DAW)
- "The Nutcracker Coup"** - Janet Kagan (*Asimov's*, December 1992)
- "In the Stone House"** - Barry N. Malzberg (*Alternate Kennedys*, Tor)
- "Danny Goes to Mars"** - Pamela Sargent (*Asimov's*, October 1992)
- "Suppose They Gave a Peace..."** - Susan Shwartz (*Asimov's*, April 1992)
- No Award

Best Short Story

- "The Winterberry"** - Nicholas A. DiChario (*Alternate Kennedys*, Tor)
- "The Mountain to Mohammed"** - Nancy Kress (*Asimov's*, April 1992)
- "The Lotus and the Spear"** - Mike Resnick (*Asimov's*, August 1992)

- "The Arbitrary Placement of Walls"** - Martha Soukup (*Asimov's*, April 1992)
- "Even the Queen"** - Connie Willis (*Asimov's*, April 1992)
- No Award

Best Non-Fiction Book

- Enterprising Women: Television fandom and the creation of the popular myth** - Camille Bacon-Smith (University of Pennsylvania Press)
- The Costumemaker's Art** - edited by Thom Boswell (Lark)
- Virgil Finlay's Women of the Ages** - Virgil Finlay (Underwood-Miller)
- Monad Number Two** - edited by Damon Knight (Pulphouse)
- Let's Hear It For the Deaf Man** - Dave Langford (NESFA)
- A Wealth of Fable: An informal history of science fiction fandom in the 1950s** - Harry Warner, Jr. (SCIFI)
- No Award

Best Dramatic Presentation

- Aladdin** (Walt Disney Pictures)
- Alien 3** (Twentieth Century Fox)
- Batman Returns** (Warner Brothers)
- Bram Stoker's Dracula** (Columbia Pictures)
- "The Inner Light"** (*Star Trek: The Next Generation*) (Paramount Television)
- No Award

Best Professional Editor

- Ellen Datlow
- Gardner Dozois
- Beth Meacham
- Kristine Kathryn Rusch
- Stanley Schmidt
- No Award

Best Professional Artist

- Thomas Canty
- David A. Cherry
- Bob Eggleton
- James Gurney
- Don Maitz
- No Award

Best Original Artwork

- Cover of *Aristoi* (W. J. Williams) - Jim Burns (Tor)
- Dinotopia* - James Gurney (Turner)
- Cover of *Fantasy and Science Fiction*, October-November 1992 (illustrating "Bridges", C. de Lint) - Ron Walotsky
- Cover of *Illusion* (P. Volsky) - Michael Whelan (Bantam)
- Cover of *Asimov's*, November 1992 (Asimov portrait) - Michael Whelan
- No Award

Best Semi-Prozine

- Interzone*, edited by David Pringle
- Locus*, edited by Charles N. Brown
- The New York Review of Science Fiction*, edited by David G. Hartwell, Donald G. Keller, Robert K. J. Killheffer and Gordon Van Gelder
- Pulphouse*, edited by Dean Wesley Smith
- Science Fiction Chronicle*, edited by Andrew Porter
- No Award

Best Fan Writer

- Mike Glycer
- Andy Hooper
- Dave Langford
- Evelyn C. Leeper
- Harry Warner, Jr.
- No Award

Best Fanzine

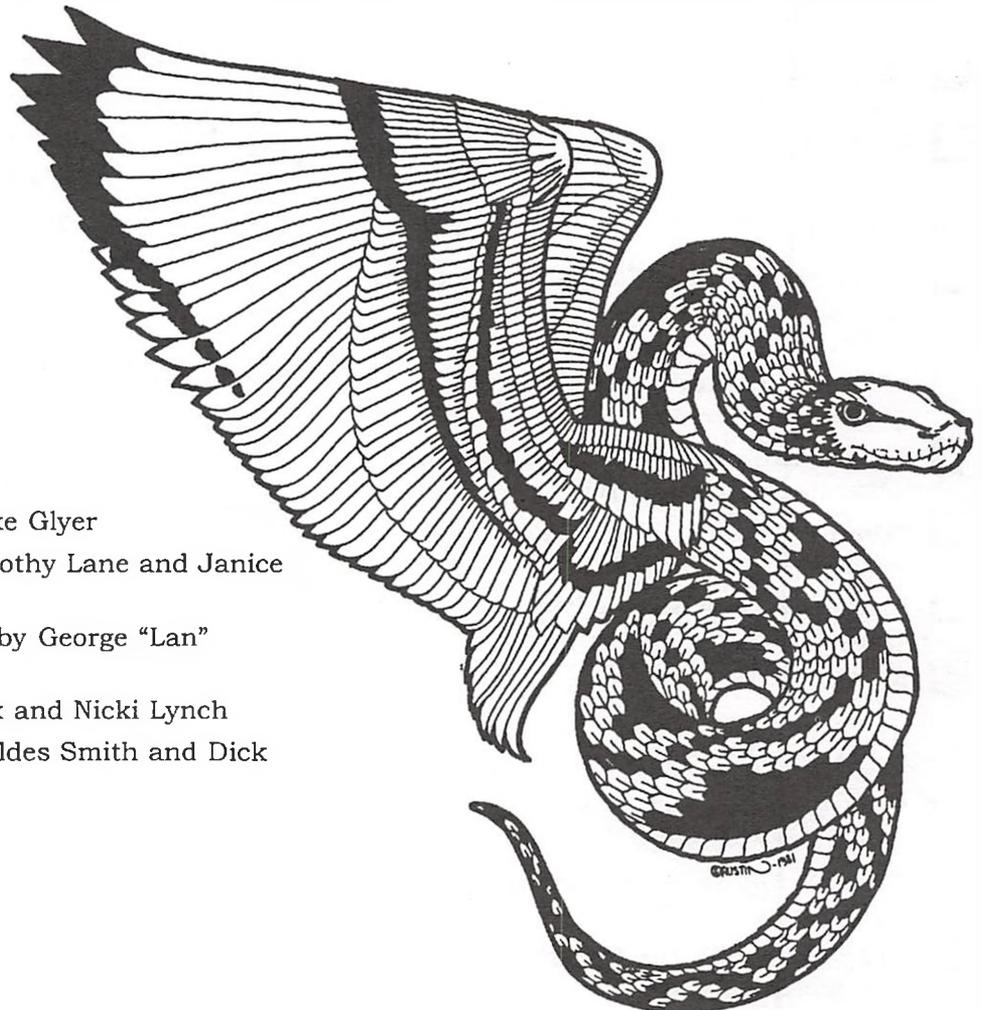
- File 770*, edited by Mike Glycer
- FOSFAX*, edited by Timothy Lane and Janice Moore
- Lan's Lantern*, edited by George "Lan" Landowski
- Mimosa*, edited by Dick and Nicki Lynch
- Stet*, edited by Leah Zeldes Smith and Dick Smith
- No Award

Best Fan Artist

- Teddy Harvia
- Merle Insinga
- Linda Michaels
- Peggy Ranson
- Stu Shiffman
- Diana Harlan Stein
- No Award

John W. Campbell Award For Best New Writer of 1991-1992 (sponsored by Dell Magazines)

- Barbara Delaplace
- Nicholas A. DiChario
- Holly Lisle
- Laura Resnick
- Carrie Richerson
- Michelle Sagara
- No Award



NASFiC

NORTH AMERICAN SCIENCE FICTION CONVENTION

JULY 13 - 16, 1995

ATLANTA, GEORGIA

Guests of Honor:

BJO TRIMBLE

TIMOTHY ZAHN

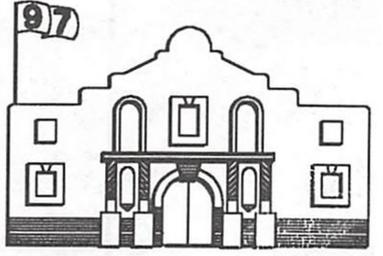
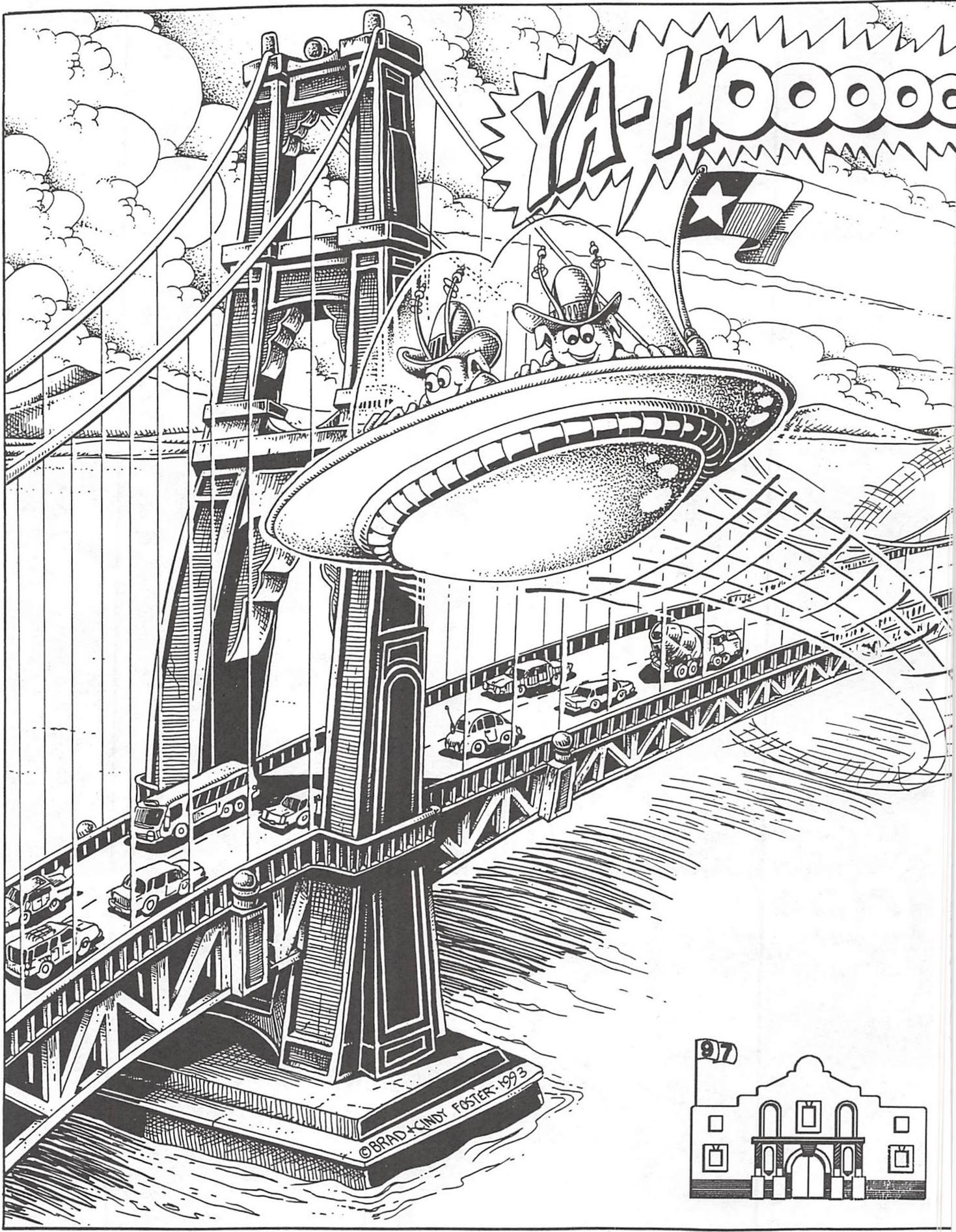
MICHAEL WHELAN

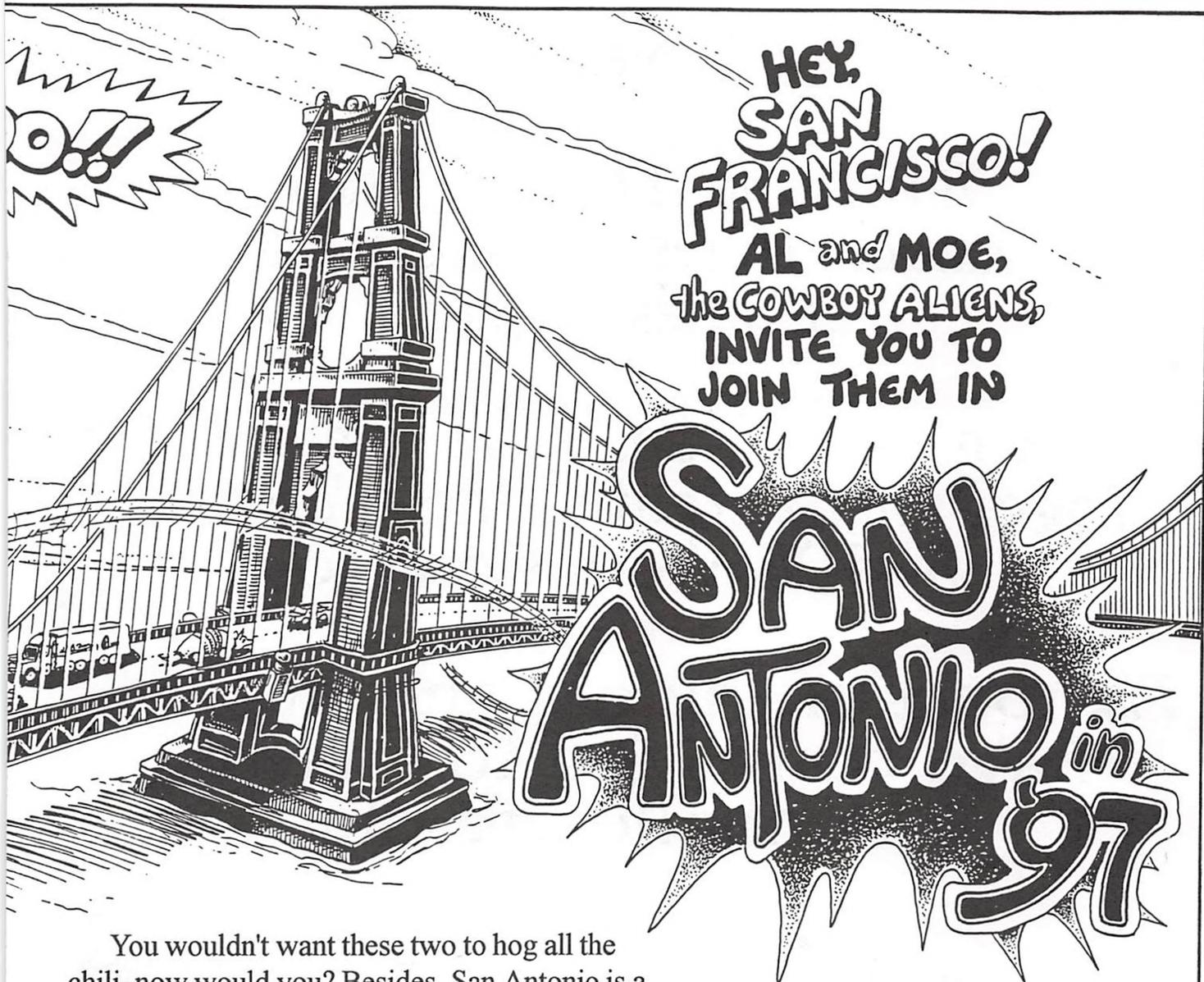
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GEORGE ALEC EFFINGER

Membership Rates:
\$30 to 9/15/93, \$35 to 3/15/94

P.O. Box 47696
Atlanta, GA 30362
Info Line: (404) 925-2813





HEY,
SAN
FRANCISCO!

AL and MOE,
the COWBOY ALIENS,
INVITE YOU TO
JOIN THEM IN

SAN
ANTONIO in
'97

You wouldn't want these two to hog all the chili, now would you? Besides, San Antonio is a great place for a Worldcon. There's the Convention Center (pretty darn big), lots of hotels (easy walking distance), multitudes of restaurants (even Mickey D's), a cool mall (attached to one of the hotels), the Paseo del Rio ("Riverwalk" for you non-Spanish folks), the Tower of the Americas (waaay up there), and the Alamo (of course). For those planning family vacations, Sea World (Shamu!), museums, Natural Bridge Caverns (talk about cool), Padre Island (only a couple of hours away), and Texas Fiesta (the world's largest wooden roller coaster). Even better, San Antonio knows how to host conventions! The city is easy to get to by any means (planes, trains, and automobiles) and it's even easier to get downtown where the action is.

Com'on by one of our Bid Parties at ConFrancisco. Or drop us a line. We'd be more than happy to tell you all about it. Pre-Supporting Memberships are a mere \$8.00 (US).

What more could you ask for? Oh, yeah, chili. If Al and Moe don't eat it all first.

San Antonio in 1997, P.O. Box 291015, San Antonio TX 78229-1015

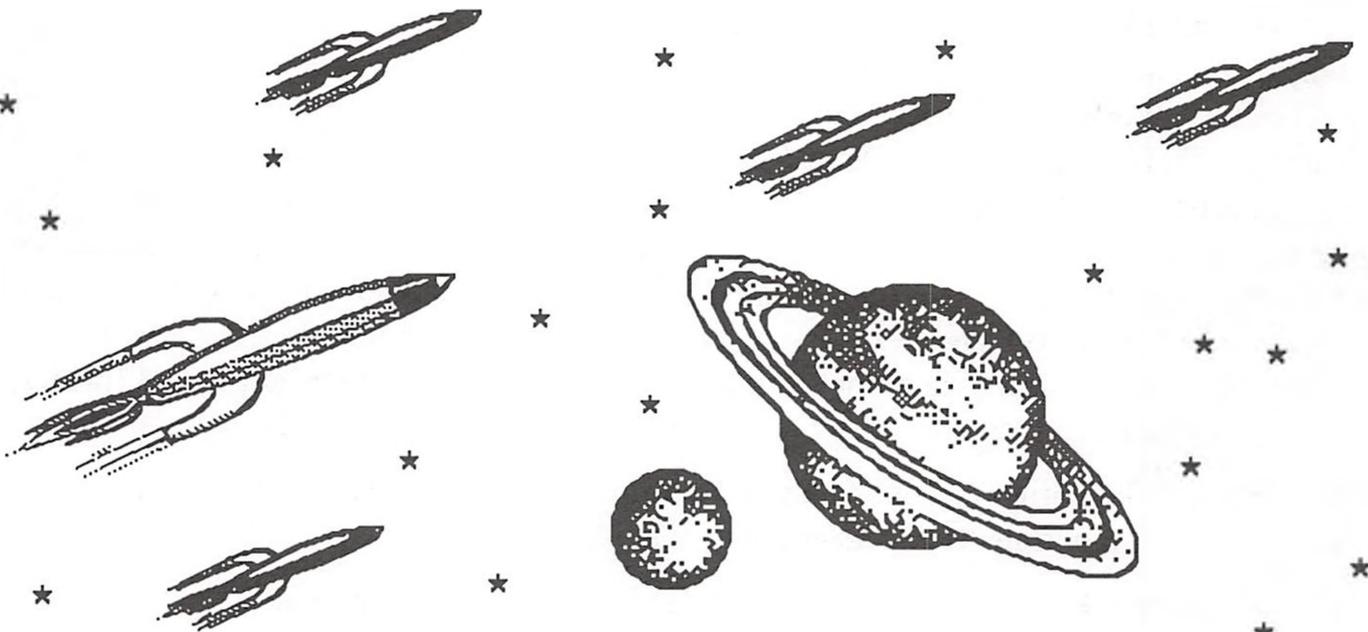
Don't forget to vote at Conadian, the 1994 Worldcon. Supporting or Attending membership required to vote.

Chapter 98

*It is a time of change, when
fandom unites to overcome a
facilities empire.*

*A group of fans have banded
together to create a new Boston
in 1998 WorldCon bid.*

*The best of the old and the new
have combined to answer
the challenge of...*



Boston in 1998

A bid for the 56th World Science Fiction Convention

Boston in 1998

A new generation of Boston fandom is bidding for the Worldcon in 1998. The committee includes a broad spectrum of experience from several Worldcon division heads to fans who have been staff at a few local conventions. Facilities include the John B. Hynes Convention Center, the Boston Park Plaza Hotel and Towers (including the Park Plaza Castle), the "57" Park Plaza Hotel, Back Bay Hilton, and other hotels. Boston is the only 1998 bid featuring a castle.

The Hynes was used by Noreascons Two and Three and now has over 190,000 square feet of exhibit space plus 41 meeting rooms. The Hynes has given a written price quote for rental of all of its facilities in 1998 for less than the rental quote to Noreascon Three for part of its facilities in 1989.

The Boston Park Plaza has been the site of more science fiction conventions in Boston than any other facility. Many of the earlier Boskone conventions were held there and it is now the site of ARISIA, a newer Boston regional convention. The Park Plaza has 36 function rooms with over 40,000 square feet plus the 20,000 square foot Park Plaza Castle complete with tower and moat. As a participating hotel at Noreascon Three, room rates at the Park Plaza were \$125 for a double. As the headquarters hotel in 1998, they have indicated that a double will be significantly under \$100.



Pre-supporting membership:

\$8 dollars. Send check or money order made out to "Boston in 1998" to: P.O. Box 98, Carlisle, MA 01741. (Please do not send cash through the mail.) For \$25 dollars, you can choose any reasonable title for your membership ("pre-opposing", "pre-ambivalent", "double-plus good supporter", etc.)

Committee. July 1993:

Jim Belfiore, Brigid Cassidy, Ed Council, Ed Dooley, Donald & Jill Eastlake, Joell Herda, Fred & Sulí Isaacs, Christine Ivey, Walter Kahn, Sheri Kaplowitz, Allan Kent, Johnna Klukas, Zanne Labonville, Mark Norton, Sheila Oranch, Lee Orlando, Bill Powers, Anita Raj, and Pat Vandenberg.

Pre-supporters. July 1993:

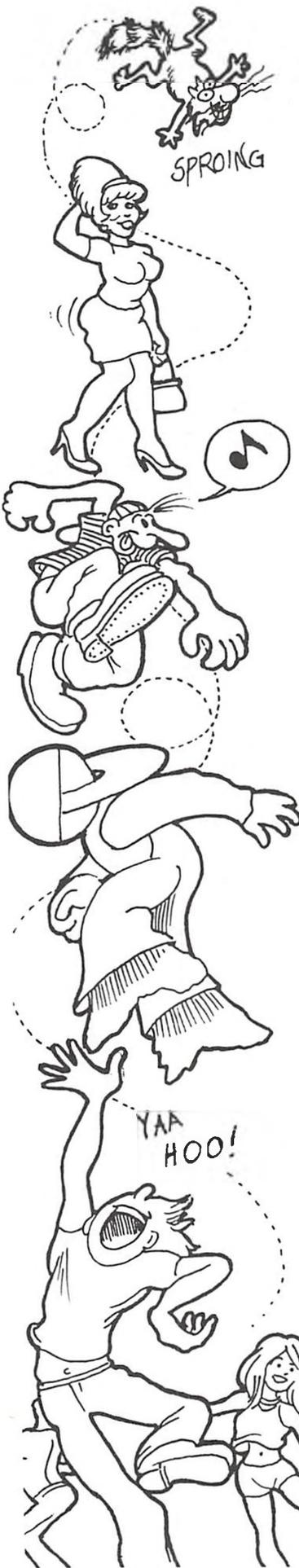
In the few weeks between the formation of our committee and the deadline for this ad, our pre-supporters include: **David A. Vogel**; George, Andrea, Petrea, & Eliot Mitchell; Mike & Georgine Symes; Frances K. Selkirk; LuAnn Vitalis; Tim Roberge; Andrew Robinson; Jeff Poretsky; and Richard Hill.

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The Hugo Award Winners

The Hugo Awards®, also known as the Science Fiction Achievement Awards, were named in honor of Hugo Gernsback, "The father of Magazine Science Fiction," as he was described in a special award given him in 1960.

The Hugos are given annually under the sponsorship of the World Science Fiction Society (WSFS), and administered by the committee of the World Science Fiction Convention (Worldcon) held each year. Both the nominees and the winners are chosen by a popular vote of the membership of WSFS. This wide franchise and the awards' long history — the Hugos are forty years old this year, the oldest continuing awards in the science fiction field — are the distinguishing characteristics of the Hugos. In general, a Hugo Award given in a particular year is for work that appeared in the previous calendar year.

The listing below includes the Hugos and three other related awards: the Campbell Award, the Gandalf Award, and Special Awards.

The John W. Campbell Award for Best New Science Fiction Writer has the same nomination and voting mechanism as the Hugos, but is not officially a Hugo. It is sponsored by Dell Magazines. Past sponsors have been Condé Nast Publications (1973-1978) and Davis Publications (1979-1992).

The Gandalf Awards for Grand Master of Fantasy (1974-1980) and Best Booklength Fantasy (1978-1979) were, like the Campbell, administered by the Worldcon committee and determined by the Hugo nomination and voting mechanism. They were sponsored by Lin Carter and S.A.G.A. (The Swordsmen and Sorcerers' Guild of America, Ltd.)

Special Awards are those given directly by a Worldcon committee, without any popular nominations or vote. Other awards presented at the Hugo ceremonies are not listed here.

1953

Novel: *The Demolished Man* by Alfred Bester
Professional Magazine: *Galaxy* (H.L. Gold, ed.) and *Astounding* (John W. Campbell, Jr., ed.) (tie)
Excellence in Fact Articles: Willy Ley
Cover Artist: Ed Emshwiller and Hannes Bok (tie)
Interior Illustrator: Virgil Finlay
New SF Author or Artist: Philip José Farmer
Number 1 Fan Personality: Forrest J Ackerman

1954

(No Awards Given)

1955

Novel: *They'd Rather Be Right* by Mark Clifton and Frank Riley
Novelette: "The Darfsteller" by Walter M. Miller, Jr.
Short Story: "Allamagoosa" by Eric Frank Russell
Magazine: *Astounding* (John W. Campbell, Jr., ed.)
Artist: Frank Kelly Freas
Fan Magazine: *Fantasy Times* (James V. Taurasi, Sr. and Ray Van Houten, eds.)
Special Award: Sam Moskowitz as "Mystery Guest" and for his work on past conventions.
Special Award: Lou Tabakow for "Best Unpublished Story"

1956

Novel: *Double Star* by Robert A. Heinlein
Novelette: "Exploration Team" by Murray Leinster
Short Story: "The Star" by Arthur C. Clarke
Feature Writer: Willy Ley
Magazine: *Astounding* (John W. Campbell, Jr., ed.)
Artist: Frank Kelly Freas
Fan Magazine: *Inside & Science Fiction Advertiser* (Ron Smith, ed.)
Most Promising New Author: Robert Silverberg
Book Reviewer: Damon Knight

1957

American Professional Magazine: *Astounding* (John W. Campbell, Jr., ed.)
British Professional Magazine: *New Worlds* (E.J. Carnell, ed.)
Fan Magazine: *Science-Fiction Times* (James V. Taurasi, Sr., Ray Van Houten, and Frank Prieto, eds.)

1958

Novel or Novelette: *The Big Time* by Fritz Leiber
Short Story: "Or All the Seas With Oysters" by Avram Davidson
Outstanding Movie: *The Incredible Shrinking Man*
Magazine: *Fantasy and Science Fiction* (Anthony Boucher/Robert P. Mills, successively ed.)
Outstanding Artist: Frank Kelly Freas
Outstanding Actifan: Walter A. Willis

1959

Novel: *A Case of Conscience* by James Blish
Novelette: "The Big Front Yard" by Clifford D. Simak
Short Story: "That Hell-Bound Train" by Robert Bloch
SF or Fantasy Movie: (No Award)
Professional Magazine: *Fantasy and Science Fiction* (Anthony Boucher/Robert P. Mills, successively ed.)
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Fanac* (Ron Ellik and Terry Carr, eds.)
New Author of 1958: (No Award, but Brian W. Aldiss received a plaque as runner-up)

1960

Novel: *Starship Troopers* by Robert A. Heinlein
Short Fiction: "Flowers for Algernon" by Daniel Keyes
Dramatic Presentation: *The Twilight Zone*
Professional Magazine: *Fantasy and Science Fiction* (Robert P. Mills, ed.)
Professional Artist: Ed Emshwiller
Fanzine: *Cry of the Nameless* (F.M. and Elinor Busby, Burnett Toskey, and Wally Weber, eds.)
Special Award: Hugo Gernsback as "The Father of Magazine Science Fiction"

1961

Novel: *A Canticle for Leibowitz* by Walter M. Miller, Jr.
Short Fiction: "The Longest Voyage" by Poul Anderson
Dramatic Presentation: *The Twilight Zone*
Professional Magazine: *Astounding/Analog* (John W. Campbell, Jr., ed.)
Professional Artist: Ed Emshwiller
Fanzine: *Who Killed Science Fiction?* (Earl Kemp, ed.)

1962

Novel: *Stranger in a Strange Land* by Robert A. Heinlein
Short Fiction: the "Hothouse" series by Brian W. Aldiss
Dramatic Presentation: *The Twilight Zone*
Professional Magazine: *Analog* (John W. Campbell, Jr., ed.)
Professional Artist: Ed Emshwiller
Fanzine: *Warhoon* (Richard Bergeron, ed.)
Special Award: Cele Goldsmith for editing *Amazing* and *Fantastic*
Special Award: Donald H. Tuck for *The Handbook of Science Fiction and Fantasy*
Special Award: Fritz Leiber and the Hoffman Electric Corp. for the use of science fiction in advertisements

1963

Novel: *The Man in the High Castle* by Philip K. Dick
Short Fiction: "The Dragon Masters" by Jack Vance
Dramatic Presentation: (No Award)
Professional Magazine: *Fantasy & Science Fiction* (Robert P. Mills/Avram Davidson, successively ed.)

Professional Artist: Roy G. Krenkel
Amateur Magazine: *Xero* (Richard and Pat Lupoff, eds.)
Special Award: P. Schuyler Miller for book reviews in *Analog*
Special Award: Isaac Asimov for science articles in *Fantasy & Science Fiction*

1964

Novel: *Here Gather the Stars* (also titled *Way Station*) by Clifford D. Simak
Short Fiction: "No Truce with Kings" by Poul Anderson
Professional Magazine: *Analog* (John W. Campbell, Jr., ed.)
Professional Artist: Ed Emshwiller
SF Book Publisher: Ace Books (Donald A. Wollheim, ed.)
Amateur Magazine: *Amra* (George Scithers, ed.)

1965

Novel: *The Wanderer* by Fritz Leiber
Short Story: "Soldier, Ask Not" by Gordon R. Dickson
Special Drama: *Dr. Strangelove*
Magazine: *Analog* (John W. Campbell, Jr., ed.)
Artist: John Schoenherr
Publisher: Ballantine (Ian and Betty Ballantine, eds.)
Fanzine: *Yandro* (Robert and Juanita Coulson, eds.)

1966

Novel: ...*And Call Me Conrad* (also titled *This Immortal*) by Roger Zelazny and *Dune* by Frank Herbert (tie)
Short Fiction: "Repent, Harlequin! Said the Ticktockman" by Harlan Ellison
Professional Magazine: *If* (Frederik Pohl, ed.)

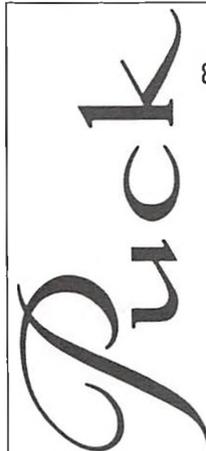
Professional Artist: Frank Frazetta
Amateur Magazine: *ERB-dom* (Camille Cazedessus, Jr., ed.)
Best All-Time Series: the "Foundation" series by Isaac Asimov

1967

Novel: *The Moon Is a Harsh Mistress* by Robert A. Heinlein
Novelette: "The Last Castle" by Jack Vance
Short Story: "Neutron Star" by Larry Niven
Dramatic Presentation: "The Menagerie" (*Star Trek*)
Professional Magazine: *If* (Frederik Pohl, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Niekas* (Edmund R. Meskys and Felice Rolfe, eds.)
Fan Writer: Alexei Panshin
Fan Artist: Jack Gaughan
Special Award: CBS Television for *21st Century*

1968

Novel: *Lord of Light* by Roger Zelazny
Novella: "Weyr Search" by Anne McCaffrey and "Riders of the Purple Wage" by Philip José Farmer (tie)
Novelette: "Gonna Roll the Bones" by Fritz Leiber
Short Story: "I Have No Mouth, and I Must Scream" by Harlan Ellison
Dramatic Presentation: "City on the Edge of Forever" by Harlan Ellison (*Star Trek*)
Professional Magazine: *If* (Frederik Pohl, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Amra* (George Scithers, ed.)
Fan Writer: Ted White
Fan Artist: George Barr
Special Award: Harlan Ellison for *Dangerous Visions*
Special Award: Gene Roddenberry for *Star Trek*



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1969

- Novel:** *Stand on Zanzibar* by John Brunner
Novella: "Nightwings" by Robert Silverberg
Novelette: "The Sharing of Flesh" by Poul Anderson
Short Story: "The Beast That Shouted Love at the Heart of the World" by Harlan Ellison
Dramatic Presentation: *2001: A Space Odyssey*
Professional Magazine: *Fantasy & Science Fiction* (Edward L. Ferman, ed.)
Professional Artist: Jack Gaughan
Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Harry Warner, Jr.
Fan Artist: Vaughn Bodé
Special Award: Neil Armstrong, Edwin Aldrin, and Michael Collins for "The Best Moon Landing Ever"

1970

- Novel:** *The Left Hand of Darkness* by Ursula K. Le Guin
Novella: "Ship of Shadows" by Fritz Leiber
Short Story: "Time Considered as a Helix of Semi-Precious Stones" by Samuel R. Delany
Dramatic Presentation: News coverage of Apollo XI
Professional Magazine: *Fantasy & Science Fiction* (Edward L. Ferman, ed.)
Professional Artist: Frank Kelly Freas
Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Bob Tucker
Fan Artist: Tim Kirk

1971

- Novel:** *Ringworld* by Larry Niven
Novella: "Ill Met in Lankhmar" by Fritz Leiber
Short Story: "Slow Sculpture" by Theodore Sturgeon
Dramatic Presentation: (No Award)
Professional Magazine: *Fantasy & Science Fiction* (Edward L. Ferman, ed.)
Professional Artist: Leo and Diane Dillon
Fanzine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Richard E. Geis
Fan Artist: Alicia Austin



1972

- Novel:** *To Your Scattered Bodies Go* by Philip José Farmer
Novella: "The Queen of Air and Darkness" by Poul Anderson
Short Story: "Inconstant Moon" by Larry Niven
Dramatic Presentation: *A Clockwork Orange*
Professional Magazine: *Fantasy & Science Fiction* (Edward L. Ferman, ed.)
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Harry Warner, Jr.
Fan Artist: Tim Kirk
Special Award: Harlan Ellison for excellence in anthologizing (*Again, Dangerous Visions*)
Special Award: Club du Livre d'Anticipation (France) for excellence in book production
Special Award: *Nueva Dimension* (Spain) for excellence in magazine production

1973

- Novel:** *The Gods Themselves* by Isaac Asimov
Novella: "The Word for World is Forest" by Ursula K. Le Guin
Novelette: "Goat Song" by Poul Anderson
Short Story: "Eurema's Dam" by R.A. Lafferty and "The Meeting" by Frederik Pohl and C.M. Kornbluth (tie)
Dramatic Presentation: *Slaughterhouse-Five*

- Professional Editor:** Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Energumen* (Mike Glicksohn and Susan Wood Glicksohn, eds.)
Fan Writer: Terry Carr
Fan Artist: Tim Kirk
Campbell Award: Jerry Pournelle
Special Award: Pierre Versins for *L'Encyclopedie de l'Utopie et de la science fiction*

1974

- Novel:** *Rendezvous with Rama* by Arthur C. Clarke
Novella: "The Girl Who Was Plugged In" by James Tiptree, Jr.
Novelette: "The Deathbird" by Harlan Ellison
Short Story: "The Ones Who Walk Away from Omelas" by Ursula K. Le Guin
Dramatic Presentation: *Sleeper*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: *Algol* (Andrew Porter, ed.) and *The Alien Critic* (Richard E. Geis, ed.) (tie)
Fan Writer: Susan Wood
Fan Artist: Tim Kirk
Campbell Award: Spider Robinson and Lisa Tuttle (tie)
Special Award: Chesley Bonestell for his illustrations
Gandalf Award (Grand Master): J.R.R. Tolkien

1975

Novel: *The Dispossessed* by Ursula K. Le Guin
Novella: "A Song for Lya" by George R.R. Martin
Novelette: "Adrift Just Off the Islets of Langerhans" by Harlan Ellison
Short Story: "The Hole Man" by Larry Niven
Dramatic Presentation: *Young Frankenstein*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Amateur Magazine: *The Alien Critic* (Richard E. Geis, ed.)
Fan Writer: Richard E. Geis
Fan Artist: Bill Rotsler
Campbell Award: P.J. Plauger
Special Award: Donald A. Wollheim as "the fan who has done everything"
Special Award: Walt Lee for *Reference Guide to Fantastic Films*
Gandalf Award (Grand Master): Fritz Leiber

1976

Novel: *The Forever War* by Joe Haldeman
Novella: "Home is the Hangman" by Roger Zelazny
Novelette: "The Borderland of Sol" by Larry Niven
Short Story: "Catch That Zeppelin!" by Fritz Leiber
Dramatic Presentation: *A Boy and His Dog*
Professional Editor: Ben Bova
Professional Artist: Frank Kelly Freas
Fanzine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Richard E. Geis
Fan Artist: Tim Kirk
Campbell Award: Tom Reamy
Special Award: James E. Gunn for *Alternate Worlds, The Illustrated History of Science Fiction*
Gandalf Award (Grand Master): L. Sprague de Camp

1977

Novel: *Where Late the Sweet Birds Sang* by Kate Wilhelm
Novella: "By Any Other Name" by Spider Robinson and "Houston, Houston, Do You Read?" by James Tiptree, Jr. (tie)
Novelette: "The Bicentennial Man" by Isaac Asimov
Short Story: "Tricentennial" by Joe Haldeman
Dramatic Presentation: (No Award)
Professional Editor: Ben Bova
Professional Artist: Rick Sternbach
Amateur Magazine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Susan Wood and Richard E. Geis (tie)
Fan Artist: Phil Foglio
Campbell Award: C.J. Cherryh
Special Award: George Lucas for *Star Wars*
Gandalf Award (Grand Master): Andre Norton

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1978

Novel: *Gateway* by Frederik Pohl
Novella: "Stardance" by Spider and Jeanne Robinson
Novellette: "Eyes of Amber" by Joan D. Vinge
Short Story: "Jeffy Is Five" by Harlan Ellison
Dramatic Presentation: *Star Wars*
Professional Editor: George H. Scithers
Professional Artist: Rick Sternbach
Amateur Magazine: *Locus* (Charles and Dena Brown, eds.)
Fan Writer: Richard E. Geis
Fan Artist: Phil Foglio
Campbell Award: Orson Scott Card
Gandalf Award (Grand Master): Poul Anderson
Gandalf Award (Book-Length Fantasy): *The Silmarillion* by J.R.R. Tolkien (Christopher Tolkien, ed.)

1979

Novel: *Dreamsnake* by Vonda McIntyre
Novella: "The Persistence of Vision" by John Varley
Novellette: "Hunter's Moon" by Poul Anderson
Short Story: "Cassandra" by C.J. Cherryh
Dramatic Presentation: *Superman*
Professional Editor: Ben Bova
Professional Artist: Vincent Di Fate
Fanzine: *Science Fiction Review* (Richard E. Geis, ed.)
Fan Writer: Bob Shaw
Fan Artist: Bill Rotsler
Campbell Award: Stephen R. Donaldson
Gandalf Award (Grand Master): Ursula K. Le Guin
Gandalf Award (Book-Length Fantasy): *The White Dragon* by Anne McCaffrey

1980

Novel: *The Fountains of Paradise* by Arthur C. Clarke
Novella: "Enemy Mine" by Barry B. Longyear
Novellette: "Sandkings" by George R.R. Martin
Short Story: "The Way of Cross and Dragon" by George R.R. Martin
Non-Fiction Book: *The Science Fiction Encyclopedia* (Peter Nicholls, ed.)
Dramatic Presentation: *Alien*
Professional Editor: George H. Scithers
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)

Fan Writer: Bob Shaw
Fan Artist: Alexis Gilliland
Campbell Award: Barry B. Longyear
Gandalf Award (Grand Master): Ray Bradbury

1981

Novel: *The Snow Queen* by Joan D. Vinge
Novella: "Lost Dorsai" by Gordon R. Dickson
Novellette: "The Cloak and the Staff" by Gordon R. Dickson
Short Story: "Grotto of the Dancing Deer" by Clifford D. Simak
Non-Fiction Book: *Cosmos* by Carl Sagan
Dramatic Presentation: *The Empire Strikes Back*
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)
Fan Writer: Susan Wood
Fan Artist: Victoria Poyser
Campbell Award: Somtow Sucharitkul
Special Award: Edward L. Ferman for his effort to expand and improve the field

1982

Novel: *Downbelow Station* by C.J. Cherryh
Novella: "The Saturn Game" by Poul Anderson
Novellette: "Unicorn Variation" by Roger Zelazny
Short Story: "The Pusher" by John Varley
Non-Fiction Book: *Danse Macabre* by Stephen King
Dramatic Presentation: *Raiders of the Lost Ark*
Professional Editor: Edward L. Ferman
Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown, ed.)
Fan Writer: Richard E. Geis
Fan Artist: Victoria Poyser
Campbell Award: Alexis Gilliland
Special Award: Mike Glycer for "keeping the fan in fanzine publishing"

1983

Novel: *Foundation's Edge* by Isaac Asimov
Novella: "Souls" by Joanna Russ
Novellette: "Fire Watch" by Connie Willis
Short Story: "Melancholy Elephants" by Spider Robinson



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Non-Fiction Book: *Isaac Asimov:
The Foundations of Science
Fiction* by James E. Gunn

Dramatic Presentation: *Blade
Runner*

Professional Editor: Edward L.
Ferman

Professional Artist: Michael Whelan
Fanzine: *Locus* (Charles N. Brown,
ed.)

Fan Writer: Richard E. Geis

Fan Artist: Alexis Gilliland

Campbell Award: Paul O. Williams

1984

Novel: *Startide Rising* by David Brin

Novella: "Cascade Point" by Timothy
Zahn

Novellette: "Blood Music" by Greg
Bear

Short Story: "Speech Sounds" by
Octavia Butler

Non-Fiction Book: *Encyclopedia of
Science Fiction and Fantasy*, vol.
III, by Donald Tuck

Dramatic Presentation: *Return of
the Jedi*

Professional Editor: Shawna
McCarthy

Professional Artist: Michael Whelan

Semiprozine: *Locus* (Charles N.
Brown, ed.)

Fanzine: *File 770* (Mike Glycer, ed.)

Fan Writer: Mike Glycer

Fan Artist: Alexis Gilliland

Campbell Award: R.A. MacAvoy

Special Award: Larry T. Shaw for
lifetime achievement as a science
fiction editor

Special Award: Robert Bloch for fifty
years as a science fiction profes-
sional

1985

Novel: *Neuromancer* by William
Gibson

Novella: "Press Enter " by John
Varley

Novellette: "Bloodchild" by Octavia
Butler

Short Story: "The Crystal Spheres"
by David Brin

Non-Fiction Book: *Wonder's Child:
My Life in Science Fiction* by Jack
Williamson

Dramatic Presentation: *2010*

Professional Editor: Terry Carr

Professional Artist: Michael Whelan

Semiprozine: *Locus* (Charles N.
Brown, ed.)

Fanzine: *File 770* (Mike Glycer, ed.)

Fan Writer: Dave Langford

Fan Artist: Alexis Gilliland

Campbell Award: Lucius Shepard

1986

Novel: *Ender's Game* by Orson Scott
Card

Novella: "Twenty-four Views of
Mount Fuji, by Hokusai" by Roger
Zelazny

Novellette: "Paladin of the Lost Hour"
by Harlan Ellison

Short Story: "Fermi and Frost" by
Frederik Pohl

Non-Fiction Book: *Science Made
Stupid* by Tom Weller

Dramatic Presentation: *Back to the
Future*

Professional Editor: Judy-Lynn del
Rey (declined by Lester del Rey)

Professional Artist: Michael Whelan

Semiprozine: *Locus* (Charles N.
Brown, ed.)

Fanzine: *Lan's Lantern* (George
Laskowski, ed.)

Fan Writer: Mike Glycer

Fan Artist: Joan Hanke-Woods

Campbell Award: Melissa Scott

1987

Novel: *Speaker for the Dead* by Orson
Scott Card

Novella: "Gilgamesh in the Outback"
by Robert Silverberg

Novellette: "Permafrost" by Roger
Zelazny

Short Story: "Tangents" by Greg Bear
Non-Fiction Book: *Trillion Year Spree* by Brian Aldiss and David Wingrove
Dramatic Presentation: *Aliens*
Professional Editor: Terry Carr
Professional Artist: Jim Burns
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Ansible* (Dave Langford, ed.)
Fan Writer: Dave Langford
Fan Artist: Brad Foster
Campbell Award: Karen Joy Fowler

1988

Novel: *The Uplift War* by David Brin
Novella: "Eye for Eye" by Orson Scott Card
Novelette: "Buffalo Gals, Won't You Come Out Tonight" by Ursula K. Le Guin
Short Story: "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans
Non-Fiction Book: *Michael Whelan's Works of Wonder* by Michael Whelan
Other Forms: *Watchmen* by Alan Moore and Dave Gibbons
Dramatic Presentation: *The Princess Bride*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Texas SF Inquirer* (Pat Mueller, ed.)
Fan Writer: Mike Glyer
Fan Artist: Brad Foster
Campbell Award: Judith Moffett
Special Award: The SF Oral History Association

1989

Novel: *Cyteen* by C.J. Cherryh
Novella: "The Last of the Winnebagos" by Connie Willis
Novelette: "Schrödinger's Kitten" by George Alec Effinger
Short Story: "Kirinyaga" by Mike Resnick
Non-Fiction Book: *The Motion of Light in Water* by Samuel R. Delany
Dramatic Presentation: *Who Framed Roger Rabbit*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *File 770* (Mike Glyer, ed.)
Fan Writer: Dave Langford

Fan Artist: Brad Foster and Diana Gallagher Wu (tie)
Campbell Award: Michaela Roessner
Special Award: SF-Lovers Digest for pioneering the use of computer bulletin boards in fandom
Special Award: Alex Schomburg for lifetime achievement in science fiction art

1990

Novel: *Hyperion* by Dan Simmons
Novella: "The Mountains of Mourning" by Lois McMaster Bujold
Novelette: "Enter a Soldier. Later: Enter Another" by Robert Silverberg
Short Story: "Boobs" by Susy McKee Charnas
Non-Fiction Book: *The World Beyond the Hill* by Alexei and Cory Panshin
Dramatic Presentation: *Indiana Jones and the Last Crusade*
Professional Editor: Gardner Dozois
Professional Artist: Don Maitz
Original Artwork: cover of *Rimrunners* by Don Maitz
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *The Mad 3 Party* (Leslie Turek, ed.)
Fan Writer: Dave Langford
Fan Artist: Stu Shiffman
Campbell Award: Kristine Kathryn Rusch

1991

Novel: *The Vor Game* by Lois McMaster Bujold
Novella: "The Hemingway Hoax" by Joe Haldeman
Novelette: "The Manamouki" by Mike Resnick
Short Story: "Bears Discover Fire" by

Terry Bisson
Non-Fiction Book: *How to Write Science Fiction and Fantasy* by Orson Scott Card
Dramatic Presentation: *Edward Scissorhands*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Lan's Lantern* (George Laskowski, ed.)
Fan Writer: Dave Langford
Fan Artist: Teddy Harvia
Campbell Award: Julia Ecklar
Special Award: Andrew I. Porter for many years of excellence in editing *SF Chronicle*
Special Award: Elst Weinstein for starting up and continuing the Hogs

1992

Novel: *Barrayar* by Lois McMaster Bujold
Novella: "Beggars in Spain" by Nancy Kress
Novelette: "Gold" by Isaac Asimov
Short Story: "A Walk in the Sun" by Geoffrey A. Landis
Non-Fiction Book: *The World of Charles Addams* by Charles Addams
Dramatic Presentation: *Terminator 2*
Professional Editor: Gardner Dozois
Professional Artist: Michael Whelan
Original Artwork: cover of *The Summer Queen* by Michael Whelan
Semiprozine: *Locus* (Charles N. Brown, ed.)
Fanzine: *Mimosa* (Dick and Nicki Lynch, eds.)
Fan Writer: Dave Langford
Fan Artist: Brad W. Foster
Campbell Award: Ted Chiang

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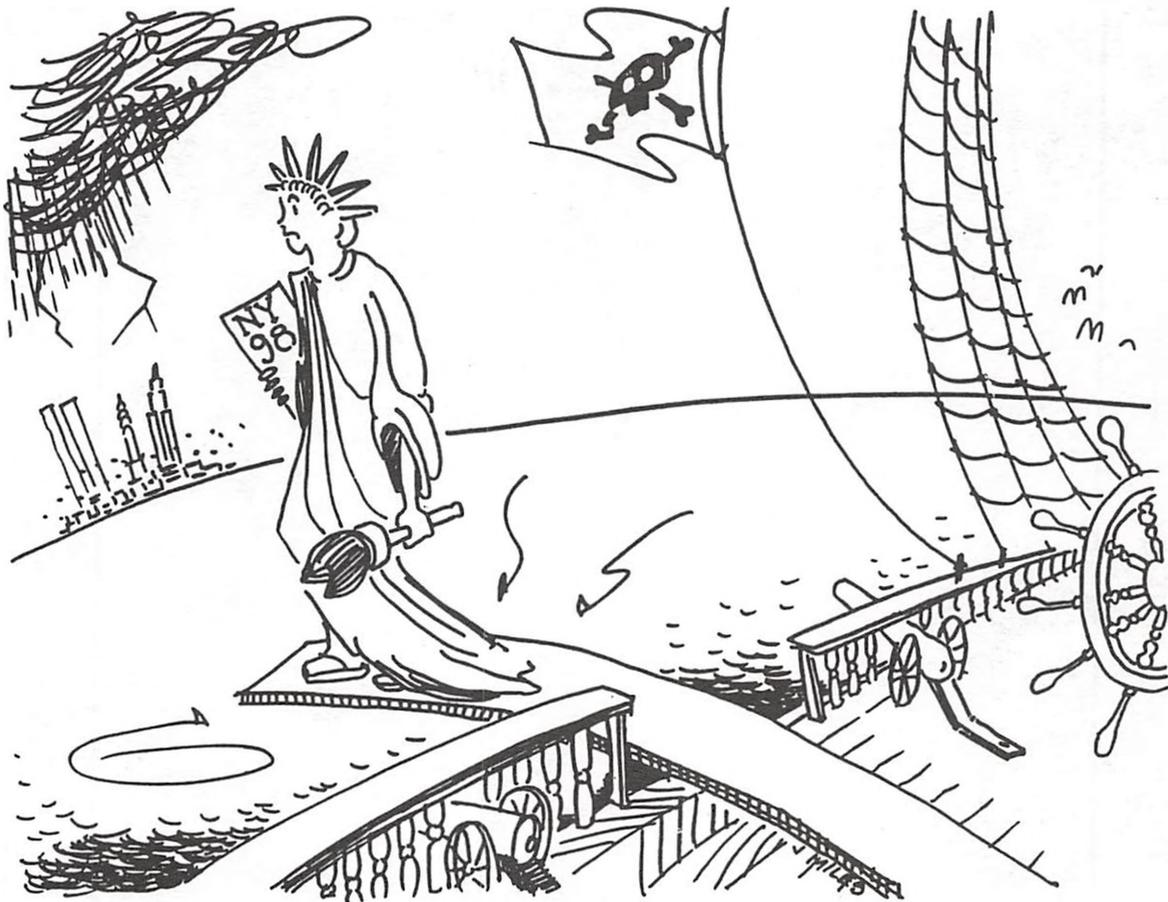
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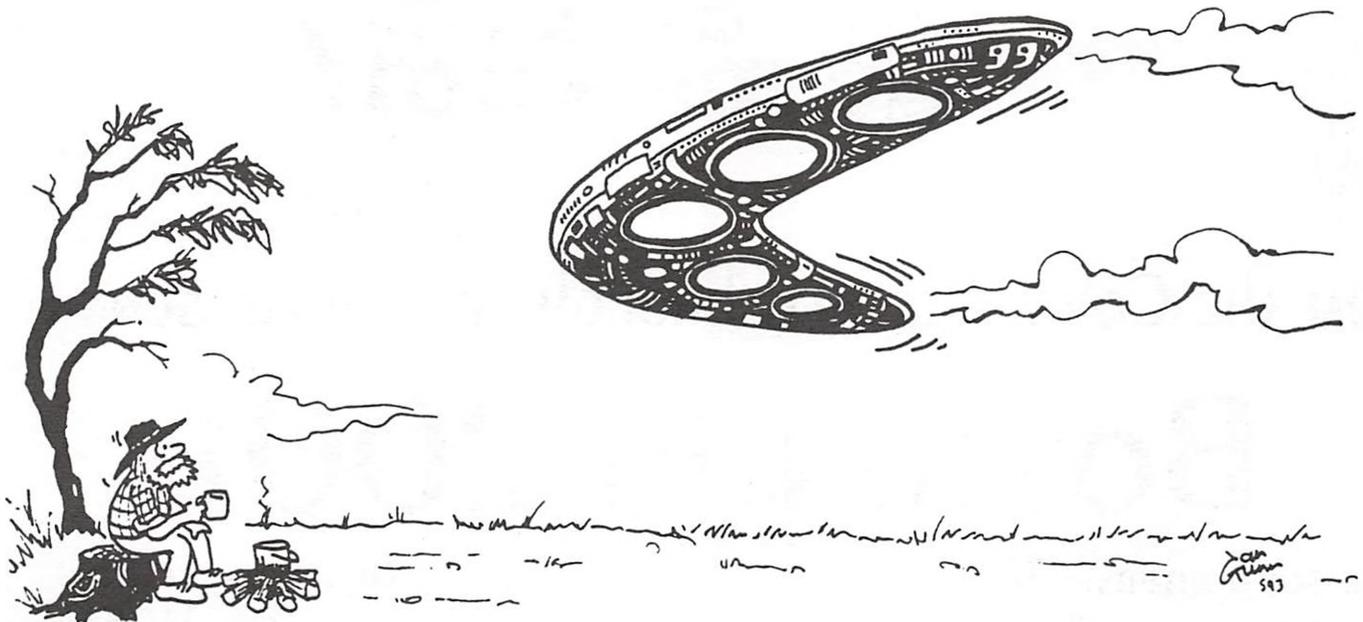
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We'd Like to Give You the Business

by Bruce Pelz

At every WorldconSM there are a series of Program items called The Business Meeting. To anyone who happens to wander in, these items appear to serve little useful purpose — various people on the stage and in the audience spend an hour or two arguing with each other over matters which seem petty, inconsequential and even boring. But to one group of attendees, at least, the Business Meeting is one of the focal points of the convention.

It is here that the democratic process DEfines, REfines and CONfines (sorry) and passes on to future WorldconsSM the guidelines for the few Official Duties they must perform: present the Hugos, conduct site selection for future WorldconsSM, and hold the Business Meeting. Heavy Stuff.

All aspiring Secret Masters of Fandom (SMOFs)/ Convention Division are required to attend the Business Meeting. (Fanzine Division SMOFs are not required to attend unless someone has won the Best Fanzine Hugo for 7 of the last 8 years, making it necessary to change the Rules for that category again. The Filking Division SMOFs never attend, because the Business Meeting is held during daylight hours. And there ARE no Gaming Divison SMOFs.)

The first session of the BM (yes, yes — the abbreviation is used in SPITE of the obvious comparison being made each time it IS used) is called the Preliminary

Session, and it mostly just sets the rules for the rest of the sessions. If someone wants to hear ALL of the ridiculous motions to be presented to the BM, one has to attend the Preliminary Session — because that session can, and does, kill some of the most outlandish ones and not allow them to come up for discussion.

Attendees of the Main Session(s) of the BM discuss — sometimes at tedious length — those motions that have survived the Preliminary Session's winnowing. Most of the motions are eventually voted upon by the assembled discussants (and discussuncles, I suppose). If the motion is one that

changes The Rules, it has to be accepted by the BMs of two consecutive WorldconsSM before it goes into effect. Stacking the BM with local attendees to pass your pet motion doesn't do much good when next year's WorldconSM will be not only in some other state, but possibly in some other *country!*

So: why should someone who goes to a WorldconSM as a nonparticipant go to a Business Meeting? Well, there is SOME entertainment value — at many BMs, you can watch the podium staff get into verbal brawls with some of the audience, and at a few you can watch the podium staff get into verbal brawls with each other. (When the audience gets into verbal brawls with each other, it's usually too hard to follow, and the podium staff will object to audience members taking over their jobs.)

See you there?



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Artistic Letters

In 1990, we asked artists to create drop caps for our Progress Reports. These are some of the ones that we didn't use.



These letters were created by Ray Allard, Ian Gunn, David Haugh, Joe Mayhew, Margaret Simon and Phil Tortorici.

Constitution

of the World Science Fiction Society, September 1992

Article I -- Name, Objectives, Membership, and Organization

Section 1.1: The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: WSFS is an unincorporated literary society whose functions are:

- 1.2.1. To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- 1.2.2. To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- 1.2.3. To attend those Worldcons.
- 1.2.4. To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- 1.2.5. To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 1.5:

- 1.5.1. Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon. The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.2. Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its Committee. This fee must not exceed two (2) times the voting fee and not exceed the difference between the voting fee and the fee for new attending members.
- 1.5.3. The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4. Other memberships and fees shall be at the discretion of the Worldcon Committee, except that they shall make provision for persons to become supporting members for no more than 125% of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.5. Any member of the Society shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

Section 1.6: Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: Every Worldcon Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 1.8: Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection. Each Worldcon Committee shall submit a report on its cumulative

surplus/loss at the next Business Meeting after its Worldcon. In the event of a surplus, subsequent annual financial reports regarding the disbursement of said Worldcon surplus shall be filed at each year's Business Meeting by the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article II - Hugo Awards

Section 2.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 2.2: Categories.

2.2.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

2.2.2: Best Novella. The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

2.2.3: Best Novelette. The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

2.2.4: Best Short Story. The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

2.2.5: Best Non-Fiction Book. Any non-fictional work whose subject is the field of science fiction, fantasy, or fandom appearing for the first time in book form during the previous calendar year.

2.2.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

2.2.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

2.2.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

2.2.9: Best Original Artwork. Any original piece of science fiction or fantasy artwork first published during the previous calendar year.

2.2.10: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

2.2.11: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

2.2.12: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media.

2.2.13: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person

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whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

2.2.14: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 2.3: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 2.4: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 2.5: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, no Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

Section 2.6: Nominations. Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. The Committee shall include with each nomination ballot a copy of Article 2 of the WSFS Constitution. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 2.7: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 2.8: Voting. Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award". The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 2.9: Tallying.

2.9.1: Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards.

2.9.2: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

2.9.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots containing votes listing "No Award" higher than the tentative winner plus the number of ballots listing "No Award" but not the tentative winner is greater than the number of ballots listing the tentative winner higher than "No Award" plus the number of ballots listing the tentative winner but not "No Award", then "No Award" shall be declared the winner of the election.

2.9.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 2.10: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Article III - Future Worldcon Selection

Section 3.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Section 2.9. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 3.2: Voting shall be limited to WSFS members who have paid at least twenty U.S. dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. "No Preference" ballots may be cast by corporations, associations, and other non-human or artificial entities. "Guest of" memberships must be transferred to individual natural persons before being cast for other than "No Preference", with such transfers accepted by the administering convention.

Section 3.3: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.

Section 3.4: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the Above" shall be treated as a bid for tallying and shall be the equivalent of "No Award" with respect to Section 2.9. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications, and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.

Section 3.5: Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. The aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering Worldcon for a Worldcon bid, and as set by the administering convention but no earlier than the close of the corresponding Worldcon voting for a prospective NASFiC bid.

Section 3.6: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows:

3.6.1: Western. Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

3.6.2: Central. Central America, the islands of the Caribbean, Mexico (except as above), and all states and provinces between the Western and Eastern regions.

3.6.3: Eastern. Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward including the District of Columbia, St. Pierre et

Miquelon, Bermuda, and the Bahamas.

Section 3.7: Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

Section 3.8: A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

3.8.1: Voting shall be by written ballot administered by the then-current Worldcon, if there is no NASFiC following the Worldcon that year, or by the NASFiC, if there is one following the Worldcon, with ballots cast at the administering convention and with only members of the administering convention allowed to vote.

3.8.2: Bids are restricted to sites in the appropriate region.

3.8.3: The proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee.

3.8.4: If "None of the Above" wins on the first ballot, then no NASFiC shall be held and all voting fees shall be refunded.

Section 3.9: Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected one year hence to make presentations.

Section 3.10: With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Article IV - Powers of the Business Meeting

Section 4.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, the Standing Rules, and such other rules as may be published by the Committee in advance. The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 4.2: Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 4.3: Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 4.4: There shall be a Mark Protection Committee of WSFS. The Mark Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, one (1) non-voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Section 3.6. Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting. If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Section 4.5:

4.5.1: The Mark Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

4.5.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

4.5.3: There will be a meeting of the Mark Protection Committee at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

4.5.4: The Mark Protection Committee shall determine and elect its own officers.



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Article V - Constitution

- Section 5.1:** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
- Section 5.2:** In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.
- Section 5.3:** The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.
- Section 5.4:** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.
- Section 5.5:** Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.
- Section 5.6:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed to all WSFS members at a point between nine and three months prior to the Worldcon, and distributed to all WSFS members in attendance at the Worldcon upon registration.

**The above copy of the World Science Fiction Society's Constitution is hereby
Certified to be True, Correct, and Complete:**

Bruce E. Pelz
Chairman

1992 WSFS Business Meeting

George Flynn
Secretary

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Westercon 48 is sponsored by Oregon Science Fiction Conventions, Inc, a non-profit, tax-exempt corporation.

Souvenir Photos

As a service to you, our members, ConFrancisco has provided a few photographs of our city for you to show to your friends when you get home to prove that you were really in San Francisco.



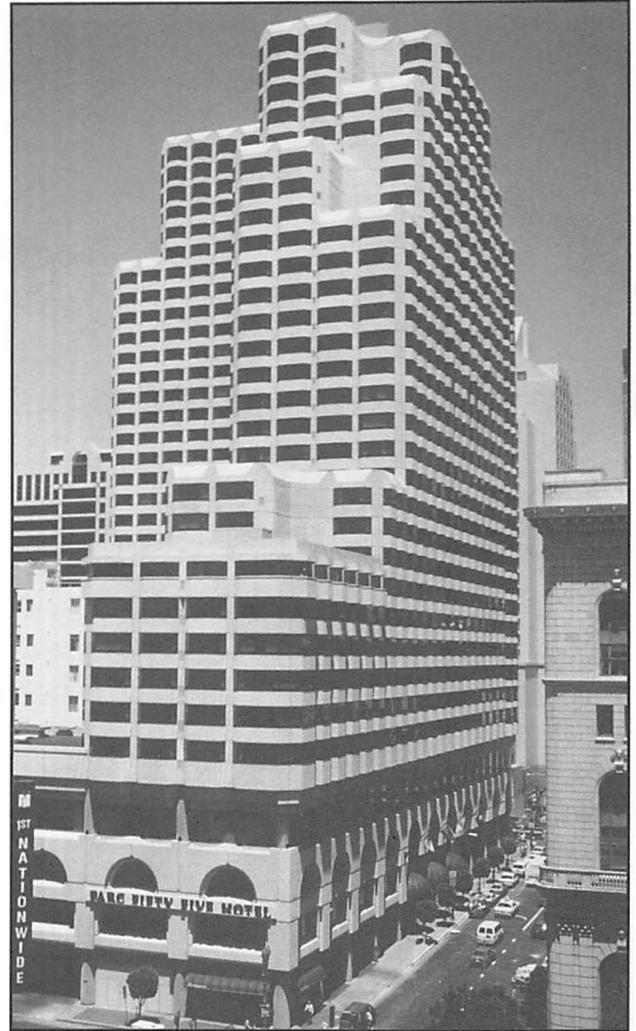
Photo by Pamela Rice

San Francisco City Hall is the only ConFrancisco convention hotel that is not, in fact, a hotel.



Photo by Pamela Rice

The San Francisco Cable Car is a form of transportation unchanged since before the '06 fire, when it provided access to the now lost Pyramids of the Missing District.



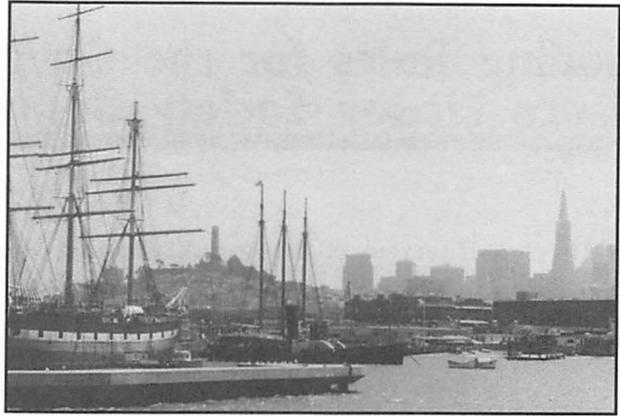
The Parc Fifty five Hotel is less well known than other San Francisco pyramids. The brilliant white limestone veneer facing that used to cover it was hauled away in the '20's for use in the construction of Alcatraz.



The landing ramp for this flying saucer looks very much like the entrance to Hall D in the Moscone Center.

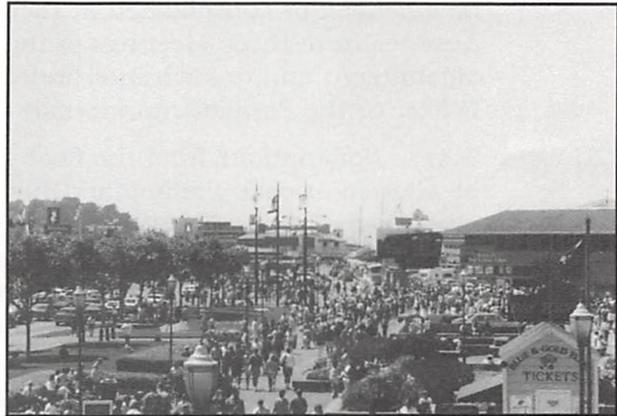


The knife-like edges of the ANA Hotel discourage airplanes from getting too close.



San Francisco's Aquatic Park features the National Maritime Museum with the Cape Horn Balclutha in the foreground, Colt Tower and the Transamerica Pyramid.

Photo by Pamela Rice



Crowds of fans wander happily through the exhibits, art show and dealer's tables in the Moscone Convention Center.

Photo by Pamela Rice



Tourists waiting for the Bay Cruise boat at Pier 39 in Fisherman's Wharf, enjoying a rare moment of sunshine in San Francisco.

Photo by Pamela Rice

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

- Rule 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- Rule 2:** The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to “object to consideration”, to “table”, to “divide the question”, to “postpone” to a later part of the Preliminary Business Meetings, and to “refer” to a committee to report later in the same Annual Business Meeting are in order when allowed by Robert’s Rules. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.
- Rule 3:**
- 3.1:** Nominations from the floor for election to the Mark Protection Committee shall be allowed at each Preliminary Business Meeting. To be listed on the ballot, nominees must, before the end of the last Preliminary Business Meeting, submit to the Presiding Officer, in writing, their consent and regions of residence.
- 3.2:** Elections to the Mark Protection Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. Write-in candidates who do not submit their written consent and regions of residence before the ballots are collected shall be ignored. The ballot shall list, with the nominees, their regions of residence and shall omit all nominees who can not be elected due to the regional residence restrictions in the Constitution. In interpreting said regional residence restrictions, members of the Committee shall represent their region of residence at the time of their election for their entire 3-year term, i.e., the phrase “at the time of election” in the Constitution means “at the time at which they were elected.”
- 3.3:** The first seat filled will be filled by normal preferential ballot procedures. That person’s votes, as well as votes for any other nominee who has now become ineligible (because a region’s quota is filled), will be eliminated, and the procedures will be restarted from the beginning. This continues until all places are filled.
- Rule 4:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- Rule 5:** Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline given in Rule 4 unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder.
- Rule 6:** Any main motion presented to a Business Meeting shall contain a short title.

- Rule 7:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- Rule 8:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as under Rule 7.
- Rule 9:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- Rule 10:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.
- Rule 11:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- Rule 12:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- Rule 13:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- Rule 14:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- Rule 15:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in Robert's Rules of Order, Newly Revised.
- Rule 16:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do not form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. Unless otherwise ordered by the Business Meeting, the Secretary will adjust any other provision of the Constitution and Standing Rules equally affected by an amendment to the Constitution, and will adjust any other provision of the Standing Rules equally affected by an amendment to the Standing Rules. Resolutions and rulings of continuing effect may be repealed or amended at subsequent Business Meetings by majority vote without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules and by conflicting resolutions and rulings subsequently adopted or made. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- Rule 17:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- Rule 18:** The motion to adjourn the Main Meeting will be in order after the amendments to the

Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.

- Rule 19:** At the Site-Selection Meeting fifteen (15) minutes shall be allotted to each of the future selected Worldcons. During the first five (5) minutes, their representative may make such presentations as they may wish. The remaining time shall be available for questions to be asked about the representative's Worldcon. Questions may be submitted in writing at any previous session of the Business Meeting and if so submitted shall have priority (if the submitter is present at Question Time and still wishes to ask the question) except that under no circumstances may a person ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and answers to two (2) minutes. Any of these time limits may be adjusted for any presentation or question by majority vote. If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.
- Rule 20:** These Standing Rules shall continue in effect until altered or rescinded by a motion from the floor of any Business Meeting made by any WSFS member and adopted by majority vote of the Business Meeting. An amendment to the Standing Rules shall be effective immediately after the end of the Business Meeting at which it was passed.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Bruce E. Pelz
Chairman

1992 WSFS Business Meeting

George Flynn
Secretary

Mike Resnick and Martin H. Greenberg congratulate those Hugo and Campbell nominees whose work they were privileged to have commissioned and edited in 1992:

Hugo Nominees:

Pat Cadigan - *True Faces*
 Nicolas A. DiChario - *The Winterberry*
 Barry N. Malzberg - *In the Stone House*
 Susan Shwartz - *Suppose They Gave a Peace...*

Campbell Nominees:

Barbara Delaplace
 Nicholas A. DiChario
 Laura Resnick
 Michelle Sagara

And while we're at it: Congratulations to Barbara Delaplace for winning the 1993 Homer Award for *Black Ice*; to Susan Shwartz for her 1993 Nebula nomination for *Suppose They Gave a Peace...*; to Emma Bull for her 1993 Nebula nomination for *Silver or Gold*; to Pat Cadigan for her 1992 Hugo nomination for *Dispatches From the Revolution*; and to Barbara Delaplace, Laura Resnick and Michelle Sagara for their 1992 Campbell nominations.

Who says voters don't read anthologies?

Business Passed On to ConFrancisco

Items 1 through 4 below have been given first passage, and will become part of the Constitution if ratified at ConFrancisco.

Item 1:

Short Title: Open the Site, Hal

MOVED, to add the following proviso to Section 3.7 of the WSFS Constitution:

PROVIDED THAT for purposes of site selection for the 2001 Worldcon, the Eastern region shall be defined to include the entire world. Whatever site is chosen, there shall be no NASFiC in 2001.

The makers of this motion believe that any location should be allowed to bid for the 2001 Worldcon, because "2001 is one of the most recognizable years in the science fiction genre." The effect of this motion on site selection would be as follows (with a non-North American bid allowed in any year):

<u>Year</u>	<u>Current Rule</u>	<u>If Item 1 Passes</u>
1998	Eastern	Eastern
1999	Western	Western
2000	Central	Central
2001	Eastern	anywhere in world (except within 60 miles of 1998 site)
2002	Western	Western
2003	Central	Central
2004	Eastern	Eastern (etc.)

Item 2:

Short Title: Northwest Territories Division Amendment

MOVED, to amend Section 3.6 of the WSFS Constitution by replacing all appearances of "states and provinces" by "states, provinces, and territories".

The original intent of this motion was to provide for the planned separation of Nunavut from the Northwest Territories of Canada, with Nunavut to be included in the Central region. The current text would have the same effect (assuming that the remainder of the Northwest Territories retains that name), and would also allow for future changes in territorial boundaries.

Item 3:

Short Title: Clarifying Best Fan Writer Definition

MOVED, to add to Paragraph 2.2.12 of the WSFS Constitution (Best Fan Writer) the words "during the previous calendar year".

This would make the definition of Best Fan Writer consistent with the other Hugo categories. (The words in question were in fact first included in the Constitution in 1974, but inadvertently omitted during a later redrafting.)

Item 4:

Short Title: Reduce NASFiC Lead Time

MOVED, to amend the WSFS Constitution as follows:

(1) Amend Paragraph 3.8.1 to read:

Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

(2) Amend the last sentence of Section 3.5 to read:

For both Worldcon and NASFiC bids, the aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering convention.

When an overseas Worldcon site is selected, the site of the resulting NASFiC is now chosen in the same year (either at the Worldcon that chose the overseas site or at a following NASFiC). This motion would postpone the NASFiC selection for a year, allowing time for orderly filing and for mail balloting. If ratified, it would first affect the selection of a possible 1997 NASFiC. For an example of its effect: Suppose that in 1994 an overseas site is selected for the 1997 Worldcon; selection of the 1997 NASFiC site would then take place in 1995, with voting (including mail balloting) administered by the 1995 NASFiC; if there were no 1995 NASFiC, the voting would be administered by the 1995 Worldcon.

Item 5:

Report of the WSFS Mark Protection Committee

See the World Science Fiction Society Constitution, Sections 4.4 and 4.5.

Officers: Donald Eastlake (Chairman), Scott Dennis (Treasurer), George Flynn (Secretary)

Membership: elected until ConFrancisco: Kent Bloom, Stephen Boucher, Sue Francis; elected until Conadian: Scott Dennis, Donald Eastlake, Ben Yalow; elected until Intersection: Tim Illingworth, John Lorentz, Bruce Pelz. Worldcon appointees: Ross Pavlac (Chicon V), Tom Veal (MagiCon), Kevin Standlee (ConFrancisco), Linda Ross-Mansfield (Conadian), Paul Dormer (Intersection); NASFiC appointees: Don Cook (DragonCon).

Postal address: P. O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

Email: dee@ranger.enet.dec.com

If you would like to report an apparent infringement on WSFS marks, please write to the committee.

Item 6:

Report of the Special Committee to Codify Business Meeting Resolutions

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee has submitted reports to each Business Meeting since and was in each case continued to report to the next Business Meeting.

Chairman: Donald E. Eastlake, III.

Postal address: P. O. Box N, MIT Branch Post Office, Cambridge, MA 02139, USA.

Email: dee@ranger.enet.dec.com

Item 7:

Report of the Worldcon Runner's Guide Editorial Committee

This committee was established by the 1989 WSFS Business Meeting, and has been continued ever since. A preliminary text was submitted at the 1992 Business Meeting; copies are available for \$5.00 from Ross Pavlac, P.O. Box 816, Evanston, IL 60204.

Item 8:

Worldcon Reports

Items 8.A through 8.E can occur at any session of the Business Meeting.

Items 8.F through 8.I will be at the Site Selection session.

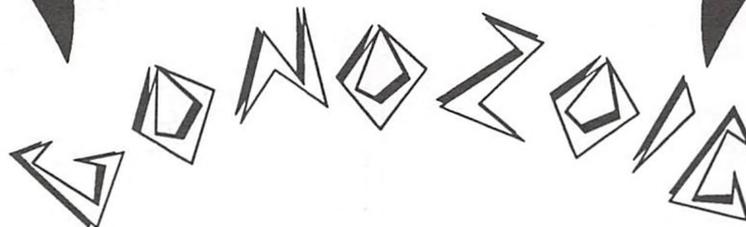
- 8.A Financial report by Chicon V.
- 8.B Financial report by MagiCon.
- 8.C Financial report by ConFrancisco.
- 8.D Financial report by Conadian (may be combined with 8.G).
- 8.E Financial report by Intersection (may be combined with 8.H).
- 8.F Report of the 1996 site selection and presentation by the winner.
- 8.G Presentation by, and Question Time for, Conadian.
- 8.H Presentation by, and Question Time for, Intersection.
- 8.I Presentation by 1997 candidates (time permitting).

Item 9:

Report of Special Committee on the NASFiC

A motion was made at the 1992 WSFS Business Meeting to delete references to the NASFiC from the WSFS Constitution. The question was referred to a special committee, charged in particular with drafting rules for an independent NASFiC organization. This committee is to report its recommendations, likely to contain one or more amendments to the WSFS Constitution, at the 1993 Business Meeting.





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ConFrancisco was Brought to you by...

as of July 28, 1993

The copy deadline for the Souvenir Book is many weeks before the convention, so many staff members do not appear below. We offer our thanks to everyone, whether he or she appears here or not, who volunteered his or her time and effort to help make ConFrancisco a success.

This Staff List was prepared by Kevin Standlee, the Committee Secretary, on July 17, 1993, and any typographical errors or misspelled names are probably his fault, and he apologizes for these mistakes in advance.

Chairman and Executive Staff

Chairman	David W. Clark*
Chairman's Staff	Tom Whitmore*, Andy Robinson
Vice Chair, "Known Space"	Peggy Rae Pavlat*
Deputies	Jeff Canfield, Judy Kindell
Vice Chair, "General Products"	Ruth L. Sachter*
Moscone Center Liaison	Nancy L. Cobb*
Deputy	David Gallaher
Staff	Don Hackler, Jo Goldberg
Hotel Liaison/Travel/Airlines	Crickett Fox*
Staff	Tom Hanlon, Karen Meschke, Joe Siclari, Michael Siladi, Theresa Renner Smith, Edie Stern, Patty Wells, Ben Yalow
Secretary	Kevin Standlee*
Deputy/APA OE/Savior of Secretary's Sanity	Kathryn Daugherty
Treasurer	Ben Miller*
Treasury Operations	Todd Dashoff
Deputy	Pat Diggs
Head Cashier	David A. Cantor
Staff	Alys Hay, Judy Bemis, James Daugherty, Joni Dashoff, Stuart C. Hellinger, Jo Jenson, Daniel Lieberman, Judith Morman, Tony Parker, Sara Paul
Blood Drive	Pam Davis
MIS Director	Jim Smith
Computer Support	Larry Ruh
Terry's Dream Project	Betty Anne Hull
Staff	Howard Frank, Gay Haldeman, Fred Pohl
Auction Coordinator	Rob Feinstein

Honored Guest Book	Debbie Notkin
Honored Guest Fanzine	Lee Gold
Honored Guest Brunches	Don Cook
Benefit Auctioneer	Jan Howard Finder
SFFWA Liaison	Raymond E. Feist
ASFA Liaison	Ingrid Neilson
Safety Officer	Kurt Siegel

"KNOWN SPACE" BRANCH

Grand Guignol Division

Division Chief (Mistress of Grand Guignol)	Janet Wilson Anderson*
Deputy (AlterJanet)	Janice Gelb
Senior Advisor	Jill Eastlake
Staff Assistants	Beth Stevens, Tom McDaniels
Room 300 Supervisors	Rob Himmelsbach, Lynn Maudlin
Room 300 Assistants	Mary Llewellyn, Glen Fischer
Assistant Division Chief — Operations (Chief Ook)	Gary Anderson
Deputies	John Testa, Steve Saunders
Assistants	Erik Anderson, Eric Gerds, Curt Steindler
Catcher Chiefs	John Blaker, Eric Larson
Assistant	Tim Nondorf
Stage Controllers	Gordon Saunders, John Snyder
Special Seating Usher Chief	Chris Weber
General Seating Usher Chief	Elizabeth Martin Gerds
Voice of Ghod	Wolf Foss
Photography	Danny Low
Official Backstage Photo Assistant	Steve Jacobson
Assistant Photo Directors	Dawn Jacobson
Modelling Supervisors	Tom Stern, Ken Warren
Modelling Assistant	Arlin Robins, Sarah Goodman
Photo Area Support Staff	Connie Stanley
	Sandy Manning

Assistant Division Chief — Technical Support Services (Techno-Wizard) Jeff Berry

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Lighting Technicians	Chrism, Heather Payne, T. J. Starbuck
Audio Coordinator	Janet Moe
Audio Systems Operator	John N. Bull
Computer Systems	Kurt Allen, Don Kaiser
Emergency Services	Paul Duquette
Video Production Director	Nathaniel E. Damron
Video Preproduction Supervisor	Deborah Naffziger
Video Technical Director	Gary Klouda
Video Systems Supervisor	Gregory N.J. Harlan
Video Editing Supervisor	Brian L. Jones
Video Switching	Sheryl Stein-Klouda
Electronic News Gathering Production Director	Robin Gage
ENG Graphics	Andrew Oisiow
ENG Announcer	Cat Petmiller
Masquerade Commentator	Marty Gear

Plus the assistance of the locals of the various technical support craft unions without whose support these events would not have been possible.

Assistant Division Chief — Backstage Manager (Mother of Moms)	Cat Devereaux
Assistant	Jean Hortman
Check-in Heads	Kendal Copperberg, Tom Hortman
Repair Area	Tina Connell
Den Mothers/Dads	The usual incredible bunch of volunteers!
Masquerade Coordinator	Janet Wilson Anderson
Masters of Ceremonies	Rick Foss, Marty Gear
Calligraphy Head	Glen Fischer
Calligraphers	J.G. Huckenpohler, Gary Anderson
Certificate Design	Alicia Austin
Judges Coordinator	Sue "Twilight" Mohn
Hall Costume Awards Registrar	Leslie Johnston Cynthia Geno
Hugo Ceremonies	Denisen Fraser
Master of Ceremonies	Guy Gavriel Kay
Assistant	Denise McMahon
Scriptwriter	Jay Hartlove
Hugo Program Book Researchers	John McLaughlin Brin-Marie McLaughlin, David Bratman
Opening/Closing Ceremonies Deputy	Karen Willson Steve Saunders
Master of Ceremonies	Guy Gavriel Kay
ConFrancisco Banner	Robin Pavlosky
Kazoo Band	The LA FilkHarmonics
"ConFrancisco, Here We Come" Filked by	Elizabeth Stevens, Janet Wilson
Prop Mistress	Mary Llewellyn

Banner Construction	Robin Schindler, Robin Pavlosky, Pola Staples, Gordon Saunders, Curt Steindler, Steve Saunders
Banner Drill Team	Sharon King, Mary Llewellyn
Bridge Design & Crew	Gary Anderson, Eric Gerds, Steve Saunders, Curt Steindler, Chris Weber
Video Interviews Production	Jeff Berry, Janet Moe, Gary Anderson
Interviewer	Janet Wilson Anderson
Audio-Visual Pre Production	Jeff Berry, Janet Moe
MagiCon Closing Ceremonies Script	Steve Saunders Steve Saunders, David W. Clark, Karen Willson, Janet Wilson Anderson
Banner Drill Team	Karen Willson, Mary Llewellyn
Fortune Cookies	David W. Clark, Steve Saunders, Eric Gerds, Gary Anderson, Karen Willson
Tech Support	Jeff Berry, Janet Moe, Sue Kulyini, Eric Cullum, Linda Lobinski, and special thanks to Dalroy Ward and the Magicon Tech Ops staff. Peder Thomson, Jeff Berry, Adam Del Swick
Props	Kathy Marschall
Art Collection Roadies	Cat Devereaux, Gordon Saunders, John Testa, John Snyder, Tom McDaniels, Glen Boettcher, Gary Anderson
Photo Credits	San Francisco Tourist Board, Clint Bigglestone, Jeff Berry, Janet Moe, Chip Clark, Linda Sweeting
Parade	ConFrancisco staff, supporters, and members of the International Costumers' Guild
Rock Dance	Steve Barnes
Light Show	Linda "Kitty" Von Braskat-Crowe
Sound Crew	Cindy June Brenda Cooper, Toni Barnes, David Cooper, Casey Bernay
Regency Dance	John Hertz
Gold Rush Victorian Ball	Kevin Hay
Time Travellers' Parade	Jan Price
Master of Ceremonies	Mark Twain
Emperor Norton's Reception to Meet the Guests Coordinator	Eve Ackerman
Birthday Party Sponsor	Science Fiction Age Magazine

Fortune Cookies	David W. Clark, Steve Saunders, Gary Anderson, Karen Willson
Ceilidh	Intersection, the 53rd Worldcon
Other	Conadian, the 52nd Worldcon
Imperial Honors	Janet Wilson Anderson, Elizabeth Gerds, Mary Llewellyn, Robin Pavlosky, Karen Willson
Imperial Honor Guards	Sharon King, Mary Llewellyn
Music Programming	Mary Kay Kare
Deputy	Bob Laurent
Assistants	Stacey Rogers, Maura Rebholz
Tech Ops	Kristoph Klover
Assistant	Jordin Kare
Filk Room	Kathy Mar, Lynn Gold, Lee Gold
Filk Lounge Lizards	Mike Diggs, Marsha Diggs
MagiCon Hugo Nominees' Party Coordinator	Shelagh Nikkel
Programming Division	
Division Chief	Sarah Goodman*
Assistant Division Chiefs	
Budget/Publications	Clint Bigglestone
Database Management	Tom Becker
Deputy Division Chiefs —	
Data Stream Wing	Kerry Ellis, Cindy Fulton
Senior Staff	Fran Ciraolo, Leslie Fisher, Paul Floriani, Gail Gurman, Carol Squires, Mike Van Pelt
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Mark Twain Liaison	Dr. Brad Lyau, Ph.D.
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Operations Wing	Sheila Bostick
Shift Supervisors	Judy Bona, Barbara Haddad, Trey Haddad, Marci Malinowycz, Jim Mann, Laurie Mann
Operations Staff	Alan Bostick, Patricia Demetri, Rick Foss, Ian Hagemann, Casey Hamilton, Ed Graham, Jr., Gail Gurman, Janet Lafler, Rima McKinzey, Anne Merritt, D. Potter, Claire Smyth, Donya Hazard White

Greetings & Best Wishes
To the Members of

ConFrancisco

the 1993 World SF Convention
from the

International Society of Ex-Worldcon

Fan Guests of Honor

which is delighted to induct our newest members,

Jan Howard Finder & Tom Digby

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(Active & Emeritus):

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John Berry, Bill Bowers, Ted Carnell, Terry Carr,
Buck & Juanita Coulson, Walt Daugherty, Dick Eney,
Mike Glicksohn, Rusty Hevelin, Lee Hoffman, Jay
Kay Klein, Dave Kyle, Dave Langford, Bob Madle,
Bruce Pelz, Andy Porter, Bill Rotsler, Elliot Shorter,
Roger Sims, Joyce & Ken Slater, Jon & Joni Stopa,
The Stranger Club, Bob Tucker, Harry Warner,
Ted White, Walt Willis, Susan Wood

Our Motto:

“Not Gone, But Pretty Much Forgotten”

For information on the Society and its many activities:
Social get-togethers, annual picnic, retreat program, travel
discounts, dinners, computer clinic, health-care plan, the
Claude Degler Ozarks Retirement Home, etc.

please write to ISOEWFGOH, c/o Andrew Porter,
P.O. Box 022730, Brooklyn NY 11202-0056, USA. Fiawoll!
(Buy an Old Phart a Drink, Willya?)

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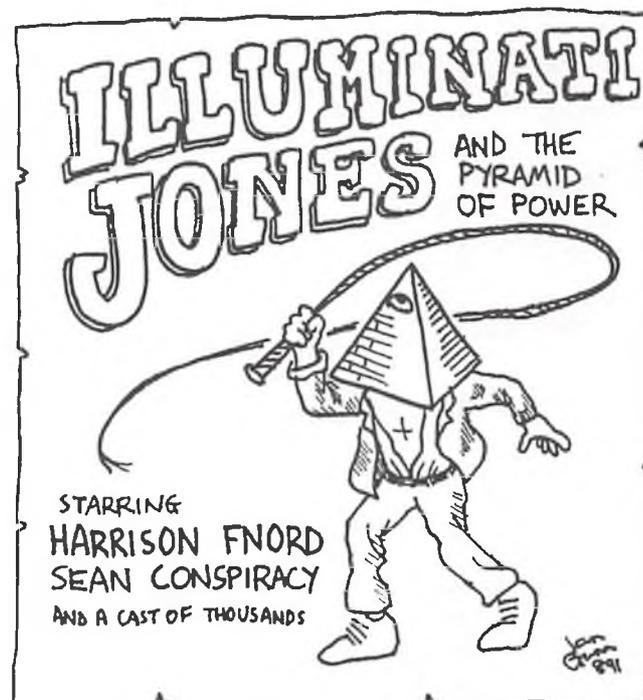
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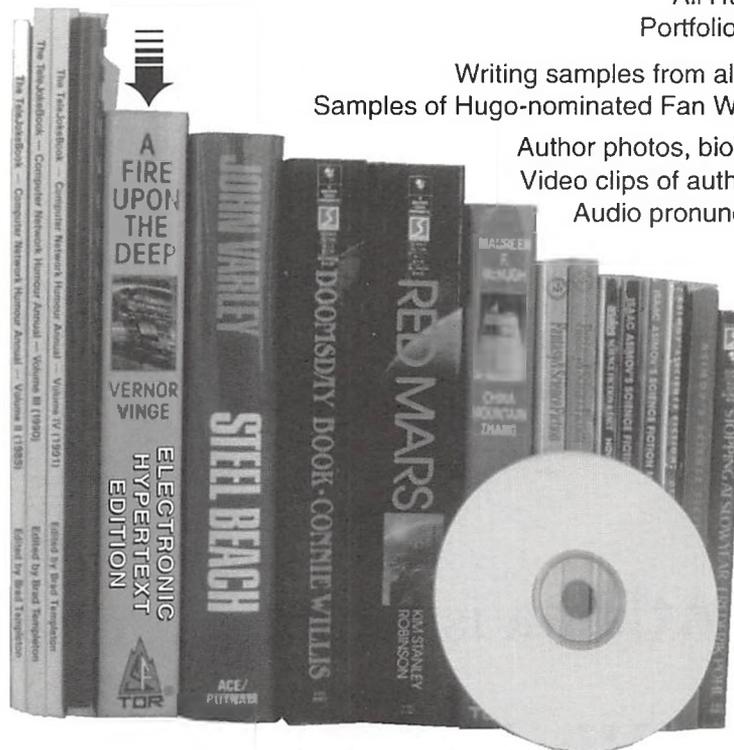
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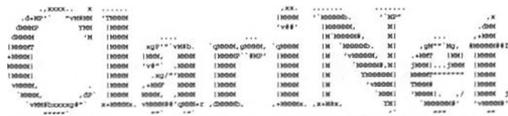
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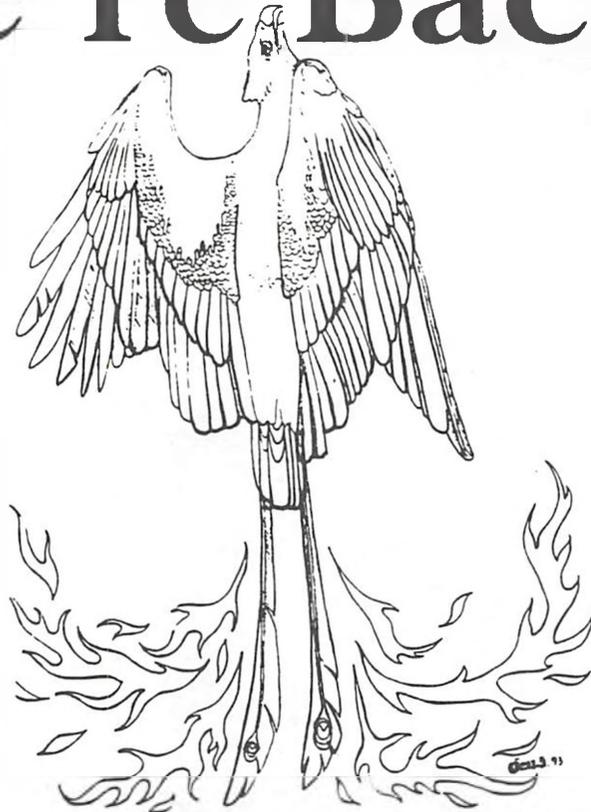
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| 4460A | Bratcher, Karen | 0122A | Brunet, James | 5954A | Campbell, Robert P | 5496A | Chabot, Lisa S |
| 2048A | Bratman, David | 4649A | Bruton, Heather | 3139A | Campbell, Russell D | 5225A | Chaffin, Kathy |
| 1623A | Bratmon, Candy | 2122A | Bryan, Pat | 3140A | Campbell, Tina | 3102A | Chalker, David |
| 1624C | Bratmon, Child of Candy | 2992A | Bryant, Anthony J | 5955A | Campbell, Valerie A | 0138A | Chalker, Jack L |
| 4166A | Braun, Randy | 1779A | Bryant, Edward | 5784A | Campbell III, A T | 1359C | Chalker, Steven Lloyd |
| 5191A | Bravo, Eugene | 5451A | Bryant, Ian | 22A | Canfield, Jeff | 4046A | Chalupiak, Ann |
| 0115S | Bray, Bruce | 0123A | Buchalter, Carol | 1227A | Canizaro, Mark | 4181A | Chamberlain, Fred R |
| 0116S | Bray, Laura | 0124A | Buchalter, Daniel | 5875K | Cannizzo, Cathy | 4180A | Chamberlain, Landa L |
| 1408A | Bray, Tim | 5295A | Buchanan, Aaron | 5625A | Canon, Rachel | 1966A | Chambers, Glen |
| 5541A | Bredell, Elwood | 1912A | Buchanan, Carol Day | 4692A | Canton, Tina | 1967A | Chambers, Ron |
| 1196A | Breidbart, Seth | 4426A | Buchanan, Ginger | 0129A | Cantor, David A | 4592A | Chancellor, Ann Layman |
| 3747A | Brennan, Alice E | 1762A | Buchanan III, E Clay | 0130A | Cantor, Robbie | 0732A | Chandler, Carol |
| 3748A | Brennan, Christopher M | 3947A | Buck, JoAnne | 5260A | Cantrell, Mark | 4559A | Chandler, Girard |
| 2457A | Brennan, Michael | 5278A | Budge, George | 5398A | Cantrell, Stephanie | 5401A | Chang, Victoria |
| 3746A | Brennan, Nancy W | 4864A | Budz, Mark | 5018A | Canty, Thomas | 0139S | Chanoch, David |
| 5618A | Brenneis, Martin | 3110A | Buhalis, L Lois | 4097A | Capes, Eileen | 3744A | Chao, Glenna |
| 4986A | Brenner, Mayer Alan | 3785C | Bujalski, Child Guest/
Edmund C | 0131S | Caplan, Jack | 3350A | Chapek-Carleton, Lori |
| 5066A | Brent, Robin C | 3782A | Bujalski, Edmund C | 5301A | Capp, Fred | 4898A | Chapman, Glenn |
| 0118A | Breslau, Esther | 3783A | Bujalski, Guest of
Edmund C | 3612A | Capps, Kenneth | 0141A | Chapman, John P |
| 0119A | Breslau, Michael | 3784A | Bujalski, Guest of
Edmund C | 4504A | Capron, Lesley | 0142A | Chapman, Judith Ann |
| 4296A | Bressen, Andrew | 2843S | Bukato, Wiktor | 4211A | Caraker, Mary J | 1693A | Chappell, Gary |
| 4297A | Bressen, Guest of
Andrew | 3536A | Bullock, Sandra | 1035A | Card, Peter | 5394A | Charles, David M |
| 4298A | Bressen, Guest of
Andrew | 3071A | Bumby, Margaret | 5715A | Carey, Daniel F | 2124A | Charnas, Suzy McKee |
| 0961A | Bretney, Richard D | 4816S | Bundy, Joy | 0132S | Carey, Douglas S | 3316A | Charney, Kat |
| 2692A | Bretschneider, Deborah | 1853A | Burch, David | 1728S | Carey, Mary Piero | 5797A | Chatelain, Julianne |
| 3895K | Bretschneider, Justin | 1451A | Burchard, Letha L | 5714A | Carey, Robert M | 5882A | Chaudhuri, Tony |
| 2691A | Bretschneider, Ric | 1307A | Burdick, Bruce S | 2358A | Carey, Stephen A | 2822A | Chauvin, Cy |
| 4635A | Bretz, Chris | 3686A | Burgard, Susan L | 2776A | Carlberg, Stven | 3282A | Chen, Elsa |
| 4634A | Bretz, JoAnne | 3924A | Burke, Peggy M | 3349A | Carleton, Gordon | 4503A | Chen, Hayden |
| 2673A | Brewer, Alta | 4773A | Burkitt, John | 5013A | Carlin, Julie | 4070A | Cheng, Susanna |
| 4414A | Brewster, Kent | 2245A | Burley, Brian L | 0133A | Carlin, Loretta | 3519A | Cherhavy-Shumak, E J |
| 4192A | Brey, Steven P | 5132A | Burns, Jim | 4899A | Carlsen, Ann | 3519A | Chernoff, Anton |
| 3057A | Briant, Bruce | 0125S | Burns, Mary J | 3450A | Carlson, Cathy | 2930A | Chernoff, Peggy O |
| 2856A | Brick, Barrett L | 3815S | Burns, T David | 4942A | Carlson, Lorna | 46A | Cherry, David |
| 0792A | Brickner, George S | 0126S | Burrows, Allan | 0134S | Carlsson, Anders | 2818A | Cherry, Dennis |
| 5012A | Bridge, Stephen W | 2965S | Burstein, Michael A | 2688A | Carlyle, Patrick | 2817A | Cherry, Kristine |
| 0697A | Briggs, Holly | 2805A | Burton, Gerald | 1558A | Carmichael, John | 0922A | Cherry, Stephen L |
| 1098A | Brigham, Cheryl | 4197A | Bush, Erwin | 5584A | Carnes, Shawn D | 2081A | Cherryh, C J |
| 5292A | Bright, Robert | 1012A | Bushyager, Linda | 2815A | Carothers, Linda | 5427A | Chevreaux, Matt |
| 5700K | Brin, Benjamin | 1013A | Bushyager, Ron | 4449A | Carrick, M W | 5428A | Chevreaux, Terisa |
| 1099A | Brin, David | 3107A | Busiek, Ann H | 1317A | Carrick, Robert | 5108A | Chewning, MaryAnne |
| 3484A | Bringardner, Diana | 3108A | Busiek, Kurt D | 3485A | Carrick, Ruth | 1864A | Chiang, Nellie |
| 5952A | Bristol, Jennifer | 2173A | Bussey, Michele | 2721A | Carrier, Chris | 2837A | Chick, Dana |
| 1649A | Bristow, Karen | 3749A | Bustamante, Andrew C | 1027S | Carrigan, Chris | 3657A | Chikako, Hatakeyama |
| 3873A | Brizzi Jr, Jack L | 3534K | Butler, Colin Aubrey | 4849A | Carrington, Masao K | 3813A | Child, William L |
| 2115A | Broadbent, David C | 3533A | Butler, Linda | 5037A | Carroll, Betty | 3997A | Chilson, Robert |
| 3270A | Brockway, Christine E | 1400A | Butler, Michael M | 1319A | Carroll, Cathy | 4445A | Ching, Guest of Larry |
| 2904A | Broderick, Kevin | 3531K | Butler, Neil Logan | 3355A | Carroll, Elizabeth | 1450A | Ching, Larry |
| 5512A | Brodnax, Marie Louise | 1431A | Butler, Paula | 5036A | Carroll, Guest of Cathy | 0995A | Chisholm V, Walter S |
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Alexander | 1751A | Carson, Gwendolyn | 1811A | Christensen, Gary |
| 4119A | Brooks, Richard D | 5081A | Butterfield, Patt | 3101A | Carson, Linda | 1810A | Christensen, Judi |
| 5771A | Brooks, Terry | 3093A | Button, Robyn | 1750A | Carson, Melinda | 5859S | Christian, Dane |
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| 0807A | Brown, Bill | 0867A | Cady, Sam | 5602A | Casper, Susan T | 3554A | Claremont, Chris |
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| 2402A | Brown, Cheryl | 5727A | Caffrey, Michael B | 5885A | Cassutt, Michael | 5850S | Clark, Brian |
| 2027A | Brown, Denis P | 3182A | Cagwin, Claudine P | 5648A | Castro, Adam-Troy | 30A | Clark, David W |
| 4424A | Brown, Ellen | 3181A | Cagwin, Thomas | 2564A | Castro, Gregg | 0144A | Clark, Ivan O |
| 4423A | Brown, Eric | 3436A | Caidin, Eric J | 1081A | Caswell, Dennis | 5486A | Clark, Kim |
| 3000A | Brown, Eric W | 2925A | Cairnes Jr, John W | 4018A | Caswell, Lyman R | 0145A | Clark, Susan M P |
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| 1879A | Brown, Lana | | | 5750A | Catalano, Frank | 5719A | Clarke, Fred W |
| | | | | 1287A | Catelli, Ann | 1217A | Clarke, Paul |
| | | | | 3068A | Cates, Armel | 1712A | Clarke, Susan |

- 1280A Claypool, Gavin
 2063A Clayson, Guest of Mat
 2062A Clayson, Mat
 2369A Clayton, Jo
 2609A Claytor, Cynthia R
 2610C Claytor, Tommy
 4536K Cleary, Heather
 4534A Cleary, Linda
 4535A Cleary III, John J
 3151A Cleaveland, Peter G
 0146A Cleaver, Fred
 5A Clemens, Samuel
 1000A Clement, Dave
 1149A Clifford, Robert J
 1293A Clifford, Ruie Lue
 3894A Clift, Paul S
 4127A Clift, Shelly R
 4016N Clipper,
 4063A Clough, Brenda W
 4064A Clough, Larry A
 4706A Cluney, Jerry W
 4705A Cluney, Laura
 5665A Coad, Brian C
 4179A Coatney, Ellen
 2151A Cobb, Nancy
 3977A Cobb, Stewart
 3789A Coburn, Jonathan
 1510A Cochran, John
 1393A Cochran, Nancy M
 3937A Coe, Charles
 4459A Coffing, Lu
 4519S Cogswell, Cathleen
 2253A Cohen, Beth F
 2984A Cohen, Earl
 5127S Cohen, Eli
 5079A Cohen, Jack
 1177A Cohen, Sandy
 1251A Cohen, Sharon
 1774A Cohen, Sheri B
 0147A Cohen, Susan
 3852A Cohen Koehler, Lynn E
 1265A Colby, Robert
 2299A Cole, Anita L
 0149A Cole, Corey
 4573A Cole, Esther
 4641A Cole, Helen
 1888A Cole, Jennifer
 0148A Cole, Larry M
 4572A Cole, Lester
 0150A Cole, Lori Ann
 4941K Cole, Michael
 2640A Cole, Mike
 2825A Cole, Steve
 2824A Cole, Susan
 1132A Coleman, Art
 3048A Coleman, Bonnie Jean
 1446A Coleman, Don
 3933A Coleman, Franklin C
 0970A Coleman, Howard
 0971A Coleman, Janet
 4792A Coleman, Kathy
 0151S Coleman, Michele
 3049A Coleman III, Robert Dale
 3025A Colen, Larry
 1634A Collier, Earlynn T
 2566A Collins, C Douglas
 5105A Collins, Colin Justin
 2643S Collins, Nancy
 3118A Collins, Robin A
 5104A Collins, Terra Ragone
 0860A Collinson, Jack
 2433A Colson, Lars
 2484A Coltrain, Darlene
 4167A Colwell, Ellen
 5122A Combos, Sandra
 5660A Confino, Jacqueline H
 1409A Conn, Janet Lee
 0805A Connell, Byron
 0806A Connell, Tina
 1666A Conner, Sally
 4242A Conrad, Phillip
 4978A Conran, Christine M
 4684A Conroy, Paul
 3271A Contento, William G
 5494A Conway, Andrew
 3903A Cook, Carol
 3904A Cook, Chris Glen
 1919S Cook, Craig
 1850A Cook, Don
 4102A Cook, Doris D
 1979A Cook, Glen
 3906K Cook, Justin
 3905C Cook, Mike
 0152A Cook, Norman L
 4065A Cook, Patrice
 4103A Cook, Roger V
 4323A Cooke, Angela
 4885A Cookson, Robin E
 5444A Coombs, Laura
 4728A Cooper, Brenda Jean
 5329A Cooper, Cathleen A
 0909A Cooper, Chris
 0153S Cooper, Stephen Richard
 2254A Cooper, Topher
 5090A Cope, Jenny
 5647S Copeland, Jeffrey L
 1743A Copperberg, Kendal
 4759A Cordero, Mary Nancy
 4345A Cordray, Otto
 2826A Cordsmeyer, Paul
 2491A Cornett, Michael
 2284S Cornetto, John
 0154S Cornwell, Sue
 3014A Corwin, Jerry
 2473A Corzine, Don
 2373A Cossens, Vincent G
 1250A Costikyan, Greg
 2449S Cottingham, Cynthia B
 3806A Coune, George
 1575A Counsil, Wendy L
 2749A Court, Richard C
 0155A Cowan, Maia
 2889A Cox, Donald J
 0157A Cox, Gregory L
 4889A Coyner, Mike
 5236A Craig, Diane
 5237A Craig, George A
 5238C Craig, Sabrina
 4145A Craig, Victoria Patricia L
 1425A Crain, Charles
 4389A Crais, Robert
 4012A Crall, Elizabeth
 5059S Cram, Laura M
 1334A Cramer, John G
 0940A Cramer, Kathryn
 1335A Cramer, Pauline B
 1913A Cratz, Tony
 2594A Crawford, Bonnie Jean
 1210A Crawford, C A
 4252A Crawford, Lindsay
 5575A Crawley, Ayn
 5576A Crawley, Guest of Ayn
 0968A Creasey, John J
 0969A Creasey, Mary
 2166A Crews, Mark
 4796A Criddle, Candy
 5182A Cripps, Althea
 5181A Cripps, Dennis
 5163A Crisci, Donna
 4234A Crist, Brian
 4236C Crist, Rhiannon
 2187A Crist-Pickett, Paula
 1521A Cronau, Greg
 5604A Cronk, Daniel E
 4051A Crook de Camp, Catherine
 3978A Cross, Susan R
 1861A Crosson, Jerry
 0408A Crosson, Lynn Diane
 0158A Crowe, D N
 4558A Crownover, Richard
 2030A Cruickshank, Janet
 0159S Crull Jr, Tom
 2490A Crutchfield, James
 5872A Csernica, Chris
 5871A Csernica, Lillian
 1432A Ctein,
 2492A Cuevas, Debbie
 0160S Cullen, Sharon
 0161S Cullen, Tony
 5086A Cullity Jr, Joseph
 2482A Cullum, A J
 2845S Cullum, Eric
 4698A Culver, John
 4791A Cummings, Barbara
 4614A Cummings, Eva
 1824A Cummings, Julie
 2555A Cumpton, Troy
 5774A Cunningham, Arthur
 1482A Cunningham, Betty
 5920A Cunningham, John W
 4763A Cunningham, Joseph R
 4764A Cunningham, Patricia D
 3667A Curcio, Francesco
 3561A Curry, Brian
 3562C Curry, David
 3078A Curry, Mary
 3079A Curry, William A
 4888A Curtis, Lisa
 2190A Curtis, S L
 4246A Cushman, Carolyn
 3585A Custis, Scott
 3024A Cwick, P G
 4767A Cyrus, Raymond C
 5360A Czezczko, Terri
 2074A D C Comics, Guest of
 2075A D C Comics, Guest of
 2076A D C Comics, Guest of
 2077A D C Comics, Guest of
 4623A D'Agostino, John
 4622A D'Agostino, Sheila
 2726A D'Agostino-Toney, Janet
 0162A D'Alessio, Angelo
 0163A D'Allesio, Connie
 2862S D'Alto, Richard J
 3074A D'Angelo, Julie
 3075A D'Angelo, Stephen
 2089A Dace, Barbara
 3193A Dachowitz, Emily
 0164A Dagsson, Helgi Torleif
 5179A Dahlenburg, Karina
 4829A Dailey, Jennie
 3775S Dailey, Tina
 0165A Dakins, Mark
 1375A Dalton, Carol
 5667A Dalton, Kerry L
 5021A Daly, Kay
 0166S Daniel, James S
 0167S Daniel, Linda A
 5121A Daniel, Tony
 3698A Daniels, Keith A
 1777A Dann, Michael B
 1772A Dannenfelser, Randal A
 4589A Darcy, Jennifer
 4590A Darcy, Peter
 1862A Darden, Anna
 0168S Dardinier, Bernard
 4912A Darling, Diane
 4091A Dashjian, Michael
 4090A Dashjian, Sylvia
 4469K Dashoff, Alan
 4468K Dashoff, Jared
 0170A Dashoff, Joni Brill
 0169A Dashoff, Todd
 3703A Dashow, Mike
 4523A Datlow, Ellen
 2289A Daugherty, James Stanley
 2290A Daugherty, Kathryn
 2372A Davenport, Anne R
 3395A Davidson, Andrew S
 5402A Davidson, Douglas
 0979A Davidson, Howard
 2922A Davidson, Kip R
 0945A Davidson, Loren
 2923A Davidson, Merrin O
 3745A Davidson, Paul
 0171S Davidson, Penelope
 4919A Davidson, Sandra
 4920A Davidson, Stephanie
 1769A Davies, Laurel
 3447A Davies, Stephen
 0172S Davis, Avery
 2132A Davis, Bonnie
 3619A Davis, Carol
 0900A Davis, Daniel A
 2939A Davis, Diane M
 3755A Davis, Dr Stephen
 3922A Davis, Eleanor Leta
 3756A Davis, Ethan
 3754A Davis, Grania
 5645A Davis, Gregg L
 0173A Davis, Joe
 2285A Davis, Kevin
 3465A Davis, Lonnie
 4964A Davis, Margaret
 3631A Davis, Marty
 1670A Davis, Pamela
 2472A Davis, Patricia
 4867A Davis, Philip
 3393A Davis, Phoebe A
 0948A Davis, Rob
 5684A Davison, Mathew B
 1411A Dawe, Dianne
 0174A Dawe, Russell B
 0175A Day, Donald L
 4281A Day, Dorothy
 1805A Day, Joy
 9A Day, Lea M
 4785A Day, Robert Earl
 0782A Dazzo, Genny
 4052A de Camp, L Sprague
 3245A De Cuyper, Frank R F
 0639A de Guardiola, Susan
 4026S de la Casa, Richard
 1392A De La Rosa, Al
 2335A de Longpre', John
 3174A De Lorenzo, Margaret
 1581A De Lude, Michelle
 3728A De Priest, Carol
 3729A De Priest, Warren
 5244A De Witt, Ruth
 1920S de Wolfe, Simon Mark
 4746K Dean, Baby
 4109A Dean, Kathleen S
 4748A Dean, Margaret
 4747K Dean, Norman
 4749A Dean, Robert S
 1043A Dearnaley, Roger
 5447A DeBellis, Dianne
 1117A DeCesare, S P
 4481A Dechancie, John
 2381S Decker, Merle T
 3390K Deckert, Alana
 3388A Deckert, Dan
 3387A Deckert, Danise
 3389K Deckert, Ian
 2125A Deckinger, Mike
 2126A Deckinger, Sandi
 2715P DeCles, Jon
 2975A DeGraffenreid, Doug
 4851A Dela Cruz, Dawne J
 3467A Delano, Patricia L
 1831A Delaplace, Barbara
 4828A Delatorre, Guest of Rosario P
 4827A Delatorre, Rosario P
 0176A DeLaurentis, Linda
 3284S Delisio, James E
 3285S Delisio, Mary E
 5359A Della Ratta, David
 3824K DeMarco, Timothy
 3822A DeMarco, Tom
 4023A DeMauro, Catherine J
 4024A DeMauro, Pete G
 3311A Demeteri, Patricia
 2604A Demey, Patrick
 2399A Denebeim, Jay
 0178A Deneroff, Linda N
 4790A Denholm, William
 0179S Denman, Christopher J
 0180A Dennett, Gay Ellen
 2964A Denninger, Karl
 0181A Dennis, Jane
 0182A Dennis, Scott C
 3194A Denny, Charles R
 4789A Denton, Bradley
 0183S Derkum, Philip G
 3280A Dern, Daniel P
 4442A DeSa, Joanna
 4152A Desai, Apurva
 2603A DesJardins, Steven
 3340A Deskins, Carol J
 3339A Deskins, Ronald F
 0803A Desmaretz, Allen J
 3160A Desnoyers, Peter
 0741A Dethlefsen, Rae
 5567S Detry, James F
 1980S Deurell, Anne M
 2088S Deutch, James
 0184A Deutsch Jr, Martin E
 2532A Dever, Don
 1603A Devereaux, Cat
 1534A Deviny, Colleen
 5393A Devney, Robert
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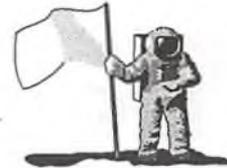
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- 5029A DiChario, Nicholas A
- 5030A DiChario, Nicholas F
- 3155A Dickey, Arthur
- 4636A Dickinson, Cynthia
- 1760A Dickinson, Julie
- 2798A Dickson, Gordon R
- 0186A Dickson, Iain
- 4860A Dieker, Mike
- 5258A Dietrich, Alma
- 0188A Dietz, Ann F
- 0189A Dietz, Karl
- 0190A Dietz, Loren
- 0187A Dietz Jr, Franklin
- 3A Digby, Tom
- 2249A Diggs, Patricia A
- 5139A Dilbeck, Marion
- 5140A Dilbeck, Paula
- 5412A Dillard, J M
- 1371A Ding, Carolyn S
- 0191S Dion, Paul
- 4465A Dirs, Keith
- 3832A DiSante, Paula
- 4842A DiSenso, Paul
- 2127A Dittl, Lynette S
- 1466A Divine, Charles J
- 3577A Dixon, Douglas
- 2649A Dobkins, Michael
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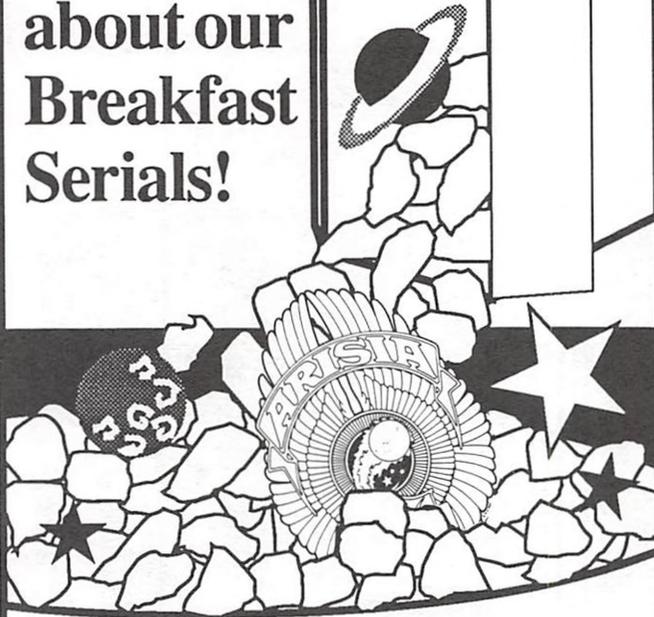
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 4344K Granrath, James
 0266A Grant, Bill
 1561A Grant, Donald M
 1562A Grant, Guest of Donald M
 5810A Grant, Stephen
 1705A Grasso, Elyse M
 3104A Gratts, Dante R
 0268S Grau, Frances A
 0267S Grau, Ray W
 5016A Gravel, Geary
 2813A Gray, Debbie
 2814A Gray, Don
 0269S Gray, Kara
 0885A Gray, Louis Elver W
 4510S Gray III, John R
 3134A Gray-Ricci, Carol A
 1928A Graybill, Terry Steiner Sisk
 1208A Grayson, Ashley D
 1209A Grayson, Carolyn
 4014A Graziano, Brion
 5192A Greco, Mary
 5032A Greco, Richard
 2767A Green, Eleanor
 0272A Green, Jon B
 5275A Green, Mary
 3885A Green, Scott E
 4820A Green, William
 3752A Green Jr, William Ralph
 0271A Greenbaum, Gary
 0270S Greenberg, Alan
 2071A Greenberger, Bob
 2072A Greenberger, Deb
 2294A Greene, Guest of Lisa
 2696A Greene, Guest of Robert
 2293A Greene, Lisa
 2695A Greene, Robert
 5231A Greenspon, Jaq
 5687A Greer, Earl
 4974A Gregory, Hugh S
 5679A Grenat, John M
 3272A Grenzke Jr, Norman F
 2997S Gresham, David
 5593P Griffin, Cynthia Niven
 4775A Griffin, John
 3451A Griffin, Kathryn D
 5590P Griffin, Timothy M
 5596P Griffin, Zack
 5592P Griffin Jr, Z Wayne
 5432A Griffiths, Janis
 5434K Griffiths, Regina
 5433A Griffiths, Richard
 0887A Grillot Jr, Joseph G
 5223A Grime, Derek
 5005A Grimes, Kennard A
 4120A Grimm, Brian
 4126A Grimm, J Michael
 1651A Grimsley, Ed
 4137A Groat, Jim
 3336A Groot, Harold
 2243A Grosko Jr, Stephen
 5894A Gross, Brian
 1154A Gross, Elizabeth
 5895A Gross, Frances
 2304A Gross, Merryl
 1761A Gross, Stephen G
 5087A Grossman, Laura
 3382A Grubb, Michael L
 0274A Grubbs, David
 1302A Gruen, Rev Richard P
 3461A Grumer, Avram
 5115A Grumer, Kenneth
 1116A Gruter-Andrew, Jacky
 0563A Gruter-Andrew, Oliver
 5261S Guidry, John H
 5268A Guin, Christopher
 2630A Gumaer, Joseph
 2388A Gunderson, Eleanor
 4232A Gunn, Eileen
 4266A Gunnarsson, Thorarinn
 0275S Gunnarsson, Urban
 2742A Guon, David
 2978A Guon, Ellen
 5240A Gurman, Gail
 5353C Gurney, Daniel
 5354C Gurney, Franklin
 5351A Gurney, James
 5352A Gurney, Jeanette Lendino
 4371A Guthridge, George
 4374S Guthridge, Gretchen
 4372S Guthridge, Mary
 4373S Guthridge, Meredith
 5113A Gutkes, Richard J
 2298A Guy, Eric
 5866C Guyon, Katie
 5865K Guyon, Laura
 1659A Haag, Halmer D
 1647A Haas, Cliveden Chew
 1648A Haas, Ealasaid
 2400A Haas, Paul
 5608A Haas-Heye, Christoph
 0277A Haber Silverberg, Karen
 5547A Hablutzel, Margo Lynn
 2150A Hackler, Don
 4995A Haddad, Barbara
 4994A Haddad, George
 5710A Hagar, Margaret S
 3598A Hageman, Marianne
 5661A Hagemann, Ian K
 0407A Hagen, Vanora
 1601A Hager, Dana
 3626A Hagerman, Mark
 3034A Haggerty, Paul
 2671A Haguewood, Charlyn L
 2959A Hahn, Robert
 2277A Haight, Cindy
 5848K Hailman, Forrest
 1357A Hailman, Karl
 4355P Haines, Linda L
 2858A Haisley, Anne
 2857A Haisley, Phil
 0278A Haldeman, Gay
 0279A Haldeman, Joe
 2732A Haldeman, Vol
 2733A Haldeman II, Jack C
 4551A haLevy, Al
 2993A Hall, David E
 2632A Hall, H B
 1644A Hall, Marcus
 3179A Halleron, Kathleen P
 5089K Hallind, Axel
 5088A Hallind, Kristina
 5060A Hallock, Larry
 4153S Hallock, Richard M
 4363A Halperin, Keith
 1438A Halpern, Marty
 5438A Halpern, Robert J
 3592A Halsey, Wayne
 3689A Ham, Elizabeth J
 4111A Hambly, Barbara
 1642A Hamilton, Casey
 5760A Hamilton, James E
 0280S Hamilton, Maria
 1214A Hamilton, Nora
 1444A Hammar, Jonathan
 5493A Hammill, Charles
 5203A Hammond, Asenath
 2983A Hampton, Catherine
 5804A Hancock, Amelia
 1173A Hancock, D Larry
 1174A Hancock, Jody M
 0281S Handfield, Carey
 0723A Handzel, Cathy
 0736A Handzel, Jim
 1859A Hanlon, T L
 1858A Hanlon, T R
 3794A Hanna, Michael
 2604A Hannaford, Gwyneth G
 2557A Hansen, Amy
 1541A Hansen, Marcie
 2341S Harbaugh, Chris
 3256S Harbaugh, Chris
 5796A Harder, Greg
 2629A Hardin, Rick
 5323A Harding, Kevin
 5151A Hardman, Harriett A
 3920A Hardy, Anne L
 5262A Hargreaves, Mathew D
 4307A Harmon, Kathy Jeanette
 4270A Harms, Eric
 0992A Harness, John R
 5429S Harper, Carol
 4720A Harper, James
 2152A Harper, James S
 2580A Harper, Marianne
 2581A Harper, Matt
 5529A Harper, Tara K
 2887A Harper, Woody
 0789A Harrigan, Harold
 1348A Harrigan, Jenevieve
 1347A Harrigan, Lisa Deutsch
 1346A Harrigan III, Harold
 1390A Harriman, Linda
 2646A Harris, Arlene C
 3262A Harris, Clay
 1083A Harris, Colin
 5183A Harris, Ellen Key
 2352A Harris, George E
 2353A Harris, Guest of George E
 5286A Harris, Jack
 5516A Harris, John
 1175A Harris, Jonathan
 5515A Harris, Letitia
 1389A Harris, Pat
 1176A Harris, Susan
 2153A Harrison, Daria
 3456A Harrison, David D
 4054A Harrison, Harry
 2921A Harrison, Henry C
 1834A Harrison, Irene R
 4055A Harrison, Joan
 3571A Harrison, Mark G
 5064A Harrison, Mercy
 5063A Harrison, Todd
 4008A Harrison, Yvonne
 2262A Harsh, Claudia
 2750A Harsh, David
 2751A Harsh, Marie
 4464A Hart, Jennifer
 3602A Hartlove, Aimee
 3601A Hartlove, Jay
 2154A Hartman, Jed
 0941A Hartwell, David G
 1846A Harvia, Teddy
 0283A Haseltine, Sue
 4144A Hassall, Peter William
 2155A Hastie, David J
 1956A Hatcher, Matthew
 2086A Haugen, David
 2977A Hauksdottir, Carolly
 3827A Haven, Leslie M
 1473A Hay, Alys
 2078A Hay, Bill
 2657A Hay, James
 3666A Hay, Kevin J
 3238A Hayashida, Shigenu
 2892A Hayden, Patrick Nielsen
 3204A Hayes, Bobbi
 3203A Hayes, Duane
 1790A Hayes, Lisa
 3621A Hayes, Nancy
 3810A Hayes, Susan Ann
 5923A Haynes, C
 5304S Hayward, Anne
 5189A Hazelton, John Wayne
 3694A Heap, Dena M
 3704A Heath, Veronica L
 5057A Heathcote, Scott G
 2096A Heaton, Caroline
 3041A Hecht, Harvey
 5469A Hecht, Lynn
 0285A Heck, Peter J
 0286S Hedenlund, Anders
 0287S Hedger, G F J C
 2823A Hedges, Carrie
 0729A Hedges, Walter W
 3605A Hedwige Lecomte, Marie
 5873A Hefner, Sally Ann
 4997A Heider, Michael
 4674A Heifetz, Merrilee
 0288S Heikkinen, Tero
 2538S Heiningner, Fritz
 2943A Heisler, Daniel R
 2156A Heistand, Bruce Edward
 4879A Hejna, Kristine
 2723A Helgesen, Martin W
 1902A Hellerstein, Nathaniel Shawn
 3013S Helligren, Karen
 0289A Hellinger, Stuart C
 5083A Hellman, Tre
 2792A Helm, Catie
 4630A Hemsath, Greg A L
 0290A Henderson, Arthur L
 5400A Henderson, Harry
 4463A Henderson, Keith G
 0291A Henderson, Rebecca R
 2877A Hendrick, Lyndia
 4513A Hendrick, Trey
 2876A Hendrick, Woody
 4455A Hendrix, Howard V
 0292A Heneghan, Jack
 0722A Henk, Jim
 2831A Henley, Guest of Robert
 2830A Henley, Robert
 0959A Hennessey, John A
 0960A Hennessey, Julia M
 3530A Hennessey Jr, Joseph
 3138A Henrikson, Lee M
 4962A Henry, Cynthia Lee
 2712A Henry, Michael F
 0293S Henry, Paul A
 2257A Henry, Tracy L
 0890A Henson, Amber
 0889A Henson, Keith
 1256A Hepperle, Robert
 1835A Herald, Elizabeth
 1836A Herald, Jeffrey
 1077A Herber, Peter
 5209A Herd, David
 3826A Herkart, Janet P
 3825A Herkart, Paul G
 0294S Herman, Jack R
 4732A Herrick, Todd V
 4932A Herring, Douglas
 3632A Herrington, Robyn
 4781A Herron, Don
 3308A Herron, Shawn M
 0822A Herrup, Mark
 3838A Herscher, Philip
 2651A Hershey, Allison
 5738A Hershey, Jennifer
 1868A Hertel, Elisa
 1867A Hertel, Mark
 5748A Herter, David
 0998A Hertz, John
 1456A Herz, Melanie

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| 2419A Herz, Roberta | 3851A Holt, Tyrone E | 2650A Hrisoulas, Jim | 1932S Insinga, Merle S |
| 3069A Hescocx, Richard M | 0784A Holtman, David | 2165A Hrisoulas, Trudi | 2914A Insley, Sheila |
| 5806A Heslin, Rilla | 5599A Horn, Yvonne Jean | 4686A Huang, Shirley | 5907A Irwin, Bary |
| 4788S Heuer, Alan D | 1011A Honeck, Butch | 5809A Hubbard, Karen | 2938A Isaacs, Anne |
| 0295S Heukels, Ed | 1010A Honeck, Susan | 5811A Hubbard, Pat | 0315A Isaacs, Fred P |
| 2513A Hewitt, Dawn M | 5336A Hons, Susan E | 4967A Hubbard, Tom | 0316A Isaacs, Susan |
| 0296A Hewitt, Marylouise | 2464A Hood, Norm | 2252A Huber, Charles F | 3208A Isobe, Hidehiko |
| 0739A Hickey, Kathryn V | 2478A Hood, Robin | 2998A Huckaby, Stewart | 2561A Isreal, Paul |
| 0297A Hickman, Lynn A | 5072S Hoog, Thomas | 2250A Huckelbery, Tim | 3486A Iwatake, Guest of Roy |
| 3294A Hicks, Suzanne E | 4314A Hoog, Tim | 2276A Huckenpahler, James G | 1652A Iwatake, Roy |
| 4199A Higashi, Michael | 4832A Hooper, Andrew P | 1230A Huckle, Cynthia A | 2756A Iyama, Tina |
| 4810A Higby, Wendy F | 2510C Hoover, Bethany | 0309S Hudes, Dana | 4666A Izuka, Yoshihiko |
| 1495A Higgins, Barbara | 2511K Hoover, Claire | 1732C Hudson, Ariel Sara | 5662A Jablokow, Alex |
| 5020A Higgins, Guest of Mary | 4743A Hoover, Dale | Franklin | 3005A Jablon, Marianne |
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| 1903A Higgins, William S | 4742A Hoover, Mike | 1614A Huebner, Kenneth | 4118A Jacklin, Nora Louise |
| 0983A Hildebrand, M R | 2509A Hoover, Sam | 2216A Huff, Thomas | 0317S Jackowiak, Diane |
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| 5345A Hill, Carolyn J | 2331A Hopfner, John | 5254A Hughes, Debbie | 0791A Jackowski, Walter |
| 3627A Hill, Christina | 3518A Hopkins, Ann | 3991A Huibers, Sandra | 0318A Jackson, Aleta |
| 5247A Hill, Eric | 3517A Hopkins, Curt | 5526A Hull, Elizabeth Anne | 3072A Jackson, Carl A |
| 4413A Hill, Julia V | 4813A Hopkins, Karen | 0848A Hulse, Charles | 1599A Jackson, Catherine |
| 4238A Hill, Linda Lee | 0849A Hopkins, Priscilla | 0311A Hummel, Franklin | 1895A Jackson, Craig M |
| 4239A Hill, Scott F | 4812A Hopkins, Stephen R | 3624A Humphrey, Jeff | 3322A Jackson, Janet |
| 3042A Hill Jr, Donald Wesley | 3591A Hopper, Barbara | 0312A Hunger, Jamie R | 5468A Jackson, Onesia M |
| 1153A Hillis, Robert L | 5753A Hopwood, Terry | 5252A Hunt, Darryl | 5028A Jackson, Steve |
| 3668A Hillmeyer, Patrick A | 4076A Horch, Steve | 4741A Hunt, Jo Ann | 5001A Jackson, Thomas E |
| 5799A Hilquist, Robert | 4440A Horn, Guest of Susan | 4740A Hunt, Melvin L | 5917A Jacobowitz, Emanuel |
| 1971A Hilton, Cynthia | 2848A Horn, Susan | 0313S Hunt, Terry | 2269A Jacobs, Norman |
| 2101A Himmelsbach, Robert | 5884A Horne, Eurenia | 5024S Hunter, Chris | 1698A Jacobson, Dawn T |
| 2533A Hina, Holly | 5313A Hortman, Tawny | 4725A Hunter, Kevin | 1699A Jacobson, Stephen |
| 0298S Hinchliffe, C Kay | 5314A Hortman, Tom | 1714A Hupe, Bill | 4011A Jael |
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| 3719A Hines, Robert | 5155A Horvath, Gillian | 4310A Hurst, David | 5282A Jaime, Barbara |
| 3614A Hinson, Clayton | 5905A Horvitz, Tom | 3314A Hurst, Jeffery D | 0320A Jakubaitis, Ardis |
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| 1063A Hinz, Colin | 2053A Hostler, R Douglas | 5743A Husby, Alan A | 3659A James, Patricia |
| 0299A Hipp, Scott | 2351A Housden, Valerie R | 3811A Huse, Delia | 4802A James, Richard L |
| 3188S Hiramoto, Miho | 5158A Hoven, Nancy | 4131A Huska, Warren | 4189A Jamieson, Perry |
| 3189S Hiramoto, Yukio | 2746K Hovorka, Kathryn A | 5199A Huston, Jonathan | 1294A Jamison, Paul E |
| 2779A Hirsch, Connie | 2743A Hovorka, Sharon | 1566A Hutnik, Edward G | 2702A Janda, Nancy |
| 0300S Hirsh, Irwin | 2745C Hovorka III, Robert L | 1565A Hutnik, Jeanne W | 2591A Janifer, Laurence M |
| 3420A Hishida, Tuguhisa | 2744A Hovorka Jr, Robert | 1595A Hutson, Melinda | 2590A Janifer, Seth |
| 4662C Hisle, Christopher | 3370A How, Patricia A | 3209A Hutter, Richard W | 2159A Janousek, Michael |
| 0302A Hisle, Debra M | 3067A Howard, Dennis D | | |
| 0301A Hisle Jr, James M | 0780A Howard, Geri | | |
| 3772A Hitch, Holly | 2986S Howd, Bob | | |
| 1122A Hitchcock, Chip | 3664A Howe, D Geordie | | |
| 2214A Hitchcock, Josephine E | 5751A Howe, Teri Ann | | |
| 4317A Hitchcock, Lindsay A | 2540A Howell, Lorraine | | |
| 3959A Hixon, Chris | 2616A Howenstein, Amy | | |
| 3958A Hixon, Ronald | Bonham | | |
| 1023A Hoare, Martin | 2811P Howlett, Craig K | | |
| 1930S Hochrevther, Alexander | 1813A Hoynowski, Angela | | |
| 4934A Hochstraser, Alex | 1812A Hoynowski, Charles | | |
| 5555A Hodgell, P C | 3500A Hoyt, Neil J | | |
| 5953A Hodghead, Janice C | 3596A Hutto, Joy | | |
| 0911A Hodgkinson, Debbie | 3595A Hutto, Michael T | | |
| 4897A Hodgson, Pamela D | 5566A Hyde, Gregory R | | |
| 0303A Hoey, Dan | 4219A Illig, Mary | | |
| 1222A Hoff, Gary | 4218A Illig, Todd | | |
| 1975A Hoffman, James A | 0924A Illingworth, Tim | | |
| 4203A Hoffman, Nina Kiriki | 0314S Ilukowicz, Przemyslaw | | |
| 3202A Hoffpauir, Willis | 2705A Imersheim, Chris | | |
| 0304S Hofmann, Matthias | 4447A Ing, Dean | | |
| 4998A Hofmeister, Rainer | 4448A Ing, Gina | | |
| 0305S Hofstetter, Joan | 1657A Ingalls, Christine M | | |
| 4047A Hoie, Tore Audun | 4924A Innis, John W | | |
| 1266A Hoka, Sherlock | 1465A Jarboe, Alice | | |
| 1837A Holanik, Suan | 2669A Jarog, Dennis | | |
| 0571A Holden, Elizabeth | 5306A Jarrad, Johathan | | |
| 5544A Holden, Guest of Keith | 0321A Jarrell, Ron | | |
| 5543A Holden, Keith | 4562A Jarrold, John | | |
| 2040A Holik, Ronald F | 3742A Jarvis, Athena Louise | | |
| 3834A Holland, Jennifer | 3741A Jarvis, Peter Robert | | |
| 5856A Hollander, Ari J | 5135A Jarvis, Sharon | | |
| 3706A Hollander, Jaron | 0852A Jason, Ben | | |
| 3129A Holley, Beth | 5558S Jason, Ben | | |
| 3130A Holley, Rick | 2515A Jeanne, Valerie | | |
| 3633A Holliday, Phyllis | 4688A Jeffcock, Marty | | |
| 2157A Hollingsworth, Randal | Rae | | |
| 0742A Hollis, John A R | | | |
| 3020A Hollosi, Chris | | | |
| 3606A Holly, Robin | | | |
| 4557A Holm, Kjetil H | | | |
| 0306S Holmberg, John-Henri | | | |
| 2362A Holmen, Rachel E | | | |
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 3833A Jenkins, Sandra
 0869A Jenkins, Stacey A
 0322A Jennemann, Leslie
 5854A Jennings, Marjorie
 3499A Jenny, Donn
 0323A Jensen, Bill
 3580A Jensen, Guest of Kitty
 3884A Jensen, Jeffrey P
 3579A Jensen, Kitty
 4143A Jensen, Kris
 4247A Jensen, Mark A
 3883A Jensen, Rebekah J
 2971A Jenson, Jo H
 5316A Jepson, Katherine
 5317A Jepson, Kevin
 4402A Jernigan, Barbara
 4401A Jernigan, Russell
 4836A Jett, Bill
 1848A Jeude, Samantha
 1082A Jewell, Jane
 1228A Jewell, Mary Jane
 0901A Jira, James L
 3392A Johns, Jay
 0834A Johnsen, Devin
 0835A Johnsen, Susan
 2605A Johnson, Barb
 2333A Johnson, Barbara N
 4834A Johnson, Calvin W
 0324S Johnson, Carol
 1674A Johnson, Dale
 3726A Johnson, Dale
 2783A Johnson, David
 2762A Johnson, David W
 5588A Johnson, Guest of Tom
 5627A Johnson, Jane
 4133A Johnson, Joanna Elizabeth
 3085A Johnson, Julie S
 4943A Johnson, Keith
 4086A Johnson, Kelly L Morse
 5174A Johnson, Kent
 2784A Johnson, Mari
 4237A Johnson, Michael
 4087A Johnson, Richard
 5746A Johnson, Richard D K
 1059A Johnson, Robin
 2763A Johnson, Sally A
 3535A Johnson, Steven Vincent
 3727A Johnson, Susan
 0568A Johnson, Susan J
 5348A Johnson, Todd
 5587A Johnson, Tom
 2882A Johnston, Janet Catherine
 0325A Johnston, Leslie
 4595A Johnston, Shirley
 2652A Joiner, David
 2567A Jones, Angela
 5935A Jones, Angie
 2544A Jones, Bonnie K
 5943A Jones, Bruce
 2926A Jones, Carole W
 5514A Jones, Carolyn
 5671A Jones, David Lee
 1683A Jones, Deborah
 4675A Jones, Frank S
 0846A Jones, Heather Rose
 0326A Jones, Lenore Jean
 5944A Jones, Lori
 5488A Jones, Lorna
 2163A Jones, M LaMont
 3930A Jones, Madeline
 1640A Jones, Mark K
 5150A Jones, Mitzi
 5490A Jones, Nile O
 5212A Jones, Robert Donald
 5672K Jones, Rosemary
 4006A Jones, Stef
 5489A Jones, Susan
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 4914A Jones, Tim
 0327S Jones, Wayne H
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 0330S Joyce, Kevin R
 2793A Joyce, Susan K
 2787A Judkowitz, Ruth
 2408A Juhase, Cheryl
 3622A Julian, Hubert
 2803A Junkala, Julia
 1170A Juozenas, Joan
 4379A Jurinjak, Bill
 5766A Kaan, Dave
 5765A Kaan, Michelle
 3195S Kabutogi, Reigo
 1045A Kaden, Neil E
 5457A Kadlec, David J
 0935A Kafa, Anita J
 5129A Kagan, Eric
 5128A Kagan, Janet
 4084A Kahler, William T
 0331A Kahn, Meryl
 3896A Kahn, Walter
 4225A Kaiser, Dwain
 4226A Kaiser, JoAnn
 2602A Kalash, Joe
 3980A Kalescky, Carol
 1627A Kam, Mercedes
 5527A Kamuchey, Cassandra T
 5640A Kanamono, Masato
 4433A Kandel, Michael
 3418S Kane, LeAnn
 1878A Kanefsky, Bob
 1933S Kappesser, Peter J
 0831A Kare, Jordin
 42A Kare, Mary Kay
 2973A Karl F, Maurer
 5459A Karlsson, Katie
 0332S Karpierz, Joe
 2296S Karpierz, Sharon
 1806A Karvonen, Patricia F
 5642A Kashihala, Yasuo
 3258A Kashiwaya, Nozomi
 3442A Kasmar, Gene
 0406A Kasperson, Julie
 2164A Kasprzak, James E
 5637A Kassiday, Dan
 5048A Kastan, Thomas Edward
 0333A Kasten-Lowerre, Lorinda
 2924A Katayama, Robert S
 1625A Katleman, David
 0999A Kato, Keith G
 1182A Katze, Rick
 0334A Kaufman, Jerry A
 3452A Kaufman, Larry
 2761A Kaumeyer, Erika J
 4444A Kawai, Sayuri
 4443A Kawai, Yasuo
 1572A Kawakami, Susan
 3365A Kawamura, Hitoshi
 3366A Kawamura, Mika Aoi
 3989A Kawulok, Marion
 6A Kay, Guy Gavriel
 0140A Kaylor, Cheri
 3123A Keais, Debbie
 3124A Keais, Jim
 5864A Kearns, Richard
 1883A Keating, Diane
 1713A Keating, Joanne
 3127A Kee, Annette
 3128A Kee, Tom
 4722A Keefe, Charles
 1407A Keegan, Catherine
 1526A Keeler, Jana
 1232A Keesey, Morris M
 3152A Keesey, Joann
 4407S Keeson, Lily
 4342A Keim, Carl
 1992A Keith, Greg
 1991A Keith, Lorna
 5628A Keller, Donald G
 2873A Keller, Mark D
 5190A Kelley, Marilyn T
 3917A Kellner, Jo Ellen
 1509K Kelly, Alexandria A
 3798A Kelly, Gail
 3960A Kelly, George
 5222A Kelly, James Patrick
 1508C Kelly, Laurel Lea
 5563A Kelly, M Brian
 0335A Kelly, Mark R
 1506A Kelly, Miriam Winder
 4321A Kelly, Patricia
 0740A Kelly, Richard J
 1507A Kelly Jr, Patrick J
 4906A Kemnitzer, Lucy
 3743A Kemper, Bart
 4421A Kemper, Clarence
 4422A Kemper, Elizabeth
 0336A Kenderdine, Bonnie Alvord
 5849A Keneally, Vivian
 1007A Kenin, Millea
 3830A Kennedy, Michael D
 3831A Kennedy, Nelda Kathleen
 1661A Kennedy, Pat
 1715A Kennedy, Peg
 1660A Kennedy, Peggy
 3576A Kennedy, Theresa Ann
 3763A Kent, Adam C
 2863A Kent, Allan
 3764A Kent, Guest of Adam C
 3765A Kent, Guest of Adam C
 3766C Kent, Guest of Adam C
 1675A Kent, Jack
 3169A Keough, Liz
 1200A Kernes, Mark
 1369A Kerns, Dona
 3089A Kerr, Howard
 2011A Kerr, Ian
 3088A Kerr, Katharine
 1041A Kerrigan, Catherine
 0902A Kerrigan, Michael J
 2167A Kersey, Terry L
 5414A Kessels, Amber
 1054A Ketter, Greg
 0337A Key, Jay Andrew
 1970A Keyes, William R
 5417A Khattab, Debra Grace
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 3675A Kidd, Thomas
 0338S Kidd, Virginia
 1064A Kiefer, Hope
 1395A Kiehtreiber, Peter
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 3781A Kilbury, Andrea L
 5613A Killus, James
 0339A Kimbriel, Katharine Eliska
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 4665A Kimura, Harumi
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 1543A Kindell, Robert J
 3098A Kindregan, Brian T
 3097A Kindregan, Chiyo O
 0341S Kindt, Leo
 2613A King, Candis
 1257A King, Deborah A
 3995A King, Kathy
 2614A King, Robert C
 4933A King, Sharon D
 4690A King, T Jackson
 3035A King, Terry
 4291A Kingery, Lori
 3795A Kingsbury, Donald
 4223A Kingsbury, John R
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 1739A Kingstone, Kathy
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 0343A Kinnee, Tom
 4077A Kirby, David B
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 4496S Kirby, Susan
 1934S Kirkland, Emmalie
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 3222A Kirschner, Thorsten
 0986A Kirstein, Sabine
 5549A Kishpaugh, Brenda
 4930A Klaehn, Robert L
 2883A Kleier, Edward G
 4159A Klein, James F
 1295A Klein, Jay Kay
 3246A Klein-Lelbink, Elizabeth
 3669A Kleinschmidt, Dave
 3670A Kleinschmidt, Laura
 4570K Kleinschmidt, Rachel
 2297A Kliman, Lincoln W
 4350A Klaine, Sherri
 4276A Klingler, Steven
 5297A Klover, W Kristoph
 2265A Kmecak, Paul
 2266A Kmecak, Virginia
 1471A Knaak, Richard A
 1784A Knapp, Kim L
 3047A Knapp, Peter
 1511A Knapp, Susan
 3142A Knauer, Michael
 4136A Knebel, Yvonne
 5940A Knight, Dan
 4013A Knight, Kelly L
 4230A Knight, William G
 3293A Knopf, Arnold
 3292A Knopf, Maryann
 2278A Knowles, Martha
 4667A Kobayashi, Chiaki
 2259A Kobayashi, Yoshio
 4200A Kobb, Chakka
 0818A Kobe, Sally A
 2598A Kober, Kristian
 4375A Koch, Eric
 2706A Kochosky, Jeff
 3853A Koehler, William F
 2976A Kofman, Ken
 3860C Kogelman, Benjamin
 3859A Kogelman, David
 5528A Kohler, Steve
 3144A Kohne, Michael
 5476A Koivunen, Diana M
 5279A Koke, John
 4036A Komor, Roberta J
 2988A Kondo, Stella
 2987A Kondo, Tom
 0882A Kone, David
 1121A Konkin III, Samuel E
 0826A Konkol, Kenneth R
 0344A Konoya, Hiroshi
 4671A Konrad, Charlotte
 4462A Kopp, Ellen
 4621A Korhonen, Michelle
 4043A Korn, Daniel
 5585A Korshak, E M
 2169A Koskie, Pamela J
 1719A Kosmann, Connie A
 4202A Kosta, Christopher
 2559A Kostka, Paul
 0345S Kot, Radostaw
 4669A Kotani, Mari
 0346S Kotarski, Jarostaw
 1128A Kotkiewicz, Ronald A
 0347S Kott, Mike
 1490A Kottkamp, Trarie
 3899A Koudoulian, Greg
 11P Kovalchuk, Michael A
 0348A Kovalcik Jr, Richard
 5639A Koyanagi, Fumito
 3380A Kral, Douglas
 2995A Kral, Peter
 5041A Kramer, David
 3286A Kramer, Edward
 3070A Kramke, Connie
 4009A Kramke, Karen
 0717A Kravitz, Marian E
 1219A Kregoyne, Pompino the
 2872A Kreighbaum, Mark
 1292A Krentz, Laura
 5501A Kretz, Douglas
 5620A Kreutzer, Karl
 2102A Kreutzman, Kris
 2556S Krinsky, Sharona
 1916A Kristiansen, Ralph
 1417A Krolak, Jack P
 4599P Kruchin, Vicki
 1066A Krueger, Jan Patrick
 0349S Krueger, Renate
 1519A Krupp, Judy
 3432A Krupp, Louisa A
 3431A Krupp, Rebecca S N
 1518A Krupp, Roy S
 0884A Kruse, Kathleen
 5107A Kubota, Mitsuru
 0350S Kucera, Tommy
 0758A Kuhnt, Elke A
 4556A Kummung, Waldemar
 3137A Kupfer, Michael
 4284A Kurdyla, Vincent
 1308A Kurilecz, Diane M
 4017A Kuritzky, Eric I
 2689S Kurtz, Dorothy

- 0351A Kurylo, Paul
 5350A Kusayanagi, Daisuke
 0352A Kushner, Cherie
 2050A Kushner, David M
 4516S Kuykendall, Karen
 5109A Kwinn, Paul
 1363A Kyle, Arthur C
 1248A Kyle, David A
 1362A Kyle, Ruth E
 3223A K ch, Lutz
 4366A Labich, David
 5218S Labonville, Suzanne N
 1613A Laczko, Valerie
 1470A Lafferty, R A
 5285A Lafler, Janet
 4165A Lai, Bob
 2211A Laidlaw, Angus
 5722A LaJeunesse, Virginia Ann
 5580A Lake, Maureen
 4521A LaMance, Chad
 4612A Lamb, Brian
 4613C Lamb, Cathy
 4610A Lamb, Jean
 4611A Lamb, Michael
 4105A Lambert, Marcia
 2675A Lambros, Louis A
 0353A Lampe, George Mike
 0840A Lampert, Douglas E
 0354A Lancaster, Meghan D
 5573A Lance, Kim
 0763A Landan, Dr Stephen R
 0764A Landan, Joshua
 0765A Landan, Mrs Stephen
 4408A Landis, Geoffrey A
 4777A Landis, Gordon
 0356S Landis, Henry John
 2247A Landis, Jim
 4437A Landis, Kathryn T
 1905A Lando, Brian
 3058A Landry, Bridget
 2371A Landry, Paul
 1844A Lane, Betty Jean
 0996A Lane, Charles
 0997A Lane, Joyce
 3402A Lane, Timothy
 0357S Lang, David T
 3514A Lange, Marsha
 0359S Langeveld, Henk
 0358S Langeveld, Karin
 1364A Langford, Kerry Kyle
 2677A Langholz, Kerry
 2676A Langholz, Kurt
 1005A Langsam, Devra M
 0950A Lanoue, Susan
 4931A Larrivia, Alexandra
 0360S Larsen, Dave
 1336A Larsen, Lori
 2507A Larson, Aaron B
 3846A Larson, Arlene
 3443A Larson, Carrie
 0361S Larson, Eric
 4251A Larson, Robert
 5677A Larson, Ronald A
 0362A Larue, Candace
 0363A Larue, Stephen M
 2170A Laska, Alan David
 0364A Laskowski, George
 3132A Lasley, Stephanie
 1103A Lasne, Francois Xavier
 3711A Latner, Alexis Glynn
 5632A LaTour, Joseph
 4377A Lattavo, Terry
 1130A Latzko, Alexander
 5838A Lau, Mun Ying
 0735A Laubenheimer, Ravan
 4944A Lauderback, Dorthyann
 4946A Lauderback, Laura
 4945A Lauderback, Veronica
 0365A Lauderdale, Harriet F
 1830A Lauderdale, Kevin
 4117A Lauderdale, Leslie
 4382A Laun, Manfred J
 3297A Laundry, Karl
 3296A Laundry, Kathleen
 1935A Laurent, Bob
 1688A Laviana, Donna L
 2874A Lawhead, Elizabeth
 4174A Lawren, Fran
 0366A Lawrence, Ann L
 4915A Lawrence, Clinton
 1528A Lawrence, Guest of Richard
 1529A Lawrence, Guest of Richard
 1619A Lawrence, Matt
 2941A Lawrence, Pat
 0367A Lawrence, Richard
 0368A Lawrence, Victoria
 3105A Lawson, Terry
 0369A Lay, Toni
 1537A Layton, Alexis
 0712A Lazar, Judy
 1204A Lazzaro, Cynthia Tumilty
 1205A Lazzaro, Joseph
 2471S Lebovitz, Nancy
 3709A Lebowitz, Steve
 5325A Ledger, Kay
 5054A Ledgerwood, Jo Etta
 5053A Ledgerwood, Michael L
 2103A Lee, Alan R
 0748A Lee, April
 4220A Lee, Cecil
 5322A Lee, David
 3287A Lee, Gentry
 4160A Lee, Jennet
 3993A Lee, Jody A
 5210A Lee, Karen Dianne
 1628A Lee, Melvin F
 2264A Lee, Michelle
 3609A Lee, Pamela
 2263A Lee, Peter
 5676A Lee, Robert
 4970A Lee, Stephen C
 1478A Lee, Steven
 5307A Lee, Tina
 0370A Leeper, Evelyn
 0371A Leeper, Mark
 5552A Lehman, Brian
 5947A Lehmann, Tom
 5586A Leialoha, Steve
 1963A Leibowitz, Hope
 0837A Leichel, John
 0842A Leichel, Karey
 3678A Leigh, Stephen
 1065A Leisti, Teemu
 0372A Leith, Rena
 4206A Lemon, Merrie
 2937P Lendaro, Melody
 3607A Lenoue, Paul A
 3086A Lenox, Doug
 1993A Lenox, Nancy A
 3106A Leonard, Debbie
 4432A Leonard, Victoria
 3482A LePine, Ray
 2171A Lerner, Frederick Andrew
 2160A Leslie, M Virginia
 5123A Lethem, Jonathan
 2417A Letson, Russell
 5636A Lettow, Donna C
 3199A Levin, Debra J
 5452A Levin, Robert
 4976S Levin-Mansfield, Rozalyn
 0374A Levine, David
 2661A Levine, David
 2660A Levine, Sheila
 2175A Levy, Benjamin M
 4155A Levy, Terry A
 0375A Lewis, Alice
 0376A Lewis, Anthony R
 3150A Lewis, Brian
 5779A Lewis, David
 5686A Lewis, Lawrence Alden
 1524A Lewis, Page E
 0377A Lewis, Suford
 4446A Lewitt, Shariann
 5519A Liang, Kuo-yu
 3016A Liberat, Sandy
 2350A Liberman, Ben
 4588A Liberman, Sarah E
 4609A Lichtenberg, Gail
 0378A Lichtenberg, Jacqueline
 0379A Lichtenberg, Salomon
 2085A Lichtman, Robert
 2041A Lidral, Bob
 1213A Lieberman, Danny
 0380A Lieberman, Paula
 1085A Lien, Anton
 1277A Lieven, Andre
 3526A Lightsey, Micky
 3525A Lightsey, Sheila
 2104A Lillian III, Guy H
 3162A Lim, Marie
 2861A Lindboe, Wendy
 1304A Lindsay, Tamar
 0629P Lindsey, Mark
 3065A Linker, Sheldon
 3613A Linnea, Lortsher
 0710A Linneman, Mark A
 5267A Lisle, Steve
 2013A Lipman, Penny
 1382A Liske, Warren R
 2665A Lites, Dannel
 1284A Litt, Elan Jane
 4240A Little, David
 4241A Little, Denise
 4598A Liverakos, Peter
 5320A Liverette, Michael A
 3850A Livingston, Brian J
 2531A Livingston, Monkia
 4461A Livingston, Sheila
 4689A Lloyd, Pamela D
 3644A Lo, Ingrid
 3643A Lo, Roger
 5814A Lobbell, Jared
 5769A Locke, Owen
 3341A Locke, Sharon
 5003A Lockhart, David W
 3254A Lockridge, Jeffrey K
 3255S Lockridge, Kimberly J
 4966A Lockwood, Juliet Lee
 3700A Locus Magazine, Guest of
 4921A LoFaso, Lance
 3934A Lofstrom, Keith
 0944A Loftis, Janet L
 5709A Logan, Lorinda
 3835A Logsdon, Christine
 0984A Logue, Kathi
 0980A Lohmann, Jim
 0383S Lokier, Maggie
 3481A Lomas, Tammy
 5808A Lombardo, Kathy
 3260S Lonehawk, Brendan
 3261S Lonehawk, Patti
 1080A Loney, Mark
 1527A Long, Carolina R
 4979A Long, Karawynn
 0384S Long, Katherine C
 4631A Long-Hemsath, Bonita
 3360S Longendorfer, Edwin C
 3361S Longendorfer, John E
 3559A Longyear, Barry B
 3560A Longyear, Regina B
 5235A Loo, Robert
 5443A Look, Steve
 1620A Loomis, Nancy
 4104A Lopata, Steven L
 1615A Lopez, Edward
 2064A Lopez, James R
 0796A Lorentz, John
 0385S Lorita I Moles, Jordi
 0820A Lorrach, Jean
 2725A Lott, Doug
 5690A Lotts, Christopher
 1360A Lotz, Annette
 4861A Loubet, Beth
 4848A Loubet, Denis
 5559A Loudon, Michael S
 4717A Louie, Angela
 1496A Louie, Daniel
 1262A Louie, Gary
 4628A Love, April M
 13A Love, Holly
 4591A Love, Royce
 0862A Low, Danny
 2648A Lowe, Brian K
 3200A Lowe, Richard
 5168C Lowentrou, Mary
 0386A Lowerre, Jim
 4205A Lowman, Richard C
 1936S Lowrey, Michael J
 4045A Lowrey Jr, W Lee
 1689A Lowry, Sherri
 3734A Lu, Jeffrey
 3828A Lubov,
 0891A Luca, Arel
 4913A Lucas, Erik
 4935A Lucas, James
 3819A Lucas, Stacy
 2206A Luce, Charlie
 2207A Luce, Niccole
 4318A Lucero, Jacqueline M
 5136A Luchini, Guest of Oriano
 2710A Luchini, Oriano
 0388A Lucyshyn, P Alex
 2765A Ludke, David L
 2766A Ludke, L Pierce
 4367A Ludwig, Gaye
 2105A Lufkin, Eileen
 5145A Lujan, Sean
 1764A Lukin, Dan
 4795A Luna, Neil Gregory
 3003A Lunatic,
 0389A Lund, Kerttu
 0390S Lundwall, Sam J
 3377A Lundy, Jack E
 1598A Lunney, Frank
 1827A Luoma, Robert
 1161A Lurie, Perriane
 1998A Lurz, Frank
 0391S Luther, Marcus
 0392A Lyau, Bradford
 5929A Lyle, Tara
 0393A Lyn-Waitsman, Barry
 0394A Lyn-Waitsman, Marcelle
 1535A Lyn-Waitsman, Paul
 1536C Lyn-Waitsman, Shaina
 0395S Lync,
 0396A Lynch, Dick
 4187A Lynch, Keith F
 0397A Lynch, Nicki
 0808A Lynch, Norman
 4085A Lynch, Wade
 5416A Lynds, Susan E
 2967A Lyon, Jim Shaun
 3163A Lyons, Dennis
 3164K Lyons, Derek
 5629A Lyons, Michelle
 3586A Lyons Jr, Thomas F
 3886A Lyris, Sonia Orin
 0785A Lysaught, Joan
 0398A Lyshol, Heidi
 3916S Lyzohub Jr, Walter A
 5463A Maasen, John
 4601A Maass, Donald
 0399S Mabey, Peter
 2586A Mac Donald, Clark
 5795A Mac Ian, Solitaire
 2606A MacCallum, Danny O
 2607A MacCallum, Guest of Danny O
 0401A MacDermott, Bruce R
 0400A MacDermott, Dana Rae
 2568A MacDermott, Kathy
 4714A MacDonald, Angus
 4768A MacDonald, George
 5341A MacEwen, Patricia
 3589A MacFarlane, Letitia
 3590A MacFarlane, Stephen
 0402A MacGregor, Duncan
 5870A Machiraju, Savithri
 2670A MacIntosh, Robert J
 4419S MacKenna, Merikay
 4476A MacKenzie, Heather
 0718A Mackey, Susan
 3936A Macklin, Ken
 4584S Macklin, Lela Dowling
 0403A MacLaney, Thomas
 5908A MacLear, Dawn
 5909A MacLear, Steve
 1254A Madden, J R
 2901A Maddison, Joseph D
 5296A Madison, Ines
 3725A Madsen, Laina
 4528A Madsen, Norman
 5886A Magwood, Terry
 2458A Mahan, Linda
 5510A Mahlow, Kimberly
 3291A Mahoney, Russell H
 4215A Mailman, Erinne
 4214A Mailman, Joanne
 1621A Mainhardt, Ricia
 1042A Mainz, Frank
 5219S Maise, G Edward
 4893A Maitz, Don
 0404A Maizels, John
 3328A Majerus, Laura A
 3119S Major, Joseph T

- 3405A Mak, Christine
 3403A Mak, Derwin
 2865A Maki, Noriko
 2866A Maki, Shinji
 3701A Makita, Kazuhiko
 0773A Malcolm, Edward
 0774A Malcolm, Susan M
 0405A Malik, Julia M
 1815A Malinowycz, Marci
 2503A Mallon Jr, Fred W
 3217A Mallory, Bennie
 4564A Mallory, Michael C
 3218A Mallory, Sara
 1552A Mallory-Ricker, Pamela
 4056A Malmquist, Allen
 5523A Malmquist, David
 5522A Malmquist, Kirsten
 2755A Maloney, Patricia
 2754A Maloney, Patrick
 4060S Malzberg, Barry
 3397A Mamayek, Kim
 1453A Mancuso, Joe
 4100S Mandrachio, Richard
 5651A Maners, Lynn D
 2273A Mangan, Lois H
 2272A Mangan, Paul J
 5110A Mangum, Karen
 3348A Mann, Frank P
 5010A Mann, Harold
 2106C Mann, Leslie
 2382A Mannes, Michael H
 1725A Manning, Guest of Minta
 4822A Manning, Marsha
 1724A Manning, Minta
 2834A Manning, Sandra
 1851A Manning-Schwartz, Lynda
 4953A Mannion, Eleanor N
 4952A Mannion, Patrick R
 0714A Mannion, Robert
 1037A Mansfield, John
 0414A Mansfield, Marie-Noelle
 5216A Manson, Cynthia
 2038A Manzano, Mark
 1574A Maraglino, Joe
 2641A Marble, Beth
 2642A Marble, Chris
 0415A March, Russell
 5783A Marchand, Bart A
 4101A Marchant, Will
 5569A Marcinko, Thomas A
 1187A Marcotte, Claude
 5762A Marcus, Daniel L
 0416A Marcus, Jonathan
 2954A Margosian, Margaret Lynn
 4415A Marier, Shawn
 0705A Markel, Christin
 0417S Markham, Andrew
 2429A Markham, Jane
 0418S Markham, Mavis M
 2428A Markham, Randolph
 0419S Markham, Royce
 3415A Marks, Betsy R
 2947A Marks, David N
 2946A Marks, Pamela R
 2450A Markunas, Patricia
 1291A Marmor, Mark
 3001A Marquez, David
 2821A Marr, Leon T
 3201A Marschak, Beth
 4798A Marshall, Jacqueline J
 4940A Marshall, Ted
 4362A Marston, Bonnie Alexandra
 1497A Martin, Christopher
 0420A Martin, Diane
 1268A Martin, George E
 0798A Martin, George R R
 5415K Martin, Johanna
 1498A Martin, Kim L
 2966A Martin, Larry W
 5913A Martin, Russell E J
 1554A Martin, Sally
 3309A Martin, Scott W
 5026K Martin, Sean Patrick
 3642A Martin, Sue
 3656A Martin, William
 0725A Martine, Guest of Victor C
 0724A Martine, Victor C
 5269A Martinez, Candy
 0872A Martinez-Byrne, Dawn
 3510A Martz, Bruce
 3511C Martz, Eleanor
 4274A Martz, Samia Raye
 0421S Marwitz, Eckhard
 3471A Marzi, Jurgen G
 2229A Masamitsu, Lyne M
 5729A Mason, Lisa
 0422A Mason, Mary
 0788A Mason, Michael
 0811A Massoglia, Alice
 0810A Massoglia, Marty
 3876S Masters, April
 5346A Mataga, Cathryn
 1229A Matheny, Charles K
 4696A Mathers, Drew
 2627A Mathews, Dale
 3122A Mathews, Michael
 5473A Mathews, Michael L
 1973A Mathews, Neil
 3121A Mathews, Sandra
 1593A Mathews-Bailey, Gail E
 4171A Mathieson, Lesley A
 5067A Matlock, Trevin
 3419A Matsuo, Noriko
 0425A Matthews, Robert
 0424A Matthews Jr, Winton E
 4518A Mattingly, David B
 1388A Mattingly, Gary
 1727A Maudlin, Lynn
 1071A Maughan, Ian
 1017S Maughan, Robert
 2483S Maulucci, Mary
 0426S Mauro, Dr Massimo
 4965A Maxwell, Donna K
 4416A May, Julian
 0881A May, Marlin
 5712A May, R L
 3751A May, Tim
 3796A Mayer, Kathryn
 4332A Mayer, Kenneth J
 0427A Mayer, Sally
 1318A Mayer, Warren
 1338A Mayhew, Joseph T
 5483A Mayle, Alfred J
 5484C Mayle, Child of Alfred J
 1937A Maynard, Jeffrey D
 0412A Maynard, Richard C
 3165S Mazuranc, Krsto
 3524A Mc Allister, Chris
 5757A McAllister, Linda
 5756A McAllister, Richard F
 4604A McAuley, Paul J
 5673A McBride, Margaret
 4261C McCall, Gavin
 4263C McCall, Marilin
 4258K McCall, Phelan
 4259A McCall, Sandra A
 2958A McCallum, Yaleah
 3114A McCandless, Ms Cara
 2029A McCarthy, Wil
 0428S McCaulla, Herbert
 0429S McCaulla, Melody
 5782A McClanahan, Edward Eugene
 5099S McClenahan, Jacqueline E
 3298A McCloud, Timothy John
 4233A McClure, Dinene E
 3266A McClure, Martin
 3267A McClure, Nancy Wirsig
 2204A McClymonds, Karen
 0431A McCombs, Cheryl
 3324A McConnell, Ashley
 3615A McConnell, Frank
 5739A McConnell, Heather
 3863A McCowan, Kristen
 3943A McCoy, Marcia
 0709A McCoy, Sean
 1759A McCrary, Lola
 1857A McDaniel, R
 5781A McDonald, Gabriel L N
 5681A McDonald, Sandra A
 1194A McDonald, Ted
 2488A McDougal, Yvonne
 5561A McElroy, John G
 4640A McElwain, Douglas S
 4787A McEwen, Guest of Margaret
 4784A McEwen, Margaret
 1894A McEwen, Pat
 2529A McFadden, Malinda
 2903A McGarry, Terry A
 3528A McGath, Gary
 0432S McGee, Brian Hugh
 3679A McGill, Kurt
 3006A McGorray, David
 3902A McGowan, James R
 0793A McGrain, Tim
 3196A McGrath, Danny
 1611A McGregor, Alayne
 0433A McGregor, Colin A
 4004A McGuire, Montgomery P
 3345A McHugh, Maureen F
 4712A McIninch Jr, Bill
 2796A McInroy, Todd
 3406A McIntosh, Greg
 1731A McIntyre, Vonda N
 5906S McKana Jr, John F
 0853A McKee, Erin
 4825A McKenna, Bridget
 4654C McKenna, Jessie
 1068A McKenna, Marjorie
 4652A McKenna, Marti
 1202A McKenna, Maureen
 5646A McKenna, Sandra K
 1413A McKenzie, Kathy
 4292A McKeown, John
 4736A McKillip, Patricia A
 3268A McKinnon, Michael
 4453A McKinzey, R K
 4454A McKinzey, Rima
 1505A McLaughlin, Michael J
 5777A McLaughlin, Michael J
 1820A McLaughlin, Nina
 4854A McLean, Daniel G
 3641A McManus, Pamela
 3640A McManus, Patrick T
 1120A McMenamin, Mark
 3251A McMenamin, Mark G
 2112A McMillan, Penny
 5430A McMillin, Carolyn
 3616A McMullen, Sean
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 3411A McNary, Lucinda
 3412A McNary, Mark
 3949A McNeill, Trish
 1757A McQuillin, Cynthia
 5670A McQuinn, Donald E
 3929A McReynolds, Maureen
 1025A McRoberts, Thomas
 2891A Meacham, Beth
 4561A Meadows, Cindy
 4560A Meadows, Ronald
 3546A Mecklem, Todd A
 2859A Medart, Daniel
 4586A Medart, Guest of Daniel
 1710A Medina, Mary L
 1709A Medina, Theodore R
 48A Medinnus, David
 5146P Medinnus, Guest of David
 0435S Meenan, Mark
 4313A Meier, Harry
 0436A Meier, Wes
 45A Meier, Wilma
 5921A Meirenovs, Maija
 3147A Meister, Dawn
 4191A Melcher, Andrew
 4124S Melder, A Zane
 4125S Melder, Grace
 1370A Melius, Dave
 3310A Mello, Rachel E
 5460A Melnick, Alex
 2271A Melnick, Linda
 1494A Meltsner, Ken
 1233A Meltzer, Lori
 5399A Melvin, Kenneth
 5294A Mencher, Ken
 5465A Mendricks, Ronald J
 4391A Mendum, Mary Lou
 2343A Merckle, Nancy
 5508A Mercouris, Maria
 5582A Mercurio, Angela
 5015A Merkel, Annette
 2312A Merkel, Phillip C
 5759A Merkle, Ralph C
 1483A Merlino, Mark
 0437A Merrigan, Timothy P
 3161A Merritt, Anne
 2469A Merritt, Scott
 5853A Mertz, Thomas
 0438A Meschke, Karen
 2950A Meserole, Thomas A
 0439A Meskys, Edmund R
 2348A Meskys, Sandra
 2349A Meskys, Stanley
 4428A Metsker, Kay
 4429A Metsker, Valerie
 1929A Metz, Claire D
 1454A Metz, Paul
 2909A Metzler, Charles
 1845A Meyer, Daniel C
 0440S Meyer, Kathleen
 4497A Meyer, Kathyann
 5550A Meyer, Nick
 4498A Meyer, Ruthann
 2713A Meyers, Mitchell
 1706A Michaels, Linda L J
 4886A Michaels, Roan
 1729A Michel, Gus
 2624A Micheletti, Carol
 2625A Micheletti, Paul
 0441S Middlemiss, Perry
 0442S Mier-Jedrzejowicz, W A C
 3404A Miesko, Judy
 3099A Miklis, Franz Hermann
 3566A Mikoluff, Crystal
 2911A Mildebrandt, Nancy E
 1111A Mildenberger, Frank
 0443S Miles, Doug
 4853A Miles, Janet
 0444S Milford, Christine
 5577A Millard, Martha
 2177A Miller, Alan F
 4399A Miller, Arthur W
 25A Miller, Ben W
 1513A Miller, Bruce M
 1780A Miller, Carl
 3603A Miller, Claire
 4626A Miller, Corey
 0783A Miller, Craig
 0445A Miller, Dennis B
 5441A Miller, Donald Jay
 1826A Miller, Dorothy Leah
 4700A Miller, Eleanor V
 3508A Miller, Eric F
 3699A Miller, Faren C
 1514A Miller, Guest of Bruce M
 3820A Miller, J J
 4627A Miller, Jay
 3306A Miller, Jessica
 5291A Miller, Melinda
 0855A Miller, Pamela
 5403A Miller, Pete
 2178A Miller, Rosemary
 3305A Miller, Ross
 24A Miller, Sasha
 5754A Miller, Sue
 3289A Miller, Susan
 3808A Miller, Susie
 4875A Miller, Terrence C
 1563A Miller, Theodore
 3509A Miller, Yulkioko
 5825S Miller III, Richard S
 4316A Millman, Dave
 3816A Mills, Craig
 1112A Mills, Nick
 1938S Mills, Robyn
 4235A Mills, Steve
 5815A Milson, John Andrew
 3300A Milton, Ray
 0446A Minambres, Teresa C
 3257A Minamikawa, Tomoko
 4071A Minger, Avis
 0447A Minneman, Lynn I
 1940S Minnis, Diane W
 1939S Minnis, Roger A
 5392S Mintz, Catherine
 5892A Mitchell, Betsy
 1754A Mitchell, Carol
 2820A Mitchell, Karen R
 4502A Mitchell, Linda
 3304A Mitchell, Liz
 0972A Mitchell, Matthew G
 3083A Mitchell, V E
 1100A Mittenshaw-Hodge, Anthony Neale Gerald

- 4670A Miwa, Tadashi
 3476A Miyagi, Hiroshi
 4695A Mock, John
 5011A Modine, Laura Lynne
 5495A Moehle, Stephen
 3910P Moen, Tammy
 3216A Moertl, Daniel F
 0448A Moffatt, June
 0449A Moffatt, Len
 4866A Mohan, Kim
 1185A Mohapel Jr, Charles C
 1282A Moir, Debby
 0450S Moir, Lillian E
 1281A Moir, Mike
 0451A Molloy, G Patrick
 2412A Molmberg, Norwin
 5409A Molyneux, Andre J
 4094A Mon, Guest of Lorraine
 4095A Mon, Lorraine
 1028S Monk, Tina
 1372A Monson, Gordon
 0452A Monson, Shelly
 3676A Montague, Andrea
 5747A Montana, Ron
 3913A Moon, Lydia Alexander
 4938A Moore, David
 5669A Moore, David
 4939A Moore, Diane
 1723A Moore, Elizabeth
 0454A Moore, Janis
 2612A Moore, John F
 2628A Moore, June
 5926A Moore, Karen M
 0973A Moore, Kenneth
 3797A Moore, Marian
 5119A Moore, Michael
 0453S Moore, Perry Glen
 5175A Moore, Raven
 5176A Moore, Sean A
 3055S Moore-Kyle, Franny
 4766A Morales, Jeremy S
 0455S Morales, Myra
 44A Moretz, Jaye
 3962A Morgan, Barbara
 3961A Morgan, Fred
 2179A Morgan, Lyn
 2180A Morgan, Richard
 2920A Morgen, David
 4029K Morgen, Jacqueline Mae
 2919A Morgen, Marla Tanzman
 3056A Morgenstern, Kate
 5696A Moriarty, Brian
 3206A Morita, Yoshiya
 2439A Mork, Carl P
 2267A Morman, Brian
 26A Morman, Judy
 0825A Morman, Mary
 2268A Morman, Melissa
 0743A Morningstar, Chip
 0744A Morningstar, Janice
 0957A Morrel, Anne C
 3588A Morris, Andrea
 1701A Morris, Ann
 4648A Morris, Bernice
 1796A Morris, Hilarie A
 1700A Morris, Kendall F
 5498A Morris, Mahlen S
 5084A Morris, Orion
 1795A Morris, Phillip L
 0456S Morris, Roger
 1106A Morris, Skip
 3374A Morrison, Andrew B
 2781A Morrison, Elizabeth
 2780A Morrison, Renee
 3875A Morrison, Shenna
 1320A Morrison, Victoria Reeves
 1211A Morrison IV, William T
 5134A Morrissey, Guest of Wayne
 5133A Morrissey, Wayne
 2107A Morse, Jody A
 1313A Morse, Lynne Ann
 1022A Morton, Ann
 3823A Morton, Anne M
 1358A Morton, Cathlo
 1016A Morton, Euan R S
 3563A Morton, Sharon Anne
 3052A Morwood, Peter
 1785A Moscoe, Ellen N
 1786A Moscoe, Michael L
 1655A Moseley, Craig
 3197A Mosely, Judith
 1988A Mosher, Saabrina
 5581A Moskowitz, Sam
 2438A Moslander, Paul E
 4925A Mosness, Phillip
 1596A Moss, Jean
 4653A Moss, Randy
 5845A Moths, Armin
 5914A Mott, Barbara
 2681A Mott, Betsy
 2517A Moulic, E S
 2516A Moulic, Patricia
 2601A Moulton, Fred
 3720A Mowbray, Steve
 5043A Moya, Cathy
 5276A Mozes, Eyal
 2181A Mozzicato, Susan E
 1839A Mrozinski, Philip
 2608A Mueller, Larry M
 1943S Mueller, Mary Ann
 0457S Mueller, Pat
 2039A Muir, Chris
 2182A Mukai, Koji
 4726A Mulkins, Marcus
 0458A Mumaw, Donnalyne
 0459A Mumaw, Lorraine A
 3597A Mundis, Jesse
 4996A Munns, Marie A
 2932A Munoz, Cheri L
 0990A Muraskin, Elaine
 5274S Murcury, Miron
 3600A Murphle,
 29A Murphy, Daniel
 4567A Murphy, Helen
 2942A Murphy, Kaja
 5789A Murphy, Kevin A
 4869A Murphy, Pat
 4568A Murphy, Regis
 2282A Murphy, Rose B
 1597A Murray, Alice
 3516A Muskat, Joyce
 3117A Muth, Jon J
 3634A Myers, Arla
 4694A Myers, Guest of Julia
 4693A Myers, Julia
 1337A Myers, Michael
 4038A Myers, Michael
 1788A Myrick, Geordie K
 1093A Myrvoll, Jorn Uno
 2812A Nachman, Heather E
 4005A Nagel, Michelle
 4224A Nagle, Patricia G
 2047A Nahigian, Kenneth E
 2548A Nakagawa, Bryce M
 3433A Nakagawa, Daniel
 1163A Nakashima, Lex
 4783A Nash, Pat
 2314S Nathanson, David B
 1564A Nathanson, Phillip M
 5448A Navarro, Yvonne
 0875A Neagle, Robert
 3198A Neal, William E
 4958A Neeld, Patti
 1384A Neff, Julie
 1383A Neff, Randall
 1014S Neil, Rhona
 2727A Neill, Terry L
 1871A Neilson, Ingrid
 4066A Nelson, Brant
 2391S Nelson, Carl
 3817A Nelson, Dorrie
 5830A Nelson, Faith Margaret
 4305A Nelson, G W
 2108A Nelson, Michael R
 1377A Nelson, Ray
 5657A Nelson, Roger
 0460X NESFA
 5524A Nethery, Kee
 5009S Neville-Olson, Guest of Liza
 5008S Neville-Olson, Liza
 0461S Newall, C R
 5635S Newcomer, Leslie
 3981A Newell, Soraya
 4301A Newkerk, Oscar
 5395A Newman, Kim
 2109A Newmark, Craig A
 1299A Newton, Barry L
 0462S Newton, Cherry
 0463S Newton, Henry
 1300A Newton, Judith J
 1333A Newton, Meridel H
 1530A Nicholas, B L
 3987A Nicholas, Jessica
 3985A Nicholas, Larry
 3986K Nicholas, Sam
 4409A Nicholls, Peter
 3672A Nichols, James C
 5436A Nichols, James C
 5880A Nichols, John
 5435A Nichols, Lyn D
 4081A Nicholson, Shawn
 2046A Nickerson, Kevin
 3225A Nicol, Barbara
 4719A Niedbalec, John
 5852A Nieves, Jacqueline
 5851A Nieves, Leslie
 4639A Niezink, Jan Willem
 4300A Nihart, Miriam Amos
 4135A Niino, April
 1707A Nikkel, Jamie
 2300A Nikkel, Katherine K
 0871A Nikkel, Shelagh
 1708A Nikkel, Steve
 4001A Nimersheim, Jack
 4467K Nimersheim, Jason
 4466A Nimersheim, Susan
 1576A Nine, John C
 3354A Nisenoff, Jeff
 3658A Nitta, Hidenori
 1A Niven, Larry
 7A Niven, Marilyn
 5594P Niven, Michael C
 5595P Niven, Susy
 5302S Noble, L
 4034A Nock, Kerry T
 4033A Nock, Susan L
 3269A Nolan, Louise
 4633A Noland, P A
 4108A Noles, Pamela E
 5120A Nomura, Ronald K
 5922A Noonan, Laurie
 2551A Nordendahl, Laura
 3234A Nordley, Gerald D
 4164A Norman, Leigh R
 4025A Norman, Neil
 0465A Normandy, Elaine
 1018A North, Gytha
 3544A Northridge, Guest of Virginia
 2475A Northridge, Virginia
 4397S Norton, Joyce
 3018A Notkin, Deborah L
 1092A Novak, John J
 2073A Novick, Jerry
 1578A Nussman, Pat
 5293A Nuñez, C Anita
 5206A Nuñez, Maria E
 2404A Nye, Jody Lynn
 3553A O'Brien, Kevin S
 0355S O'Brien, Terry
 4830A O'Cain, Ian
 5691A O'Connell, James
 1410A O'Connor, Dea
 4585A O'Connor, Janis
 4643A O'Dell, Tom
 1419A O'Donnell Jr, Kevin
 5503A O'Grady, Maria B
 5504A O'Grady, Thomas P
 3236A O'Green, Mark
 4956K O'Halloran, Johannah
 4955A O'Halloran, Marybeth H
 4954A O'Halloran, Micah R
 3425A O'Keefe, Moira
 5478A O'Meara, Jennifer
 4799A O'Neal, Michael B
 2119A O'Neill, Karen
 0746A O'Rear, Karyn
 0745A O'Rear, Victor
 2786A O'Shea, Dick
 0466A O'Shea II, Christopher
 2658A O'Sullivan, Felicia A
 2309A Oberg, Gerda K
 2098A Oberg, Margaret Ann
 3214A Oberg, Michael C
 4339A Obermarck, Philip R
 1752A Oberste, Gloria
 3259A Ochiai, Tetsuya
 4977A Ochsner, Laurie
 3773A Odom, James
 0467A Oestreicher, Joy
 5308A Ogino, Hideyo Ponki
 1489A Ogle, Katherine A
 4713A Ogle, Richard S
 0977A Ohlinger, Guest of Jerry
 0978A Ohlinger, Guest of Jerry
 0976A Ohlinger, Jerry
 1418A Ohran, Larry
 5338S Oishi, Irving M
 3414A Okada, Yasushi
 4862A Okada, Yutaka
 4346A Oki, Kyoichiro
 3192A Okuto, Hiroshi
 1044A Olanich, Cathy
 5038A Okusson, Harry
 3319A Olbris, Frank C
 0468A Oldham, Barbara L
 0605A Oldham, Bryan
 0469S Oldham, Christopher L
 5426H Olds, Chris
 2850A Oliver, Cathy
 0750A Oliver, Katherine
 1422A Oliver, Margaret
 5837S Oliver, Stacy
 1421A Oliver, Steven G
 0749A Oliver, Thomas W
 1653A Olivera, Mabel
 1190A Olmsted, Gene
 1126A Olsen, Karl M
 4680A Olson, Barbara
 0470A Olson, Dolores
 1690A Olson, Janet
 3914A Olson, John
 0471S Olson, Louise J
 0472A Olson, Mark L
 0474A Olson, Priscilla
 0473S Olson, Shirley J
 4149A Olton, Jerry
 4150A Olton, Kathy
 1721A Olum, Ken
 1186A Olynyk, Frank
 0766A Ong, Marisa
 0768A Ontell, Ron
 0767A Ontell, Val
 1339A Op ten Berg, R P M
 4458A Organ-Kean, Margaret
 1057A Orlandella, Antony M
 3080A Orlando, Alverda
 1133A Orlando, Lee
 4909A Orlando, Lucia
 4905A Orlando, Luisa
 5821A Ornelas, Tommy
 2183A Orr, Mary-Ann
 5102A Orr, Russell
 4027S Ortiz, Joan Manel
 2467A Orvis, Deborah
 3109A Orzechowski, Tom
 0475A Osaka, Masamichi
 2310A Osako, Michiko
 4550A Osborn, Alan
 0476A Osborne, Elizabeth Ann
 3364K Osterman, Daniel Ellis
 3363A Osterman, Larry
 3362A Osterman, Valorie
 1944A Oswald, Glen
 1945A Oswald, Ruth
 4597A Oswald, John
 3379A Oszko, Lance
 1002A Otten, Mary
 1464A Ottens, Joanne
 1676A Outcalt, F John
 0478A Ouwehand, Ruurd F
 5846A Overson, Nancy A
 3357A Overton, Kathi D
 1341A Owen, Jean
 4718A Owen, Terri
 1890A Ozernoy, Irina
 1415A Pack, Terry
 3375A Packlick, Jay
 1748A Packman, Jason
 2357A Padol, Lisa
 3135A Page, Robin D
 4882A Pagel, Stephen C
 4844A Palacios, Alice J
 5339K Palacios, Elyse
 5775A Palacios, Steve
 1669A Paleo, Lyn
 3968A Paley, Bill

- 3967A Paley, Bridget
 0802A Palmer, Connie
 3861A Palmer, Jean
 3454A Palmer, Martha Bullet
 4280A Palmer, Robert
 1626A Palmer, Susan K
 0480A Paltin, Josephine A
 3045P Pang, Kalson
 1134A Panitz, Aliza R
 5957A Panon, Paul-Andr,
 1629A Paolucci, Carol
 2396A Pappas, Paul O
 5049A Pappas, William
 4322A Parcel, Jan
 3323A Parente, Lois E
 0481S Pargman, Michael
 2545A Paris, Sam
 4803A Parise, Denise
 2366A Parker, Beverly J
 2910A Parker, Carole
 2631A Parker, Mark
 2365A Parker, Rembert N
 3455A Parker, Steve
 1147A Parker, Tony E
 5356A Parks, M Jay
 4873A Parmenter, Linn
 4134A Parmley, Steve
 0799A Parris,
 0482S Parry, Arwel
 1783A Parshall, Laurel
 3844A Parsons, JoAnn
 1855A Parsons, Marie A
 0483A Parsons, Spike
 4957A Partridge, James S
 1062A Partridge, Mark E
 1586A Paschelke, Larry
 3407A Passman, Shirley L
 5511A Passmore, Ben
 2326A Pastor, Valerie
 4600A Patera, Pat
 4908A Patrascu, Daniel
 4907A Patrascu, Rebecca
 Blauer
 3618A Patrick, Sharon
 0829A Patten, Frederick
 3931A Patterson, Carolyn
 3932A Patterson, Jeffrey
 4231A Patterson, Kent
 3691A Pattison, Jim
 2684A Paul, Chris
 1189A Paul, Sara
 0988A Paulk, Mark
 3046A Pauls, Carole A
 5863A Paulsen, Joanne
 0484A Pavlac, Ross
 0485A Pavlat, Eric
 23A Pavlat, Peggy Rae
 1469A Pavlat, Wendy
 0486S Pawlowska, Grazyna
 5273A Paxson, Diana L
 2184A Payatt, Richard
 0488S Payne, Alan Jay
 5899A Payne, Barbara
 4170A Payne, Bill
 0487A Payne, Kathryn O
 4603A Payne, Michael H
 1426A Payne, Robert
 5562A Pearce, Gerald
 0928A Pearce, J W
 0929A Pearce, J W
 0930A Pearce, M A
 0931A Pearce, M A
 0489S Pearlman, Cid
 5366P Pechman, Andrea
 5367P Pechman, Bob
 5732A Peck, Brooks
 1995A Peck, Pam
 3786A Peel, Alan
 0490A Peel, Susan
 2881A Peirce, Hayford
 3143A Pekar, Bonnie V
 5649A Pekowsky, Larne P
 5778A Pelan, John
 5241A Pellegrini, Joseph C
 3753A Pellet, John
 5790A Pelling, Jim
 5791A Pelling, Judylynn
 5793A Pelling, Kendall
 5792A Pelling, Raymond
 2083A Pelton, Lee
- 1289A Pelz, Bruce E
 1288A Pelz, Elayne F
 1199A Penney, Lloyd
 1198A Penney, Yvonne
 5287A Penngrath, Karisa
 5288A Penngrath, Scott
 3716A Pennington, Michael
 3543A Pennington, Michele
 5936A Penrose, James K
 4563A Pensa, Shea Anton
 0492S Percival, Maggie
 0491S Percival, Mike
 3400A Perelgut, Alan R
 3401A Perelgut, Mary E
 2044A Perhach, Donald
 2045A Perhach, Patricia
 0494A Perkins, Gerald R
 0493S Perkins, Philip
 4645A Perrin, Luise
 4644A Perrin, Steve
 5390S Persello, Gary
 5391S Persello, Tanya
 Glashauser
 3459A Pesavento, Robert
 1662A Peters, Lisa
 1387A Peters, Patty
 1328A Peters, Volker
 0423A Petersen, Anne
 5157A Petersen, Michael
 2816A Peterson, Amy
 2021A Peterson, Cheryl
 2022A Peterson, Dale
 2593A Peterson, Diane
 4059A Peterson, Donald
 5818A Peterson, Edmund V
 2023A Peterson, Jewel
 2099A Peterson, John
 2024C Peterson, Joshua
 2256A Peterson, Joyce Corrine
 0495A Peterson, Linda
 2808A Peterson, Polly Jo
 5833C Peterson, R J
 4151A Peterson, Robert C
 3274A Peterson, Robert D
 2185A Petrassi, James J
 0497A Pettinger, Sandra G
 0496A Pettinger Jr, Pierre E
 1531A Pettis Jr, Roy C
 3638A Pettus, Christopher
 4596A Phanara, Selina
 4394S Phelan, Sue
 4020A Philippon, Deb
 4022C Philippon, Randy
 4021A Philippon, Stanley
 2049A Phillips, Berni
 3183A Phillips, Bobby
 1467A Phillips, C L Chuck
 3770A Phillips, Daryl L
 2686A Phillips, Evan G
 1961A Phillips, Karen
 3040A Phillips, Sue
 3661A Pichnarczyk, Karyn
 3750A Pickering, Ellen
 2186A Pickett, Vaughn A
 1607A Pierce, Diane L
 3141A Pierce, Jim
 1718A Pierce, Samuel C
 2251A Pierce, Sharon
 4673A Piersol, Kurt W
 3248A Pietcrek, Claire
 5786A Pillsbury, Cheri A
 1568A Pilvinis, James
 0753A Pincus, Michelle
 4514A Pine, Sallie
 4441A Pinkerton, Max A
 3918A Pinol, Melissa
 1032A Pinsker, Laurie
 2258A Pinto, William H
 2413A Piorkowski, Tracy
 1053A Pirinen, Anetta
 1052A Pirinen, Pekka P
 4336A Pischnalnikoff, Judy
 5702A Pitman, Marion
 2547A Pitzak, Marvin
 2407A Pitzak, Roberta
 0720A Pizzini, Ken
 3011K Plamondon, Danny
 3010A Plamondon, Robert
 1770A Platt, John
 5803A Plemmons, Colleen A
- 0117A Plumlee, Gary L
 2012A Plumridge, Marianne
 3347A Pockrandt, Mitchell S
 5220A Podell, Barbara S
 5688A Poffenberger, Ruth
 4213A Pohl, David
 5525A Pohl, Frederik
 3892K Pohl, Jason
 3891K Pohl, Jeremy
 3890K Pohl, Joshua
 3889A Pohl, Laurie
 3893K Pohl, Molly
 1516A Poli, Francesca
 1515A Poli, Gyla B
 2940A Polson, Billie M
 4809A Pomeranz, Hal
 1162A Pomeranz, John
 3344A Pontiac, Vena
 5497A Pope, Paul
 2188A Pope, Suzanne F
 3064A Poper, Toni M
 1101A Porter, Andrew
 3219A Porter, Carol Ann
 5589A Porter, James Frank
 2476A Porter, Julie S
 1225A Porter, Ken
 2878A Porter, Paul
 2879A Porter, Sue
 3537A Portwood, Frank
 3551A Posner, Hilary Frances
 3242A Post, Drew
 3855A Post, Edwin
 5424A Post, Robert
 1246A Pott, Kate
 1477A Potter, D
 3318A Poump, Florence A
 4846A Pournelle, Alex
 2440A Pournelle, Dr
 Jerry E
 2441A Pournelle, Mrs
 Roberta
 5685A Pournelle, Phillip
 0760A Powell, David Lee
 3475A Powell, James E
 2189A Powell, Mary E
 4580A Powers, Serena
 4579A Powers, Tim
 0498A Prael, Charles
 2422A Pratchett, Lyn
 2423A Pratchett, Rhianna
 2421A Pratchett, Terry
 4769A Prather, Joseph Yule
 5025S Pratt, Melinda B
 0954A Pratt Jr, Robert B
 3665A Preckel, Karen S
 1990A Prestin, Elizabeth I
 5745A Preston, Grant
 1113A Preston, Janice
 1114A Preston, Richard
 4835A Preuss, Paul F
 3722A Price, Audrey E
 2069A Price, David
 1765A Price, George W
 1884A Price, Jan
 0464A Price, Sara F
 0499A Price, Sarah S
 3724K Price-Whelan, Adrian
 3723A Price-Whelan, Alexa
 5195A Priest, Prudence
 2283A Priester, William E
 1854A Prince, Guest of Shel
 2097A Prince, Mary
 1825A Prince, Shel
 1107A Pritchard, Ceri
 2951S Pritchard, John M B
 2306A Proctor, Brian
 2720A Prokop-Quinn, Guest of
 Kathy
 2514A Prokop-Quinn, Kathy
 2325A Proni, Amy
 2622A Proni, Tullio
 1301A Prophet, Fred
 0500A Provenzano, Leonard J
 1847A Pruett, Jill L
 1040A Pruitt, Timothy A
 2667A Pruynt, Arthur
 2666A Pruynt, Elizabeth
 3522A Pschirrer, Annett
 2191A Pudinski, Lola
 2094A Pulido, Cristina Walstad
- 2255A Puller, Martin
 4969A Puntorno, Jack
 4412A Purdy, Thomas C
 4704A Pyles, Jenny
 4501A Quan, Joyce
 0502S Quaratesi-Viviani,
 Liliana
 2736A Quick, Dave
 0631A Quint, Anne Marie
 1191A Quinton, Cynthia A
 4565A Quinton, Linda
 1484A Quirk, Nathalia
 4602S Quirt, Alan
 3004A Quock, Lynette
 0503A Rachlin, Alan
 4040A Radatti, Peter V
 5095P Radcliffe, Mark F
 1019A Rahm, Aragorn
 1129A Raj, Anita
 5610A Rajki, Guest of Sandra
 5611A Rajki, Guest of Sandra
 5609A Rajki, Sandra
 4148A Rall, Karen
 1033A Ramey, Timothy B
 2592A Ramirez, Maureen
 3956A Ramirez, Raul M
 5431A Ramsey, L Fred
 4277A Randolph, J
 5442A Rankin, Donna
 3494A Ransom, Bill
 1869A Ranson, Peggy
 4288A Ranuzzi, Gianna
 5869A Rapoport, Barnaby
 4042A Rasmussen, Alis A
 0505A Rasmussen, Geraldine
 4506K Rasmussen, Jessica
 0504A Rasmussen, Karl S
 4973A Rasmussen, Lisa
 2853A Rathbone, Wendy
 4824A Rather, Richard
 0711A Ratti, David
 1533A Raver, Christine S
 0942A Ravitch, Alan L
 4331A Rawn, Alma
 4330A Rawn, Laurie
 4329A Rawn, Melanie
 4685A Ray, Richard
 4738A Raybould, Mary-Lou
 1076A Raymond, Eric
 3572A Real, Kathryn P
 1310A Ream, Allen K
 1087A Ream, David K
 1309A Ream, Susan E
 2537A Reamy, Diane
 1067A Reap, Colette
 3184A Reaser, Mike
 4927A Reaves, Brynne
 Stephens
 4928C Reaves, Mallory
 4926A Reaves, Michael
 5257A Reaves, Stacie Lynne
 0974A Rebbholz, Jeff
 0975A Rebbholz, Maura
 1069A Recktenwald, Thomas
 3762K Rector, Emily
 3760A Rector, Gretchen
 3761A Rector, Wayne
 1350C Redden, Ben
 1236A Redden, John
 4605A Redding, Marjorie
 1549A Reding, Jennifer
 2315A Reeb, Guest of Kaylynn
 0728A Reeb, Kaylynn M
 3758A Reed, Brian
 0507A Reed, Dennis A
 3757A Reed, Don E
 4146A Reed, Virginia R
 2014A Reed, Wanda
 5093S Rees, John Campbell
 4947A Reeves-Shull, Christina R
 3702A Regan, Rosemary
 5097A Reid, Barbara
 0726A Reid, Ben R
 1396A Reinhard, Louise
 Chapman
 2589A Reiss, Russel M
 2192A Reitz, Susan
 3738A Remington, Karen
 3739A Remington, Roger
 0508A Renken, Jacquelyn D

- 1201A Renner-Smith, Theresa
 0509S Renton Jr, Neil H
 3383A Resnick, Bill
 0510A Resnick, Carol
 0511A Resnick, Mike
 1138A Rest, Neil
 0512S Reutersward, Anders
 1946S Revuelta, Jose Manuez
 1463A Rewke, Keryl Kris
 5860A Reyes, Raul
 1135A Reynolds, James
 2795A Reynolds, Lee
 1678A Reynolds, Ray Clark
 0513A Reynolds, Robert
 4349A Reynolds, Ted
 5357A Reynolds, William
 5823A Rhody, Diane J
 2318A Rible, Max
 3133A Ricci, Bert
 4299A Rice, Finni
 1665A Rice, Michael
 1376A Rice, Pamela Ann
 1664A Rice, Roberta
 0514S Rice, Stephen
 4035A Rich, Denise
 3015A Rich, Dr Teresa Jean
 4250S Rich, Mark
 3788A Richard, Alfred
 2409A Richards, Andy
 2410A Richards, Angela
 5551A Richards, Bill
 4745A Richards, Joel
 4315A Richards, Judith Ann
 0515A Richards, Mark
 4863A Richards, Paul F
 0516A Richardson, Kathy A
 1885A Richardson, Yvonne
 1061A Richerson, Carrie
 4439A Richmond, Luray
 4438A Richmond, Mark
 5464A Richmond, Sylvia
 1553A Ricker, William D
 4190A Ridder, Dawn
 3022S Ridenour, Victoria
 1637A Ridgway, S Alexander
 0917A Riel, Roberta T
 2770A Riger, Grace
 3076A Riggs, Daniel S
 0517A Rightor, Michael
 4734A Rike, David
 0794A Riley, Connie L
 4169A Ripley, Guest of Paul
 1982A Ripley, Paul S
 1123A Ritche, Bill
 0569A Rittenhouse, Jim
 2637A Ritter, Bruce
 2636A Ritter, Judith
 5085C River, Aurelea
 2425A Rivers, David
 2999A Roach, Anthony A
 2004A Roach, Russell M
 2194A Robbins, Mabel Lee
 2195A Robbins, Robby
 5826A Robbins, Trina
 1947A Robe, Corlis
 0518A Robe, Gary R
 3237A Roberson, Jennifer
 5708A Roberts, Bethany
 2328A Roberts, Carol
 3283A Roberts, Jim
 4217A Roberts, Jim
 5707A Roberts, John Maddox
 2329A Roberts, John P
 5910A Roberts Jr, Charles F
 3007A Robertson, Bill
 5843A Robertson, Rita
 5827S Robertson, Rock
 2620A Robertson, Susan
 3736A Robin, Doris T
 3735A Robin, Marcy H
 1155A Robinett, Linda Louise
 10A Robins, Arlin
 3879A Robins, Madeleine
 2394A Robinson, Andrew
 5621A Robinson, Frank M
 1758A Robinson, Jane
 4410A Robinson, Kim Stanley
 3226A Robinson, Paul T
 3570A Robinson, Richard
 1231A Robinson, Roger
 2626A Robinson, Ruth
 5160A Robinson, Sandra
 1555A Robinson, Scott
 3569A Robinson, Susan
 0519S Robison, Mary
 0520A Roche, Kevin P
 1330A Rodek, Jacek
 4724A Rodgers, Carol
 5725C Rodoni, David
 5724A Rodoni, Lynn
 5723A Rodoni, Melyssa
 3333A Rodwell, Keith A
 1900A Roecker, Vega
 4525A Roeder, Larry
 4050A Roeder, Michael
 3317S Roehm, Robert A
 3849A Roelker, Stephanie J
 0521A Roepke, Richard
 3156A Roessner-Herman, Michaela
 1430A Rogers, Bruce
 4774A Rogers, Bruce Holland
 2917A Rogers, Harry
 0870A Rogers, Jeff
 3059A Rogers, John G
 2662A Rogers, John W
 1429A Rogers, Larri
 4395S Rogers, Mark E
 1899A Rogers, Michael
 2916A Rogers, Val
 0522A Rogge, Rebekah L
 5305A Rogow, Louise K
 0819A Rogow, Roberta
 5945A Rohrbach, Gail L
 5668A Roimondi, Kathy
 4874A Roland, Mark
 4257A Rollins, Rebecca
 1897A Rolls, William C
 0523S Rom, Edward E
 5461A Romine, Nina
 5462A Romine, Terry
 0892A Rondeau, Jim
 0893A Rondeau, Melody
 3649A Roose, Kathleen
 4833A Root, Carol
 2685A Roper, Bill
 0888A Roper, Carol
 4903A Rose, Elaine
 1406A Rose, M Strata
 1573A Rose, Rachel
 1602A Rose, Shawn
 3241A Rose, Thomas
 5458A Rosen, Barrie J
 1907A Rosen, Hyman
 3445A Rosenbaum, Arwen C
 5075S Rosenbaum, David L
 1880A Rosenbaum, Karen
 1303A Rosenbaum, Stephanie
 1632A Rosenberg, Robert
 3230A Rosenblum, Mary H
 0524A Rosenburg, Diane
 0525A Rosenfeld, Sue-Rae
 5932C Rosengren, Julia
 5931A Rosengren, Rita
 1685A Rosenstein, Jack
 5801A Rosenthal, Louise
 3926A Roser, Michael D
 3927A Roser, Susan L
 4271A Rosko, Sheila
 1056A Ross, Connor
 4069A Ross, Jerry A
 0526S Ross, Jurri
 4000A Ross, Patricia Ann
 5477A Ross, Ron
 3845A Ross, Scott
 3999A Ross, Wallace P
 1171A Ross-Mansfield, Linda
 5002A Rossbach, Susan
 2301A Rossen, Forrest
 4676A Rossler, Matthew F
 4961A Rotberg, Edward
 0528A Roth, Jeannette K
 4847A Roth, Jennifer
 0527A Roth, Leslie
 4542A Roth, Mark
 2246A Roth, Stefan
 4544C Roth-Whitworth, Kevin
 3858A Rothman, Stephen D
 2663A Rothstein, Allan
 2690A Rotsler, William
 4411A Rotsler, William
 3027A Rouse, Joseph Thomas
 3026A Rouse, Sean
 3148A Rousey, Jim
 5232A Rowder, Herb
 4193A Rowder, Louise
 4376A Rowe, Alan
 4471S Rowe, Eric
 5131S Rowe, Nigel
 3818A Rowland, Robin F
 4106A Rowledge, Timothy
 4721A Roy, Eileen
 2279A Roy, Ken
 1672A Royston, Connie
 1673A Royston, Martin
 4999A Rubasky, Mary
 5000A Rubasky, Tom
 1609A Rubin, Arthur L
 5249A Rubin, Gary
 0529A Rubin, Michael
 1608A Rubin, Ronni
 3252A Rubinstein, Peter
 4308A Rubright, Kathy Lynn
 4185A Rucker, Lee Ann
 5888A Rucker, Rudy
 2368A Rudow, William C
 4198A Rufer, Russ
 0951A Ruff, John
 4417S Rufo, Leonard D
 5250A Ruggels, Scott A H
 1119A Ruh, Larry
 5246A Ruhle, Kristin
 3857A Ruman, Gary
 4658A Ruman, John
 4657A Ruman, Maija
 1452A Runyon, Robert Jay
 4072A Rupert, Michael
 4010A Ruppert, Conrad H
 5705A Rusch, Kristine K
 1164A Rush, Ed
 4537S Russell, Christopher
 1125A Russell, Richard S
 3715A Russell, Victor
 4509A Russo, Richard P
 4530A Rust, Patricia
 4075A Rutter, Jeffrey D
 1487A Ryals, Bobbi
 1486A Ryals, Steven D
 0530A Ryan, Charles C
 0532A Ryan, Elizabeth C
 0531A Ryan, Mary
 3491A Rydholm Jr, Charles H
 49A Rymer, Sandy
 5934A Saadi, Michele
 5876A Sabarese-Smith, Danielle
 4177A Sachsen, Nik
 1169A Sachtter, Ruth L
 2840A Sackett, Karl R
 1275A Sacks, Robert E
 4571A Sacksteder, R Caitrin
 5500A Safran, Richard T
 2512A Sahn, Eileen
 5824S Saint Aubin, Sue
 3430A Sakai, Ms Keiko
 3367A Sakamoto, Masaya
 3368A Sakamoto, Reiko
 4681A Sakara, Eric
 4361A Sakers, Don
 4819A Sales, Dee
 0533A Salewsky, Peter
 4646A Salger, Kevin R
 3276A Salicrup, Juanita
 0534A Salisbury, Deborah J
 3655A Salisbury, Guest of Deb
 2193A Salisbury, Rob
 0535S Salminen, Harri
 4901A Salo, Al
 2635A Salo, Paula
 0536A Salomon, Ron
 5114A Salsitz, Rhondi Vilott
 5051A Salter, David Ian
 3497A Salwocki, Gale L
 4098A Samuels, Clifford
 1331A Sandberg, Marten
 0540A Sanders, Crystal
 0537A Sanders, Drew
 33A Sanders, Gail
 0538A Sanders, Kathryn
 0541A Sanders, Kimberly
 34A Sanders, Vince
 0539A Sanderson, Sue E
 0542A Sandler, Richard
 2003A Sandner, David
 1694A Sands, Cara
 1143A Sands, Kathy
 1020A Sands, Kevin
 1142A Sands, Leo
 1088A Sands, Lindsay
 1695A Sands, Matthew
 5014A Sanet, Joel S
 3821A Sanmiguel, Juan J
 0543S Santarelli, Mary-Beth
 0544S Santiago, Juan Manuel
 5047A Sapeta, Martha
 1279A Sapienza Jr, John T
 2833A Sardo, Greg
 1949A Sargent, Gene
 4818A Sarkisian, Michael S
 4808A Sasse, Ellen
 2961A Sato, Izumi
 5763A Sato, Jason
 5606A Sato, Johji
 4650A Sato, Kazuki
 5537A Sato, Nobuko
 4538A Satter, Denise
 2260A Satterfield, Dale
 2355A Satterfield, Jim
 2356A Satterfield, Susan
 3652A Satterlund, Nels
 0856A Saunders, Gordon R
 1722A Saunders, Lyn
 2185A Saunders, Stephen
 1104A Sauve, Michelle
 4049A Savitsky-Ulowetz, Mary
 1398A Savitzky, Colleen
 1399A Savitzky, Kathryn
 1397A Savitzky, Steve
 2274A Savvides, Anna
 3265A Sayer, Mary
 1873A Sbarsky, Guest of Sharon
 1168A Sbarsky, Sharon
 5069A Scarbrough, Edward C
 1166A Schaad, Tom
 4984A Schack, Dana A
 0545S Schafer, David
 4857A Schalles, Jeff
 1794A Schaper, Paul
 1322A Scharadin, Maura
 3623A Schechter, Michael L
 5834A Schecter, Joanne
 0546S Scheffers, J M
 0547S Schekkerman, Maurice
 1972A Schenk, Johanna E S
 1744A Schenkofsky, Judy
 1374A Schenkofsky, Steve
 3639A Scherer, Annye
 2401A Scherer, Steve
 5111A Schiess, Marc
 1332A Schiffer, Ralf
 2087A Schild, Jon J
 0548A Schilling, Ben
 5421C Schilling, Child of Deanna E
 5420A Schilling, Deanna Evans
 3575A Schlich, Kit
 3574A Schlich, Stephen
 4980A Schlickbernd, Bruce
 0953A Schlofner, Mike
 0549S Schlosser, David
 0550S Schlosser, H J
 1908A Schmeidler, Lucy Cohen
 1906A Schmeidler, Sarah
 0551A Schmidt, Joyce
 4398A Schmidt, Stanley
 4677S Schneider, Charles
 1216A Schneider, Gene
 0981A Schneider, James
 1343A Schneider, Marlys
 3224S Schneider, Martin
 0838A Schneider, Paul
 4529A Schneider, Robert
 2270A Schneiderman, Jerry
 3378A Schneiderman, Lily
 3547A Schnitzer, Jeffrey D
 0552S Schoeffel, Kim M
 2196A Schofield, James Dean
 4625A Schon, Gyngr
 2855A Schon, Michael P
 5780A Schott, Elena

- 0553A Schouten, Herman
 4826A Schreiber, Benjamin
 3897A Schreiber, Kara Anne
 4878K Schroeder, Cody
 4876A Schroeder, Karen
 4877A Schroeder, Kathleen
 1342A Schroeder, Larry
 1146A Schroeder, Sue
 2644A Schroeter, Jean
 4358K Schroeter, William
 5425A Schubert, Ann
 3674A Schuck, Susan
 3673A Schuck, William F
 5455A Schulte, James S
 3492A Schultz, Arnette P
 2434A Schultz, Gail
 3771A Schurr, Helen L
 4139A Schwab, Leo
 5816A Schwall, R J
 5699A Schwartz, Bruce
 3295A Schwartz, Charles
 0878A Schwartz, Julius
 5143A Schwartz, Richard
 3946A Schwartz, Ted
 5245A Schweers, Morgan
 4845A Schweitzer, Darrell
 2067A Schweppe, Jane
 2111A Schwitzer, Hans
 5941A Scidmore, G Scott
 4960A Sclafani, Michael
 4435A Sclaro, Anna Mae
 0554A Score, David
 1110A Scott, Alison
 5456A Scott, Eric P
 5055A Scott, Frank
 0555S Scott, Janet
 5347A Scott, Jenna
 3247A Scott, Jerome
 3211A Scott, Melissa
 1109A Scott, Mike
 1767A Scott, Peter
 1691A Scott, Wilda
 1604A Scott II, Nevels
 2611A Scrimgeour, Howard
 4161A Scriven, Richard
 0556A Scrivner, Joyce K
 3312A Scroggins, Phillip L
 4656A Scudder, Saul
 4723A Seaman, Lucy
 4963A Sears, Lindy
 0387A Sears, Teri
 4801A Seelhammer, Cynthia
 0557S Seelig, Charles
 5614A Sefton, Amelia
 2753A Seidl, Matthew L
 5300A Seiler, Bruce
 2383A Seim, Dale
 5733A Selby, Blaise
 4255A Seligman, Anne C
 1822A Seligman, Bill
 1226A Selinger, Gail
 2200A Selkirk, Frances
 2201A Selkirk, Paul
 1583A Serr, Cheryl
 1582A Serr, Don
 4122A Serr, Guest of Cheryl
 4123A Serr, Guest of Cheryl
 3790A Servita, Phil
 2534A Sessoms, Lee
 1271A Sestak, Michael
 4328A Severance, Carol
 4283A Severson, Merritt
 5467A Severt, Susan D
 4607A Shaffer, Erik
 4608S Shaffer, Michelle
 4473A Shands, Davette
 4474K Shands, Kira
 4172A Shannon, Lorelei F
 2378A Shannon, Michael
 2377A Shannon, Tracy
 2588A Shapero, Hannah M G
 4629A Shapiro, Harriet
 3478A Shapiro, Jonathan
 5184A Shapiro, Shelly
 0558S Shattan, Ariel
 3096A Shaub, Guest of Karen M
 1917A Shaub, Karen
 5617A Shaver, Stephanie
 4337A Shaw, Barclay
 1479A Shaw, Jerry
 3774S Shaw, Kevin
 2197A Shawcross, William E
 5800A Shawl, Denise Angela
 2489S Shechter, Andi
 2084A Sheer, Aharon
 5475A Sheffield, Charles
 5619A Sheffield, Vivian
 4841A Sheller, Anne J
 2802A Sheller, Otto
 2800A Sheller, Patricia M
 2801A Sheller, Ruth
 0896A Shelley, M E
 0894A Shelley, Margaret
 3301A Shelor, Robert
 3302A Shelor, Wendy
 3338A Shelton, Gregory Mark
 4483A Shepard, Lucius
 2554A Shepherd, Patricia D
 2479A Shepherd, Randall L
 4348A Shepherd, Robert Mark
 3051S Shepherd, Sandra
 2553A Shepherd, Stuart
 4254A Shepp, R L
 3856A Sheppard, Burke
 0559S Sheppard, Rickey Steven
 1003A Shere, Howard
 4357A Sheridan-Peters, James
 4356A Sheridan-Peters, Rise
 1638A Sherman, Josepha
 1368A Sherman, Keith
 5243A Sherwood, Anton
 5242A Sherwood, Rowan
 0560S Shetron, Guest of Rich
 1212A Shetron, Richard
 1269A Shibano, Sachiko
 1270A Shibano, Takumi
 0561A Shibley, James
 1755A Shields, Rickey
 1756A Shields, Ruth
 3935A Shiffman, Stu
 3326A Shilling, Layne
 3327A Shimada, Charles T
 3421A Shinjo, Sadaaki
 5311A Shipley, Peter
 1046A Shipman, Linda
 4617A Shirley, John
 4616A Shirley, Michelina
 4619A Shirley, Weston O
 4492A Shock, Richard
 1730A Shoemaker, Andrew
 1753A Shoji, Guest of Joey
 0987A Shoji, Joey
 0562A Short, K Michiko
 2485A Shorter, Alexis
 1570A Shuck, Lisa
 4948A Shull, Robert K
 2747A Shultz, David F
 5065A Shuman, Dale
 2771A Shumsky, Jed
 5248A Shumway, Gordon
 5052A Schwartz, Susan
 1556A Sibley, Jane T
 1323A Siclari, Dan
 1234A Siclari, Joe
 0949A Siders, Ellen
 1179A Sieber, Renee
 5862A Siegel, Brian
 4470S Siegel, Dana
 3012S Siegel, Guest of Kurt
 5418A Siegel, Kenneth
 1344A Siegel, Kurt
 0685A Siegling, Carol
 0706A Siegling, Van
 4157A Sieler, Carol C
 4156A Sieler, Roy C
 0864A Sieler, Stan
 3630A Siemer, Clem J
 2577A Sieraski, Ellen
 2576A Sieraski, Madelyn
 4981S Sies, John L
 1654A Sigel, Andrew
 1742A Sigel, Steven
 5422A Sigurdsson, Steinn
 2989A Siladi, Michael F
 4044A Silber, Rachel
 4062A Sillesen, Joy C
 3969A Silva, Dave
 3970A Silva, Marcia
 3767A Silva, Ms Noel
 1740A Silver, David
 5557A Silver, Judy
 1249A Silverberg, Robert
 3864A Silverman, Barry
 0564A Silverman, Rami
 1172A Silverman, Yossie
 4285A Silvernale, Carl
 4286A Silvernale, Dee
 5740A Silverstein, Janna
 4068A Silverstone, Murray
 0565A Simicich, Debra
 0566A Simicich, Nick
 3882A Simmons, Brent
 5674A Simmons, Cathy
 3696A Simmons, David
 5170A Simmons, Debra G
 3697A Simmons, Donald
 3759A Simmons, Madeleine
 2028A Simner, Janni Lee
 5919A Simon, Barbara F
 2198A Simon, Kenneth Carl
 4388A Simon, Margaret
 4154A Simon, Stanley
 1072A Simons, Lester E
 1445A Simpson, Don
 3495A Simpson, Kim
 3037A Sims, Claire
 1203A Sims, Pat
 1306A Sims, Roger
 0567S Simsa, Cyril
 1542A Sinasohn, Paul
 0570A Singer, David
 5096A Siro, Nina
 3145A Siu, Paul
 5217A Sivo, Louis J
 0572A Skene, Frances
 5207A Skinner, Matt
 0573A Skran Jr, Dale L
 5071A Slade, John
 4383S Slade, Martin A
 4511A Slate, Alexander
 5728A Slater, Heather
 4887A Slater, Kathleen
 2894A Slater, W R
 0946A Sloan, John
 0800A Sloan, Kathleen A
 2322A Sloan, Michael
 5162A Slonczewski, Joan
 1590A Slusser, Cat
 3829A Slutsky, Art
 1763A Smeds, Dave
 2570A Smeltzer, Stephen B
 4385A Smith, Adrienne M
 4384A Smith, Allen J M
 1412A Smith, Bernice J
 3329A Smith, Brook E
 5310A Smith, Carol J
 1502A Smith, Cheryl L
 1544A Smith, Christina L
 3090A Smith, Cynthia L
 2729A Smith, Dale
 3793A Smith, David A
 0574S Smith, Frank R
 2546S Smith, Gary L
 0575S Smith, Gerald
 2403A Smith, Guest of Cheryl
 5022A Smith, Guest of Kenny
 4632A Smith, H L
 4032A Smith, Henry Allen
 40A Smith, James L
 0844A Smith, Joe
 2571A Smith, Kathryn
 1716A Smith, Kathryn L
 1447A Smith, Kenneth
 1520A Smith, Kenneth L
 0817A Smith, Laurence C
 1298A Smith, Leah Zeldes
 2728A Smith, Leann A
 2340A Smith, Lee
 0578A Smith, Leslie H
 2638S Smith, Mary Q
 0809A Smith, Michael T
 0839A Smith, Nick
 1838A Smith, Ralph F
 0577A Smith, Randy
 2244A Smith, Rodford
 3881A Smith, Roger D
 3409A Smith, Rosie
 0845A Smith, Sally
 3232A Smith, Samuel A
 0797A Smith, Sean M
 5167A Smith, Sherwood
 5169K Smith, Son of Sherwood
 3654A Smith, Stuart
 3372A Smith, Susan M
 3227A Smith, Sybil M
 4526A Smith, Terrie Lee
 5214A Smith, Theresa L
 2501A Smith, Timothy L
 3984A Smith, Trevor Z
 0851A Smith, Vicki
 1181A Smith, Victoria A
 4936A Smith, Wes
 1297A Smith II, Richard
 1680A Smith-Moore, Michele
 0576S Smithers, Jane
 4141A Smullen Jr, Russell
 5239A Smyth, Claire A
 5358A Smyth, J Stewart
 3617A Smyth, Trish
 4872A Sneddon, Robert
 4341A Snodgrass, Melinda
 4475K Snyder, Child of Marcia
 0579A Snyder, Deborah M
 1773A Snyder, John F
 2828A Snyder, Marcia
 2827A Snyder, Robert
 2042A Snyder, Sallijan
 2579A Soden, Bob
 2578A Soden, Richard E
 3353A Soediono, Prajitno O
 3352A Soediono XGS, Dr Herman
 4782A Sojourner, Beth
 0580S Sokola, Joseph A
 3608A Soldon, Tracy
 4679A Soles, Caro
 2708A Soley, Becky
 2707A Soley, Bill
 4839S Soley, Kate
 4196A Solomon, Vicki Wagner
 5211A Solonink, Leonard
 3493A Solosan, Don
 5205A Somer, Tom
 3457A Sommers, Rob
 3692A Sommers, Tony
 3190A Sonezaki, Yoshiko
 4480A Sopranzi, Ann
 4478A Sopranzi, Jennifer
 4479A Sopranzi, Sean
 4477A Sopranzi, Tony
 1532A Sosbee, Rebecca
 4581A Sotomayor, Sylvia
 5124A Soukup, Martha
 3874A Sousa, Albert
 1311A Southworth, Mary A
 0841A Souza, Carmen
 5343A Soward II, Warren E
 5499A Spadoni, Aldo
 2944A Spann, Richard A
 2100A Sparhawk, John C
 4651A Spatz, Patrick
 3685A Spearman, Charles M
 3684A Spearman, Stephanie
 5900A Speck, Felicia
 0762A Spector, D M
 67S Speer, Tony
 1078A Spelman, Richard C
 0581A Spencer, Henry
 5492A Spencer, John H
 5491A Spencer, Margaret E
 4482S Spencer, Vance
 2199A Sperske, Dineane
 0582A Spickard, Robert W
 3116A Spiegel, Allen
 0583A Spiess, Laura
 3928A Spigel, Erik
 5137S Spitzer, Sheldon
 1074A Sporck, Heinrich
 1139A Springs, Carol
 2406A Sprinkle, G K
 0584S Spruell, Donald R
 2788A Squires, Carol
 5601A Squires, Sharon
 5188A Sretschinsky, Serge
 3215A Srock, Georgann
 5644A Srygley, Catherine N
 1987A St Amand, Linda
 4436A Stadfeld, June A
 4365A Stadler, Darren
 4524A Stadler, Kim

- 0804A Stadler, Mark
 5911A Stadter, Jonathon
 0585S Stage, Jesper
 2804A Stahlman, Linda Lee
 1874A Staley, Dale
 1876A Staley, Guest of Dale
 5074K Staley, Jennifer
 1875A Staley, Sheryl
 2445A Stampfel, Peter
 27A Standlee, Kevin
 1235A Stanford, Edward
 1436A Stangrover, Teri
 1373A Stanley, Connie
 2221A Stanley, Deborah
 2202A Stanley, John Alan
 4290A Stanley, Mark
 2870A Stanley, Richard
 1480A Stansfield, Rod
 5788A Stanton, Scott N
 2654A Staples, Pola
 0586A Starbuck, Kathlyn
 1692A Stark, Anne
 2523A Starke, Marcia
 2056A Stasheff, Christopher
 2059S Stasheff, Edward
 2061S Stasheff, Eleanor
 2060S Stasheff, Genevieve
 2058S Stasheff, Isobel Marie
 2057A Stasheff, Mary
 1244A Stearns, Adrienne
 1243A Stearns, Freda E
 1245A Stearns, Robert E
 0587S Steck, Nicole
 5177A Stecklein, Jonette
 0588S Steel, James
 3325S Steele, Leathie
 3332A Steele, Lisa J
 0589S Steele, Mariann S
 2542A Stein, David M
 2543A Stein, Diana Harlan
 2052A Stein, Jeffrey
 1151A Stein, Michael P
 3210A Stein, Neal
 5842A Steindler, Curt S
 5805A Steiner, Stephanie
 1994A Steinhart, Kim
 3915A Steinke, Ronald S
 0590S Steinsbekk, Havard
 1086A Steinsiefer, Dieter
 4121A Stelnicki, Guest of John A
 2847A Stelnicki, John A
 5928A Stenglein, Alan
 5930C Stenglein, Kasey
 5951A Stenrud, Daniel
 2334A Stephan, Alan R
 3038A Stephens, Joanne
 3477A Stephens, Mark
 5027A Stephens, Monica
 5445A Stephens, Robert J
 4837A Stephenson, Robert
 3965A Stern, Alison
 1167A Stern, Edie
 3964A Stern, Ioanna L
 3966A Stern, Michael J
 0591A Stern, Tom
 5204C Sternbach, Josh
 0592A Steuard, James
 1475A Steuard, Suzette
 1512A Stevens, B Sylvia
 0747A Stevens, Beth
 5631A Stevens, Jon
 5847A Stevens, Kerry
 3277A Stevenson, Jean L
 5861A Steward, David
 3940A Stewart, Dallas A
 4451A Stewart, Laurie
 5062A Stewart, Risa
 4450A Stewart, Roger
 5061A Stewart, Sandy F C
 5406A Stiegler, Lynne
 5405A Stiegler, Marc
 0593A Stiles, Elaine
 0594A Stiles, Steve
 2095A Stillman, Pras
 1539A Stirling, Janet
 1538A Stirling, S M
 3979A Stoddard, Bill
 2869C Stoker, Barbara
 1443A Stoker, Laurie
 3695A Stokes, Keith
 4267A Stoller, Peter
 1734A Stone,
 1717A Stone, Barbara A
 1736A Stone, Matthew
 1735A Stone, R C
 0595S Stone, Susan
 2645A Stone, Willard
 1580A Stoneman, Kim K
 1579A Stoneman, Robert E
 2775A Storey, Brian
 2774A Storey, Kathy
 2963A Straf, Samartha Star
 4163A Strahan, Jonathan
 0596S Strandberg, Lars
 3410A Strang, Will
 3313A Strange, Judith M
 1305A Strauss, Erwin S
 0751A Strauss, Rich
 2928A Streets, Barry E
 2927A Streets, Debbie L
 5342A Strickland, Jim
 1656A Strickland, Sheila
 2313A Strickland III, Edwin L
 2436A Strickland Jr, John K
 1051A Stroberger, Chris
 2222A Stroffolino, Maria
 3315A Strohm, John Robert
 3434A Strong, Susan
 1492A Strub, Bernard L
 1491A Strub, Deborah K
 2880A Stubbs, Harry C
 3787A Stubbs, Kimberly
 3453A Stubbs, Mary M
 0598A Stuck, Duane
 0597A Stuckey, Lindalee
 0925A Styles, John G
 1904A Sue, Karen
 2336A Sugden, Mathew G
 5776A Suliteanu, Raymond
 1636A Sullivan, Cathy
 4335A Sullivan, Sharon E
 5742A Sulma, Shawn
 5603A Summers, Charles K
 1950S Summers, Rod
 3136A Sunshine, Guest of Rose
 3077A Sunshine, Rose
 3033A Surette, Gayle
 1195A Sutherland, James L
 5144A Sutton, Lindy
 2716A Suzuki, Jun
 3396S Suzuki, Mizuaki
 2524A Svoboda, Jeff
 0823A Swain, Alan
 1424A Swallow, Lisa
 3721A Swan, Lesley
 5004A Swanger, David G
 0707A Swanson, Anders
 2835A Swaty, Gary L
 2223A Swedberg, Donna J
 2295A Swenney, Peggy
 0599S Swiatek, Erik H
 4527A Swift, Colin
 1650A Swonger, Traci
 3173A Sylvester, Terri
 1616A Syms, John
 1617A Syms, Laura Paskman
 3539S Synk, Lucy A
 0601S Szczepaniak, Ethel
 0600A Szczepaniak III, Joseph B
 1272A Szczesuil, Timothy
 3113A Tackett, Eleen
 1877A Tackett, LeRoy
 0477A Tacouni, Lorraine
 3060A Tait, Janet
 3950A Takahashi, Alan M
 3952A Takahashi, David
 5641A Takahashi, Hisaharu
 3951A Takahashi, Machiko
 5540A Takahashi, Noriko
 4678A Takahashi, Tadashi
 4664A Takebayashi, Takoto
 4663A Takebayashi, Takahiro
 2324A Takeda, Laura
 2398A Takeuchi, Shimsuke
 5874A Talbot, Norman C
 0843A Tallan, Carolyn
 0786A Tallan, Michael
 1860A Tan, Cecilia
 4074A Tang, Gail
 5349A Tanji, T"shi"
 0965A Tate, James
 4668A Tatsumi, Takayuki
 2302A Tattan, Michael
 2832A Taubeneck, Susan K
 5164A Tavano, Jeffrey
 5165A Tavano, Nancy
 4831A Tavano, Richard
 3391A Tavares, Mario G
 2275A Tawzer, Irene
 2390A Tawzer, Raymond
 3557A Taylor, Barbara
 2584A Taylor, Beatrice
 0602A Taylor, Charlene
 5180A Taylor, Dena Bain
 3558K Taylor, Drew
 5073A Taylor, James M
 5283A Taylor, Jeff
 0603S Taylor, Kathy
 2224A Taylor, Michael J
 0604A Taylor, Patricia
 3556A Taylor, Ron T
 1951S Taylor, Ryan
 0836A Taylor, Sheri
 5896A Taylor, Suzanna W
 5942A Taylor Jr, William C
 3955A Taylor, Christian L
 1420A Tchang, Kim L
 2225S Teall, John
 1746A Teeter, Mary
 2526A Tegen, Nadja
 4031A Temple, Ross
 5152A Templeton, Brad
 5153A Templeton, Guest of Brad
 4080A Tend, Eric
 3413A Tepper, Matthew B
 4871A Terman, Terence
 0874A Terry, Cece
 0877A Terry, Frank
 4138A Terry, Penelope
 0606S Terry, Terelle S
 5410A Terwelp, April D
 1606A Testa, Emily Jo
 0607A Testa, Laura J
 1663A Testa, Lola R
 1605A Testa Jr, John P
 3901A Tetrick, Byron R
 5768A Teynor, Kent
 0608A Thagard, Sheryllynn
 2226A Thale, Joy Elyse
 3501A Theise, Sue
 5841A Thelen, Carl M
 2227A Therou, Philip
 2228A Therou, Sharon
 1738A Thiel, Lisa P
 1737A Thiel, Von L
 2674A Thiesen, Peter
 1252A Thokar, Gregory A
 0653A Thokar, Peggy
 0610S Thomann, Juergen
 1968A Thomas, Bill M
 2789A Thomas, Guy W
 2392A Thomas, Joan M
 2748A Thomas, Linda E
 1969A Thomas, Lois M
 0609S Thomas, Pascal J
 1886A Thomas, Thomas T
 4319A Thome, Diane
 0918A Thompson, Caryl
 2541A Thompson, Charlotte L
 0915A Thompson, Guest of Rik
 0914A Thompson, Haven
 4814A Thompson, James E
 0859A Thompson, John
 4593A Thompson, Karen C
 3063A Thompson, Keith
 1440A Thompson, Kevin
 2380A Thompson, Richard Allen
 0913A Thompson, Rik
 0919A Thompson, Therese
 5315A Thomsen, Brian M
 1060A Thomson, Amy
 0708A Thomson, Becky
 4750A Thomson, John
 5485A Thomson, Mary
 4751C Thomson, Sean
 0611S Thorley, Paul
 3081A Thorn, Anna Z
 3082A Thorn, Bob
 1283A Thornhill, Denice M
 3548A Thornley, Diann
 5411A Thorp, David
 3240A Thorp, Katy
 3976A Thorp, Steve
 1896A Thorsen, John
 0612S Thurston-Irving, Susan
 1156A Tibbetts, Jennifer
 4805A Tierce, Dawna
 4804A Tierce, Gary
 4807K Tierce, Kamie
 4806K Tierce, Nicholas
 0613A Tift, Jennifer G
 3320A Tihor, Stephen W
 4287A Tilghman, Adam Gregory
 0614S Tilsner, Thomas
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The Game Manufacturers Association for the games donated to open gaming and to programming.

Allegro Consultants Inc for their invaluable help to our Programming staff by donating the use of their office space, computers, copying equipment and for their patience and understanding.

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Production Notes

When I was given the assignment of doing this Book, I immediately planned to do all sorts of strange and possibly funny stuff. I tried all sorts of layouts — designs that ranged from from unusual to downright annoying. Then a funny thing happened — I saw the Worldcon retrospective at MagiCon. I was sitting in the audience watching all of the covers of the past fifty years' program books flashing on the screen, and I got religion. "My ghod," I said. "My book is going

to be in someone else's retrospective some day." It's amazing how your point of view changes when you feel the weight of History upon your shoulders. This publication is a result.

Now, the part that you have been waiting for — the really important stuff. The headline text was done in Albertus Extra Bold, the sub-heads were Albertus Medium and the body text was Bookman Old Style. The Souvenir Book was

produced on a Gateway 486 computer running Aldus PageMaker 5.0. It was printed on a HP Laserjet IV (I hope my boss doesn't read this — the printer was at work.)

In closing, I would like to apologise for the lack of an In Memoriam page. At the time of the production of this book, we did not have a good list, so, rather than doing a rush job and printing an incomplete or possibly incorrect listing, I chose to not print one.

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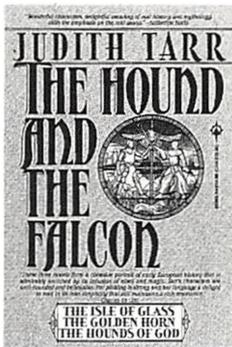
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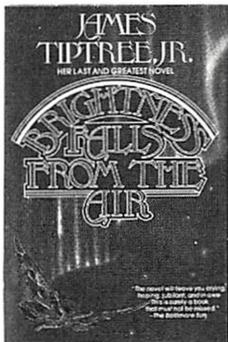
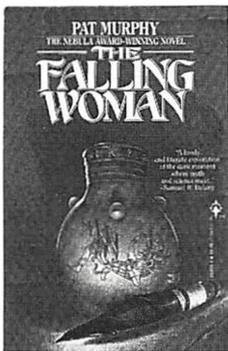
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